



HAYSTACK

MOUNTAIN SCHOOL OF CRAFTS

HAYSTACK MOUNTAIN SCHOOL OF CRAFTS BOARD OF TRUSTEES – 2009-2010

JACK LENOR LARSEN (Honorary Chairman) - Received MFA from Cranbrook Academy of Art. Founder of Jack Lenor Larsen Incorporated with global production centers in thirty countries and showrooms around the world. President Emeritus, American Craft Council, has curated major exhibitions, and written extensively on the crafts. Has won numerous awards, including a Gold Medal from the American Institute of Architects, Honorary Royal Designer for Industry, Royal Society of Arts - London, and seven honorary doctorates. Founder, LongHouse Preserve, East Hampton, New York. <http://www.longhouse.org/>

CHRIS STALEY (Chair) – Distinguished Professor in the School of Visual Arts of the Ceramic Arts at Penn State University. Received his MFA from Alfred University, and was a special student at the Kansas City Art Institute. Has traveled extensively as a visiting artist from Bezalel Academy in Israel to Haystack Mountain School of Crafts. Has received two National Endowment of the Arts grants and two Pennsylvania Council of the Arts grants. His work is in many collections, including the Smithsonian Institution's Renwick Gallery of the National Museum of Art, and the Victoria & Albert Museum in London. Will be giving a talk at the PAEA conference titled "The Hegemonic Eye: Can the Hand Survive?" For nine years he served on the Board of Directors at the Archie Bray Foundation, in Helena, Montana.

LISSA HUNTER (President) – Studio artist, living and working in Portland, ME. From studio work highlighted in single and group shows to commissions, private collections and museum holdings, she also finds time to teach in many forums and to write for a variety of publications. Her work can be seen at The Boston Museum of Fine Arts, The Museum of Arts + Design, RAM and the Smithsonian American Art Museum, among others, and in *Lissa Hunter Histories Real & Imagined*, by Abby Johnston, Upala Press. She is a former member of Haystack Board of Trustees and was President from 2003-2004. Lissa has also served on the board of the Maine Crafts Association. She received a BA in Fine Arts and an MFA in Textile Design from Indiana University. On the web at www.lissahunter.com.

CLAIRE SANFORD (Vice-President) – Metalsmith, jeweler and partner in Top Dog Studio in Gloucester, MA. She is also a former Haystack trustee (1987 – 1996). Claire received her BFA in metal arts from California College of Arts & Crafts, and did graduate studies at San Diego State University and Boston University. She has work in the permanent collections of the Boston Museum of Fine Arts and the Arkansas Art Center, as well as in several private collections. She is a former trustee of the Society of Arts and Crafts in Boston, where she serves on their Resource Council. Claire has also worked with SNAG as a member of the Editor Search Committee and on the Editorial Advisory Committee.

W. ARNOLD YASINSKI (Treasurer) - 2005 Executive Vice President for Finance and Administration at Rhode Island School of Design; 1990-2005 Vice President for Administration, Treasurer, and occasional Professor of English, Colby College; 1980-1990 E.I. du Pont de Nemours & Co. various positions in Finance and the Medical Diagnostic Imaging Film business. Has also published more than 35 poems in literary journals from 2004-2007. MBA in Finance, University of Michigan, PhD and BA in English, Indiana University.

STEPHEN ALPERT – Received his B.S from the University of Vermont from the School of Mathematics and Engineering. Steve has worked in the manufacturing, product development, and investments for over thirty years. Steve has extensive consulting experience in strategic production and corporate strategy, and he has been a catalyst and stockholder in five start-ups in software, electronics and acquisitions as managing partner of Alpert Brother's Leasing, Mistral Investors, and SSA Industries, Inc. Steve has been active on numerous boards for museums, colleges and other nonprofits. He is a student of art history and collects painting and sculpture. An active member of NCECA since the early 80's, he is also a collector of ceramics.

JILL GREENE AMMERMAN – and her husband, Robert, are both avid and knowledgeable art collectors, with a primary focus on glass. Jill has a strong business background in product development and marketing. She has served on boards including Brookwood School, Landmark School and is currently on the board of overseers of Waring School (all in Massachusetts). She is the founder and President of AirPacks, Inc., the manufacturer of the AirPacks System backpack. Her husband Robert has been a student at Haystack.

BROOKE DAVIS ANDERSON – Has been the Director and Curator of the Contemporary Center at the American Folk Art Museum in New York since 1999. She is responsible for the development of The Contemporary Center (a new initiative of the Museum) as well as the care and cultivation of the contemporary objects in the permanent collection. From 1992-1999, Brooke was director of Diggs Gallery, and Assistant Professor at Winston-Salem State University. She has written and is published in the fields of African American art and folk art and has lectured extensively throughout the U.S. and abroad. In 1999 she was honored by WSSU with the establishment of an endowment in her name. Brooke is particularly interested in racial equity in the arts, inclusion of folk art into mainstream art conversation, and the museum audience. She attended Bennington College, holds a B.A. from Hartwick College and an M.A. in Folk Art Studies from New York University. Brooke was a presenter at Haystack's 2006 symposium *Craft and Community: Sustaining Place*. She and her partner, Jay Potter, an actor, are art collectors and have land close to Haystack in Ellsworth, ME.

E. JOHN BULLARD – Received BA and MA in art history from the University of California, Los Angeles. Director of the New Orleans Museum of Art 1973-present, the National Gallery of Art from 1968–1972 and the J.Paul Getty Museum, 1967. Honors include Samuel H. Kress Foundation Fellowship, National Gallery of Art (1967-68), Ten Outstanding Persons in 1978, Institute of Human Understanding, Egyptian Government Order of the Republic, (1979), Brandeis Humanitarian Award, Zionist Organization of America (1985), Honorary doctor of Letters, Loyola University (1987), Mayor's Art Award, city of New Orleans (1993), French Government Ordre des Arts et Lettres (1994), Humanitarian of the Year, Louisiana Endowment for the Humanities (1996-97), and Monte Lemann Award, Louisiana Civil Service League (2002.) Professional memberships include Association of Art Museum Directors, American Association of Museums, and College Art Association of America among others. Board memberships include New Orleans Opera Association, New Orleans Jazz Orchestra, and Amistad Research Center, Tulane University. Widely published and has organized many exhibitions. Long-time summer resident of Deer Isle and supporter of Haystack since 1985.

CAROLEE CAMPBELL – Proprietor of Ninja Press which she inaugurated in 1984. She works alone, designing each edition of books which she illustrates, hand-sets in type, prints letterpress and binds. Her books, which focus primarily on contemporary poetry, are exhibited internationally and collected both privately and by such institutions as The Getty Research Center, The British Library, and The N Y Public Library. In 2004 she celebrated twenty years as one of California's most distinguished private presses with a retrospective exhibition that traveled to five rare books libraries over a two-year period. The entire Ninja Press archive is held at the University of California, Santa Barbara. In 1975, Carolee toured Japan with her kendo

team from NYC. In 1982 she rowed her own raft through the Grand Canyon: 280 miles in twenty-three days. She is also an Emmy-award-winning actor with strong ties to the theater and movie community. Carolee is a board member of the newly created Codex Foundation based in Berkeley, CA.

ECK FOLLEN - Studio furniture maker, Birth of Venus (Studios), New Bedford, Massachusetts. Recently launched *Eck Follen Color and Interior Detail* design consulting business. Received BA from Belhaven College, and was President's Fellow at Rhode Island School of Design (RISD) where she received her MFA. Honors include RISD Graduate Award of Excellence, 1989 and 1990, and New England Foundation for the Arts/NEA Fellowship Award, 1993. Published and exhibited widely including RISD Museum of Art, The Anchorage Museum of Art and History, The Berkshire Museum, and The Mississippi Museum of Art. Work held in many private and public collections. Has taught at Haystack and is an adjunct teacher at RISD.

JULIA GALLOWAY – Studio potter and Chair of the School for American Crafts at Rochester Institute of Technology. Has had work in group and solo exhibitions across the US and Canada including the Trax Gallery in Berkeley, the Lill Street Gallery in Chicago, and The Clay Studio in Philadelphia. Work is included in The Presidents Collection, College of William and Mary; Long Beach Museum of Art, The Archie Bray Foundation; The Art Gallery of Nova Scotia; and The Renwick Gallery of the Smithsonian Institute. This spring she is moving to Missoula to teach at the University of Montana. <http://www.juliagalloway.com/>

JOHN GARRETT – Full-time studio artist who taught for many years at colleges and universities in California, including Scripps College and UCLA. For the past several years has taught workshops on creativity and experimental basketry at schools nationwide. Work has been exhibited extensively, including shows at the Central Museum of Textiles, Lodz, Poland, the MIT List Visual Arts Center, Cambridge, *The Eloquent Object*, the Philbrook Museum, Tulsa, Oklahoma and the *Vehta Biennale*, Romaanse Kerk, Brussels, Belgium. He is represented in museum collections nationwide including the Renwick Gallery of the Smithsonian American Art Museum, Washington, DC, the Wustum Museum, Racine, Wisconsin, and the Museum of Arts & Design, New York, among others.

ANN E. GRASSO – Sole proprietor of AE Grasso Spatial Design Consultants since 1981, an architectural design company, www.aegrasso.com. Education is in philosophy, art and architecture. National speaker during the 70's and 80's for the home industry, particularly focusing on the function of kitchens and baths. National awards for residential design through 2003. Published in many shelter magazines including *House and Garden*, *Home*, as well as trade journals. Past president and board member of Women's Center of Rhode Island. Member of Providence Art Club and Providence Athenaeum. Primary art interests include book arts and surface design.

HELENA HERNMARCK - Received degree from Konstfackskolan University College of Arts, Crafts and Design in Stockholm. Has operated her own weaving studio for 40 years, designing and executing tapestries of monumental size for corporate lobbies and other large spaces. Awards include the American Institute of Architects 1973 Craftsmanship Medal, and Fellow of the American Craft Council in 1996, among others. Has had many one-person exhibitions including the Museum of Modern Art and Museum at the Fashion Institute of Technology, New York. Her work is in many collections including the Museum of Modern Art and the Metropolitan Museum of Art, New York; the Art Institute of Chicago; and the Renwick Gallery, Smithsonian Institution. Published in 1999: *Helena Hernmarck Tapestry Artist*, University of Washington Press.

MATT HUTTON – Assistant Professor in woodworking and furniture design at Maine College of Art. He received a BFA from Herron School of Art in Indiana, and an MFA from San Diego State University. Recent selected exhibitions include *Crossroads* at the Herron School of Art, *The Maruyama School - A Tradition of Alternatives* at San Diego State University, *Ply/wood: Transitions from Thought to Object* at the Krikorian Gallery of the Worcester Center for Crafts, *Trashformations* at the Fuller Museum in Massachusetts, and *Biennial* at the Center for Maine Contemporary Art. His work is featured in the Furniture Society's *Furniture Studio 3 - Furniture Makers Exploring Digital Technologies*, and *400 Wood Boxes - The Fine Art of Containment & Concealment*. Matt taught woodworking workshops at Haystack in 2005 and 2007.

JEANNE JAFFE – Chair of Fine Arts Department, Head of the Sculpture Department at the Philadelphia College of Art, University of the Arts. Honors include fellowship grants from the Gottlieb Foundation, the National Endowment for the Arts, the Mid Atlantic/NEA, the Pennsylvania Council on the Arts, the Leeway Foundation, the Virginia A. Groot Foundation, and artist's residencies fellowships at Yaddo Colony and Rutgers' Innovative Printmaking Workshop. Her work has been exhibited at venues such as the Royal Scottish Academy of Edinburgh in Scotland, the London Crafts Council Gallery in England, the Rijswijk Museum in Holland, The American Museum of Papermaking in Atlanta, Georgia, Hillwood Art Museum on Long Island, NY, and the Kitchen and Dieu Donne Gallery in New York. Work is also represented by Gallery Joe in Philadelphia and has been reviewed in *Art in America*, *Sculpture Magazine* and *The New York Times*. <http://jeannejaffe.com/>

BEBE JOHNSON – Owner/director of Pritam & Eames in East Hampton for twenty-five years. In addition to her focus on American furniture you will find support for metal, other wood and glass objects of function shown along with recognized furniture artists. Bebe is a former trustee of the Furniture Society, where she served as Chair of the Nominations, Award of Distinction and Exhibitions committees. She received her MS in Journalism and Communications from Boston University, and has worked for Barnard College and the Council on International Educational Exchange. Bebe has also volunteered for the Parrish Art Museum in Southampton, NY, Guild Hall in East Hampton, and Long House Reserve in East Hampton.

MACY LASKY – Has worked in teaching and administration for many years. She has a Masters in Education with an emphasis in learning disabilities. Macy is a year-round resident of Deer Isle, and has been coming to the island since the late 1970s. She is a collector of baskets, studio glass and pottery. Macy has worked with the Smithsonian's Women's Committee at the Smithsonian Craft Show, and serves on the board of Seamark and the Reach Advisory Committee (both in Deer Isle). She is also an active volunteer with the Stonington Opera House and the Deer Isle/Stonington elementary school.

CHRISTY MATSON – Is an artist working primarily with traditional textile practices as a means to explore new technology. Her work combines hand woven Jacquard fabrics with electronic circuitry and computer programming to create interactive sound installations. She is currently a faculty member in the Fiber and Materials Studies Department at the School of the Art Institute of Chicago where she teaches all levels of hand weaving. She received a BFA in Studio Art from the University of Washington and an MFA in Textiles at the California College of the Arts. Her work has been exhibited both nationally and internationally, including GenArt's *New Fangle 2005*, an annual new media exhibition of work by emerging Bay Area artists, in San Francisco, California. Christy taught a weaving workshop at Haystack in 2006.
www.cmatson.com.

ALLEGHANY MEADOWS – Studio potter in Carbondale, Colorado, is the founder of Artstream, a nomadic gallery, and co-founder of the Harvey/Meadows Gallery, Aspen, Colorado. He received his MFA from Alfred University and BA from Pitzer College, Claremont,

California. He has apprenticed with Takashi Nakazato, Karatsu, Japan, received a Watson Foundation Fellowship for field study of potters in Nepal, and was an artist in residence at Anderson Ranch Arts Center. Alleghany exhibits nationally and has presented lectures and workshops at Alfred University, Penland School of Crafts, Mendocino Art Center, Kansas City Art Institute, and Anderson Ranch Arts Center. Alleghany works primarily in porcelain because of its fluid plasticity and responsiveness to touch and glaze. He wishes for his “work to inspire creative use in actions such as preparing a dessert, enjoying a cup of tea or arranging two daffodils in the spring.” Alleghany taught a clay workshop at Haystack in 2007. <http://www.art-stream.com/>

MARLIN MILLER – Graduate of Alfred University with a degree in Ceramic Engineering. Received MBA from Harvard University. Served as Chairman of Alfred University Board of Trustees (1984-1990.) Following service as first lieutenant in US Army Finance Corps in Frankfurt, Germany, joined Glen Gery Corporation, a brick and tile manufacturing company in Reading, Pennsylvania. Served as Executive Vice-President and board member. Vice-President of Connors Investor Services before creating Arrow International of Reading in 1975, specializing in medical device manufacture. Retired as Chairman and CEO of Arrow in 2003; now spending time in many community activities, venture investing, and in-home ceramic studio.

DUNCAN RALPH - Received BA from Middlebury College and MBA from the London Business School. Started work in arts management, including administrative and development positions, for the Guggenheim Museum and the Portland Museum of Art. Subsequently spent twenty years as a marketing consultant focusing on the commercial use of two- and three-dimensional design. Served as Development Director of Haystack, 2002-2003. Twenty-plus year seasonal resident of Deer Isle.

KRISTIN MITSU SHIGA – Splits her work between art-making and administration, having been a Gallery Director at Museum of Contemporary Craft, Portland, Oregon, and proprietor of her own jewelry business. She values her role as a teacher above all, and has been teaching metalsmithing and jewelry-making since 1992. She has participated in various collaborations, including Portland Oregon’s Art in the Pearl invitationals (2003 & 2005) and 2008’s Emma International Collaboration. Her work is in numerous publications, including *Art Jewelry Today*, *The Art of Enameling*, and *500 Teapots*, and is in the collection of the White House. Kristin was a Work Study student in a metals workshop at Haystack in 2000, a Technical Assistant in a metals workshop at Haystack in 2004, and will be teaching a metals workshop in 2009. www.kristinmitsushiga.com.

DEB STONER - Studio artist and designer of handmade eyewear and jewelry. Received BS in Geology from UC Davis, and MFA from San Diego State University. Has lectured and taught at colleges and craft centers worldwide, including Haystack, the Oregon School of Arts and Crafts, Penland, the National College of Art and Design in Dublin, Ireland, the University of Georgia’s Studies Abroad program in Cortona, Italy, the Dowse Art Museum in Wellington, New Zealand, and the Yuma Symposium in Yuma, Arizona. Spoke at 1994 and 2004 Society of North American Goldsmith’s Conferences, and curated the international traveling exhibition, *Op Art: Eyeglasses by Jewelers*. An accomplished photographer, she also runs a photography and website building business by the name of "small artist at large". See her work at www.debstoner.com.

JACK WAX - Received his BFA from Tyler School of Art, and his MFA in Sculpture/Glass at Rhode Island School of Design. Full-time artist, and Professor and Head of the Glass Program at The Virginia Commonwealth University School of the Arts in Richmond Virginia. He taught previously at Tyler School of Art, Cleveland Institute of Art, Ohio State University, Illinois State

University and Rhode Island School of Design. Spent six years teaching in Japan at Toyama Institute of Glass. He has received numerous grants and fellowships, including a Virginia Museum of Fine Arts Fellowship, an Illinois State Council of the Arts Fellowship, and two National Endowment for the Arts Grants. He has been Artist in Residence at The Ucross Foundation, The Jentel Foundation, The Kohler Arts/industry program, The Studio of the Corning Museum of Glass, and at Cam Ocagi in Istanbul Turkey - Has work in the Los Angeles County Museum, The Smithsonian, the Museum of Glass in Ebeltoft, Denmark, and the Toyama (Japan) Museum of Glass.

STEPHEN YUSKO - 2006- full time studio artist; 2007-present artist-in-residence, Rose Iron Works (Cleveland, OH) 1999-2006 Mount-maker Saint Louis Art Museum; 1993-1996 Artist-in-Residence, the National Ornamental Metal Museum (Memphis, TN) Has taught many workshops, including ones at Haystack, Penland, Peters Valley, University of Oregon, and Southern Illinois University Edwardsville. Recent exhibits: Labor and Industry, *Asterisk Gallery, Cleveland, OH* *The New Steel* (Delta Axis Gallery Memphis), *Crossover: Combining Traditions* (Emily Davis Gallery, University of Akron), *Stephen Yusko* (solo exhibition, The Carnegie Gallery, Covington, KY). 1999 MFA in Metalsmithing, Southern Illinois University, Carbondale; 1990 BFA in Sculpture, University of Akron. <http://www.stephenyusko.com/>