



Detail of Installation #5, a collaboration between Dale Chihuly and James Carpenter made at Haystack in 1970. Photo from 'Chihuly' by Donald Kuspit.

## DALE CHIHULY

In addition to influencing individual artists, Haystack has had an impact on other craft institutions as well. Glass artist Dale Chihuly first came to Haystack in 1967 and was inspired to open the Pilchuck Glass School in Standwood, Washington, one of the nation's leading glass programs. He wrote about this on the occasion of Haystack's 50th anniversary in 2001:

*"...I had an extraordinary life-changing experience and was so overwhelmed by everything--the architecture, the site, the people, the social structure, and more than anything, Fran Merritt [Haystack's founding director from 1950 - '78]. I taught four years in a row and got to know Fran and Priscilla. I idolized Fran and wanted to be just like him. I started to think about a glass center that would be patterned after Haystack. In 1971, the Pilchuck Glass School did get started on the opposite coast and to this day is very similar in size and structure to Haystack. Pilchuck would not exist if it weren't for Haystack and Fran and Priscilla Merritt." From Discovery*