



HAYSTACK GATEWAY

2023



FROM THE EXECUTIVE DIRECTOR

In May of 2023, Haystack again welcomed a dedicated and tireless group of volunteers to campus. These many hands quickly helped the School emerge from its winter hibernation in preparation for the sessions to come. Among the tasks is replacing those spruce decking boards that have become soft, split, or pitted after seasons of service underfoot. No sooner had lunch ended on the first day, then it seemed that the self-selected team had pulled marked boards from their joists, revealing the granite and ground cover over which the whole campus is suspended. Spaces I had to carefully avoid or leap over on the way to the dining hall no longer existed by the time I returned with my coffee.

In place, the boards shine with the blond color of cedar and spruce fresh from the sawmill, their newness in stark contrast to their neighbors' soft silver earned from the sun and salt and time exposed to the coastal Maine weather. I wonder how long before they too are indistinguishable from the thousands of boards that together make up the campus whole.

This is my first edition of *Gateway* since being named Executive Director of Haystack Mountain School of Crafts, only the fifth such director in the School's seven-decade history. I return to this statistic again and again in my mind as the early months of my tenure

unfold, in the moments spent familiarizing myself with the files and records of my predecessors and my colleagues, or in internalizing the rhythm particular to the central staircase of the Haystack campus.

In ways large and small, Haystack is continuously made and remade by its many supporters and constituents. For many, the contributions, acts of service, teaching, or time spent in the studio is a return, an affirmation of that which makes Haystack special. This spring I share a special affinity with you for whom Haystack is a first—the first program, first visit, or first moment of support. May it be the first of many.

What continues to inspire me is the dedication and care demonstrated by Haystack's community to the mission and vision of the School. In the following pages, you will read about what we accomplished in 2022 and the names of the many contributors who helped make this a reality. I hope each of you will find your own name in these pages, or be inspired to see it there in the future, and continue to see yourself in the work and workings of Haystack.

Perry A. Price
Executive Director

2022 ANNUAL FUND

2022 ANNUAL FUND GIFTS EXCEEDS GOAL

GENEROUS DONOR GIVING IS KEY IN MEETING THE ANNUAL FUND GOAL

We are pleased to announce that in fiscal year 2022 (November 1, 2021–October 31, 2022) the Haystack Annual Appeal surpassed our goal of \$445,000. We are profoundly grateful to everyone who helped make this possible and honored to have your ongoing support.

The Annual Fund, one of the most important revenue streams we have as an organization, consists of tax-deductible gifts from donors made within a given fiscal year. The Annual Appeal is the largest component of the Annual Fund and helps support the current year's general operations, programming, scholarships, capital projects, and equity initiatives. While the majority of these contributions are unrestricted, other gifts are designated for specific purposes by donors. Additional contributions to the Annual Fund come in the form of planned giving and bequests.

The success of the Annual Appeal is measured both through financial support and the number of donors who contribute each year. When a gift is made to Haystack, regardless of the amount, it plays a vital role in demonstrating to foundations and granting agencies that we have strong support from those who care deeply about the work we do. In this regard, gifts of all levels truly make a substantial impact.

WAYS TO GIVE

Gifts to Haystack can be made by check, cash, credit card, and stocks or securities.

2022 ANNUAL FUND REPORT

Thanks to the generosity of our donors, Haystack's 2022 Annual Appeal surpassed our budgeted goal of \$445,000. The lists on the following pages include gifts to scholarships and fellowships, program funds, honorary and memorial gifts, and in-kind donations made to Haystack between November 1, 2021, and October 31, 2022.

Please note: Haystack's 2023 Annual Appeal is ongoing through October 31, 2023. If you have already made a gift to this year's Annual Fund, we are deeply grateful. If you would like to make a first-time—or additional—gift at any level, you can make a secure donation on our website at haystack-mtn.org. Gifts made to Haystack between November 1, 2022, and October 31, 2023, will be reported in our 2024 Gateway Newsletter/Annual Report.

While we do our best to accurately record every gift made to the School, please contact us if you find a correction is in order.

**Indicates contribution to endowment funds in addition to the FY22 Annual Fund.*

§Indicates gift to support the FY22 Challenge

†Indicates gift to support Current Year Scholarships

‡Indicates gift to support Studios & Facilities

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Haystack Equity Fund for Visiting Artists/Faculty in honor of Paul Sacaridiz was made possible by a generous challenge grant from the Windgate Foundation and individual donors who contributed to the challenge.

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2022 GRANT SUPPORT

\$300,000 in grants was received by Haystack in support of 2022 programming and operations. We are grateful to the following foundations and granting agencies for their generous support of the School, the work we do, and the people we serve.

CHIPSTONE FOUNDATION

\$5,000 to support Indigo Arts Alliance's invitational *Re/Union: Re-Editioning Black + Native Histories* gathering hosted at Haystack in 2022

FISHER CHARITABLE FOUNDATION

\$2,500 to support the School's new after-school Fab Lab program, *Creative Makers Collaborative*

HEALTHY ACADIA: PARTNERSHIPS FOR SUCCESS

\$10,000 to support Haystack Fab Lab community programs

MAINE COMMUNITY FOUNDATION COMMUNITY BUILDING GRANT

\$10,000 to support the 2022 Haystack OUT Maine program for Maine LGBTQ+ teens

MAINE COMMUNITY FOUNDATION DONOR ADVISED GRANT

\$10,000 to support Fab Lab community programs

MARGARET E. BURNHAM CHARITABLE TRUST

\$2,500 to support Fab Lab community efforts for Hancock County

MAXWELL/HANRAHAN FOUNDATION

\$10,000 to support four fellowships for Black, Indigenous, People of Color (BIPOC) individuals in 2023 workshops

MORTON-KELLY CHARITABLE TRUST

\$5,000 to support general operations

NATIONAL ENDOWMENT FOR THE ARTS

\$25,000 to support Indigo Arts Alliance's invitational *Re/Union: Re-Editioning Black + Native Histories* gathering hosted at Haystack in 2022

RUTH FOUNDATION FOR THE ARTS

\$20,000 to support general operations

WINDGATE FOUNDATION

\$100,000 to support a multiyear grant for individual artists through regranting as part of an "Artist Grant Initiative"

\$100,000 to support the FY2022 Annual Fund (\$50,000) and the new endowed fund, *Haystack Equity Fund for Visiting Artists/Faculty in honor of Paul Sacaridiz* (\$50,000)

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Gail Kendall
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Suze Lindsay

Betty Meyer Kea

Ron Meyers

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Sandy Simon

Nathan Willever & Family

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Rachel Wilgoren

& Joseph Russo

J. Fred Woell

Tim McClelland

Eleanor Moty

J.E. Paterak & Keith Fitzgerald

Ricki Wolfe

Laura Hebel

William Wyman

Marilyn Pappas

GALA AUCTION FUNDRAISING

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Darron & Karen Collins
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Sequoia Hunter-Cuyjet
Lynne Israel
Sarah McNear
& Ian Wardropper
Alison Croney Moses
Eleanor Moty
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Michael Van Buskirk
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Alissa Wagner
& Graham Macbeth

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Donna Teiger

& Steve Hornyak

Alissa Wagner

& Graham Macbeth

Josh Worthington

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Virginia H. B. Aldrich
Jordia Benjamin
Susan & Steven Bralove
E. John Bullard
Carole Ann Fer
Bryan Fuermann
Bob Hiemstra
Sequoia Hunter-Cuyjet
Jera Lodge
Julie Moringello
Alison Croney Moses
Eleanor Moty
John Ollman
Susan & David Ryan
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& Charles Crowley
Rob & Susan Spofford
Richard Stark
Donna Teiger & Steve Hornyak
Frances Merritt Thompson
& Eric Benke
Sarah Tietje-Mietz
Michael Van Buskirk
& Laurie Alpers
Alissa Wagner
& Graham Macbeth

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Liz Collins
Annet Couwenberg
Lynn Duryea
Jane Lackey
Marissa Saneholz
Tommy Simpson
Bantam Tools
Formlabs
Massachusetts Institute
of Technology,
Center for Bits and Atoms
Shaper Tools
ShopBot Tools, Inc.

PLANNED GIVING AT HAYSTACK

*Your gifts create, support,
and help impact the future of craft.*

Haystack is supported in many ways. The vision and generosity of countless donors—as they plan for themselves and others—help Haystack plan for and determine the financial stability and future health of the School. It is an honor to be part of planned, or legacy, giving and to steward gifts to Haystack according to the interests and intent of donors.

Funds from planned giving enable the Staff and Board of Trustees to not only plan for the long term but to continue a leadership role in the international craft world, maintain our award-winning campus, attract a diverse population of faculty, visiting artists, students, and residents, and explore and develop innovative programs—all of which create memorable and transformative experiences and benefit generations to come.

There are many types and approaches to planned giving, ranging from bequests of funds, items, or life insurance to charitable gift annuities* and charitable remainder trusts. Donors may specify how their gift is used—whether for general operating/unrestricted funds, or for scholarships/fellowships, programs, facilities, endowments, Staff support, or any Haystack initiatives.

We hope you will consider Haystack when you think about your long-term planning, and we are happy to explore various options with you.

It is recommended that donors consult with their attorney or financial planner in deciding which type of planned giving option best suits their circumstances. For more information about planned giving options, contact Haystack's Development Director, Ginger Aldrich, at development@haystack-mtn.org or (207) 348-2306.

* IMPORTANT NEWS IN 2023 RELATED TO CHARITABLE GIFT ANNUITIES

As of January 2023, if a donor is 70.5 or older, they can create a **Charitable Gift Annuity (CGA)** with a one-time, tax-free, qualified charitable distribution (QCD) of up to \$50,000 from their IRA. The Consolidated Appropriations Act of 2023 expanded the definition of QCDs to include one-time distributions to create life income plans, specifically CGAs and charitable remainder unitrusts or annuity trusts (collectively, CRTs). This new type of QCD is a one-time maximum transfer of \$50,000 in exchange for a CGA. The new QCD can only be done once during the lifetime of the IRA owner.

To learn more about this exciting opportunity, visit acga-web.org/new-charitable-planning-opportunities-with-retirement-plans. Haystack partners with Bar Harbor Trust Services—for interested individuals a CGA Illustration, reflecting personal tax-benefits, can be prepared for free. We strongly advise individuals to seek the counsel of independent legal, tax, and/or financial advisors when considering and determining legacy planning opportunities. Review the current rates, effective January 1, 2023, listed on the American Council on Gift Annuities's site at acga-web.org/new-charitable-planning-opportunities-with-retirement-plans.

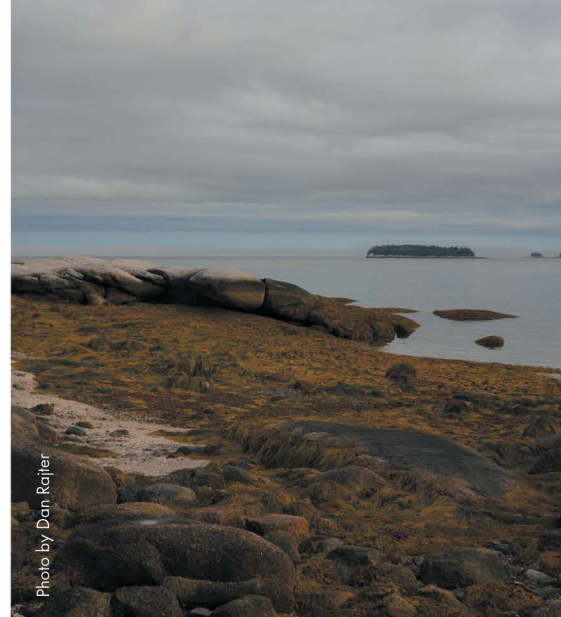


Photo by Dan Rajter

WAYS TO GIVE

BEQUESTS

A lasting contribution can be made by naming Haystack as a beneficiary in your will or trust.

CHARITABLE GIFT ANNUITIES*

Gifts of \$25,000 or larger will result in a life income to the beneficiary as an ongoing source of income after retirement. A sample illustration of tax benefits can be provided upon request. See *Important News in 2023 Related to CGAs*, below.

CHARITABLE REMAINDER TRUSTS & CHARITABLE LEAD TRUSTS

Cash or other assets are donated to Haystack—donors receive an income stream from the property and when the annuitant(s) passes away the remainder goes to the School.

LIFE INSURANCE & RETIREMENT

Donors may deduct insurance premiums by assigning a life insurance policy to Haystack as owner and beneficiary.

HAYSTACK CIRCLE

The Haystack Circle includes donors who have notified Haystack that they have provided for the School through their estate plans. There are currently more than fifty-five people in the Haystack Circle. It is not necessary to share the details of your plans with Haystack—written notification that the School is included in your will or estate plans prompts Staff to add the Haystack Circle notation to a record.



2022 GALA FUNDRAISER

Haystack's annual summer Gala, the School's biggest fundraiser of the year, was held on July 15 and raised more than \$50,000 for scholarships and community programs.

This special evening took place on the deck overlooking Jericho Bay. The event included a private auction, raising funds to support scholarships, Fab Lab community programs, and OUT Maine.

SPECIAL GUESTS & SPEAKERS

Sue Campbell
Mickie Flores
Eleanor Moty

EVENT COORDINATOR

Ginger Aldrich

ASSISTANT COORDINATOR

Molly Flanigan

AUCTIONEER

Ellen Wieske

GALA & AUCTION STAFF

Julie Adley
Carole Ann Fer
Isaac Goss
Marissa Hutchinson
Walter Kumiega
Jera Lodge
James Rutter
Amanda Soule
Sarah Tietje-Mietz
Ellen Wieske
Josh Worthington
Thea Zwier

MUSIC/LIVE JAZZ

Tasty Bites, Senior jazz band,
George Stevens Academy,
Blue Hill
Phelan Gallagher, instructor
Jenna Blodgett
Austin Chandler
Morgan Davis
Jillian Eldridge
Tony Esposito
Gabe Hall
Andy Hipsky

EVENT SPONSORS

SPONSORS

(\$25,000+)

Susan & Steven Bralove

PATRONS

(\$500)

Mickie Flores & Tim Whitten
Carolyn Hecker
Bob Hiemstra
Richard & Mary Howe
Lynn & Ed Kneedler
Robert & Macy Lasky
John McVeigh
Alfred & Nancy Merritt II
Alison Crony Moses
John Ollman
Claire Sanford
& Charles Crowley
Joan & Pablo Sorensen
Frances Merritt Thompson
& Eric Benke
Michael Van Buskirk
& Laurie Alpers

UNDERWRITERS

(\$200)

Anonymous
Walter Ailes & Lynne Israel
Jordia Benjamin
E. John Bullard
Deborah & Robert Cummins
W. Bryan Fuermann
Ayumi & Chloe Horie
Sarah McNear
& Ian Wardropper
Pat Roth
Peter & Julie Roth
Robert A. Roth & Cleo Wilson
Susan & David Ryan
Susan Spofford
Stan Spracker
Richard Stark
Patricia Wheeler

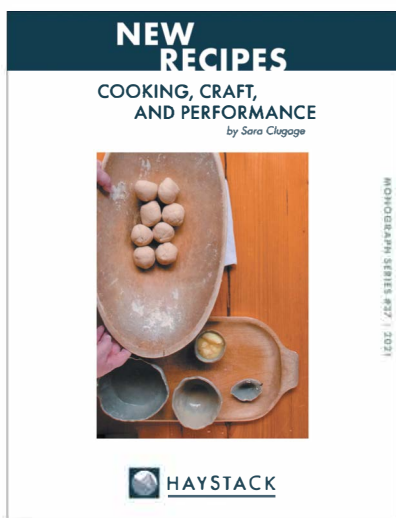
SUPPORTERS

Debbie Weil
& Sam Harrington
Cynthia Winings

Special thanks to

Haystack Staff & Trustees
Carole Ann Fer
& Ellen Wieske/dowstudio
A Little Village Flower Shop,
Teri Rippeto
Rioux Catering
Blue Hill Wine Shop
Fogtown Brewing
Wallace Events

THE HAYSTACK MONOGRAPH SERIES



TOP TO BOTTOM:
Monograph cover featuring
still image from cooking show
video, still image featuring Sara
Clugage from cooking show
video. Photos by Tate Yoder.

NEW RECIPES: COOKING, CRAFT, AND PERFORMANCE by Sara Clugage

The 37th installment of the Haystack Monograph Series

Written by Sara Clugage, Haystack's 2021 visiting artist, *New Recipes: Cooking, Craft, and Performance* examines the ways food has formed the culture of craft schools. The publication pairs essays, recipes, and videos (links) to examine what occurred during Haystack's 1968 culinary session, imagine what could have happened but didn't, and what might yet happen in the future.

Sara Clugage's art and scholarship focus on economic and political issues in craft and food. She is the editor-in-chief of *Dilettante Army* (an online journal for visual culture and critical theory), core faculty for the MA program in Critical Craft Studies at Warren Wilson College, and an organizer for the Wikipedia campaign *Art+ Feminism*. She serves on the boards of Haystack Mountain School of Crafts and the Textile Society of America.

MONOGRAPH EXCERPT

When I was invited to write a Haystack monograph, I knew I wanted to focus on the kitchen. I came to Haystack for the first time in 2006 as a teaching assistant for weaver Christy Matson. Part of my duties included working a couple shifts in the kitchen, which I loved. I've been back to Haystack many times in various roles: I've taught a workshop and presented at the summer conference, I've been a student and a visiting artist, and I am now a trustee. Each time I have visited campus, the vortex of participants making, talking, and thinking has swirled around the dining hall.

At Haystack, the dining hall is the main common space. The studios have their own delicious conviviality, but in the dining hall, the whole school comes together to eat and talk and make plans. Food is abundant and tasty and always available. Eating becomes the background to all other activities, the consumption that fuels the production of ceramics, textiles, metal, glass, and wood objects. Each studio depends on the kitchen as Haystack's own production studio, a site of skilled, constant making. Food is provided by the kitchen staff so that no craftsperson here has to think about what to eat or spend time making it. Students and faculty can let the daily chores of feeding themselves fall away and focus on their work. Feeding the school is instead the responsibility of another group of skilled artists, the kitchen staff. The cooks need to carefully consider how to ethically and aesthetically align their meals with the Haystack experience—they need to make food that suits our ideas about a craft school. This essay considers how craft school ideology and culture have been formed through the kitchen.



ABOUT THE MONOGRAPH SERIES

Initiated in 1991, Haystack's Monograph Series provides a forum for writers of varied perspectives to reflect on the idea of craft. The impulse to begin conversations through writing is intended to foster scholarship in the field, and supports our belief that working with materials is always connected to an active engagement with ideas. Now totaling thirty-seven in the series, monographs cover a range of topics and are distributed to universities and libraries throughout the U.S. Past copies can be found in the Haystack store and purchased online through the Haystack website.

If you represent a school or library and wish to be placed on our annual monograph mailing list, please contact Haystack. Poets, philosophers, visual artists, essayists, architects, scientists, curators, and more have all contributed to the Haystack Monograph Series. Visit haystack-mtn.org/store to view the complete series and purchase copies.

One of the things we value most about Haystack is the sense of community that develops and the way that conversations and time in the studios frame our work as makers and as individuals connecting.

Last season marked a full reopening of the School for in-person programming.

There was an increase of more than **150** applicants and adding in our pre- and post-season programs and rentals, a total of **1,482** people attended Haystack in 2022, approximately **80** more individuals than in our last full season of programming in 2019.

In 2022 Haystack offered **29** programs, including **24** on campus and **5** Fab Lab off-campus programs.

The *Open Studio Residency* supported **55** participants and the **6** workshop sessions included **463** participants, representing **11** countries and **39** states.

PROGRAM OVERVIEW



Photo by Judy Sirota Rosenthal

MAINE PROGRAMS

Haystack's community programs promote the arts and contribute to the creative lives of Maine residents through local, regional, and statewide programming.

ISLAND WORKSHOP DAY

May 7, 2022

Island Workshop Day is our opening program of the season for residents of Deer Isle, Stonington, and the Blue Hill Peninsula. Traditionally held the first Saturday in May, *Island Workshop Day* provides an opportunity for friends and neighbors to reconnect and learn alongside one another.

The program is designed for individuals, 18 and older, of all skill levels and backgrounds.

Island Workshop Day is presented in partnership with the Healthy Island Project, a community organization that serves Deer Isle, Stonington, and surrounding communities, providing information, making connections between people and organizations, and coordinating selected projects to promote healthy living.

Eighty-four individuals participated, including seven faculty, and six technical assistants. The 2022 faculty included Eugene Koch (graphics), Erica Moody (blacksmithing), Rangeley Morton (digital fabrication), Carrie Palmer (fiber), Nisa Smiley (metals), Brad Willis (ceramics), and Ken Wise (wood).

Island Workshop Day and Open Door are supported in part by Haystack's Program Endowment with additional funding provided by individual donors and granting agencies.

OPEN DOOR

October 7–10, 2022

For nearly forty years *Open Door* has welcomed Maine residents to campus for an intensive three-day weekend designed for Maine residents, 18 and older and of all skill levels and backgrounds.

Workshops are offered in blacksmithing, ceramics, digital fabrication, fiber, graphics, metals, woodworking, and writing, taught by established artists from across the country. The combination of uninterrupted time and the unique setting of the Haystack campus provide a wonderful environment for participants to explore materials and processes while being in community with other Mainers. The program is also widely recognized for its ability to serve Maine-based art educators, who often attend *Open Door* to acquire professional development experiences. This is one of our most popular programs, providing an important way to close our season of national and international programming.

Eighty-nine people participated, and the 2022 faculty included Cynthia Alberto (fiber) Adriana Barrios (graphics), Addison de Lisle (blacksmithing), Myronn Hardy (writing), Adrian King (ceramics), Barbara McFadyen (metals), Steve Norton and N.B. Aldrich (Fab Lab/sound), and Annie Meyer (wood).

OPEN STUDIO RESIDENCY

Haystack's *Open Studio Residency* fosters a dynamic exchange of ideas, providing two weeks of studio time in the company of diverse makers.

In 2022, Haystack resumed the *Open Studio Residency* program with fifty-five participants. The annual two-week program offers participants—from the craft field and other creative disciplines—the time and space to work in six studios (ceramics, fiber, graphics, iron, metals, and wood). Residents include established and emerging artists working in a range of diverse approaches, including, art, design, and writing.

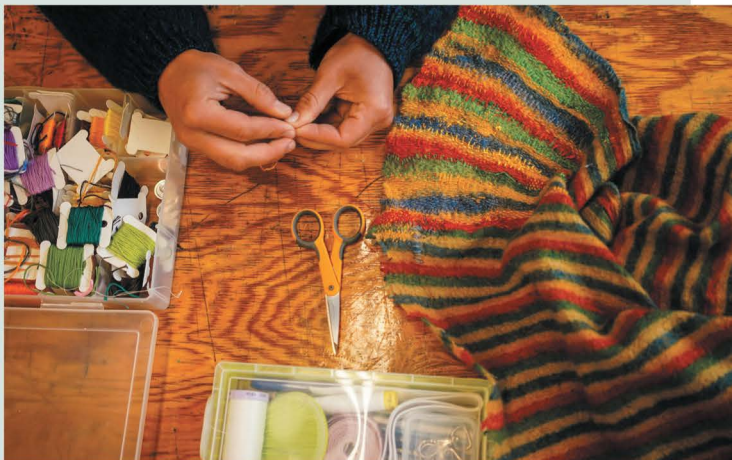
Focusing on their own processes exploring ideas, techniques, and materials, residents are immersed in a generative environment on the Haystack campus. The format of the *Open Studio Residency* nurtures a dynamic, cross-disciplinary exchange through both structured and informal interactions.

Throughout the two weeks, participants can choose to remain in one studio or move among the studios, depending on their interests and the nature of their work. All studios are staffed by skilled technicians who provide access, guidance, and support with equipment, tools, and materials. The Haystack Fab Lab is also available throughout the residency, opening another way for program participants to augment and expand their creative practices.

"The explorative nature of the Open Studio Residency, and the proximity of one studio to another, allows for a very creative workflow to occur. The diverse group of artists and creatives allow for discourse and collaborations to fruit interesting outcomes."

IBRAHIM IBRAHIM
OPEN STUDIO RESIDENT

Open Studio Residency is generously supported by Haystack's Windgate Foundation Endowment for Programs.



TOP TO BOTTOM:
Participants working in the studios during Haystack's 2022 workshop programs. Photos by Dan Rajter.

ONLINE PROGRAMMING

We are delighted to announce that our 2022 online programs included 16 webinars with 1,103 total views, representing 15 countries, with 57% of the attendees indicating they had never been to Haystack.

Responding to audience feedback, Haystack offered an abbreviated online schedule to balance the return to a full season of in-person programming in 2022.



Photo by Dan Ralfer

We'd like to thank the presenters for their time, expertise, and generosity, and for making the 2022 online season a success:

ARTIST TALKS

Adriana Barrios
Sarah Doremus
Iris Eichenberg
Sophie Glenn
Aspen Golann
Chris Joyce
Holley Mead
Corey Pemberton
Joy O. Ude

CONVERSATIONS

Afinuke Adeleke
Funlola Coker
Aminata Conteh
Bukola Koiki
Norman Teague

CRAFT HISTORY

Jen Delos Reyes
Namita Gupta Wiggers
Faythe Levine
Michelle Millar Fisher

DEMONSTRATIONS

Ebitenyefa Baralaye
Hitomi + Takuro Shibata

CRAFT & TECHNOLOGY

Shaunta Butler
Santiago Fuentemilla,
Fab Lab, Barcelona, Spain
Arthur Hash
Lara Henderson
Sylvia Martinez
Martin Oloo,
Fab Lab, Winam, Kenya
Erin Riley
Liz Whitewolf

PANEL DISCUSSIONS

Cynthia Alberto
Meghan Brady
Anna Hepler
Kim Mirus
Lindsay Mis
Suzanne Pugh
Aubrey Pittman-Heglund
Nikki Rayburn

Special thanks

Special thanks to all of the Haystack Staff and support team who helped make this possible, as well as the individual donors and the School's endowment fund donors, who supported the 2022 online programming initiative.

We also wish to thank Caption First, which managed the live, closed captioning, and also provided us with transcripts for archival purposes.

"Being able to connect remotely and remain engaged with the vast artistic community (especially of artists working in the Crafts field) is so very vital."

ANONYMOUS ONLINE PARTICIPANT



SUMMER WORKSHOPS

Haystack’s summer workshops explore the intersections of craft, art, and design in broad and expansive ways.

2022 was a return to a full season of programming following two years of little to no programming. Haystack welcomed three visiting artists for two-week residencies that were integrated with three of the two-week sessions of workshops.

More than 500 faculty, technical assistants, and students participated in a total of thirty-seven studio workshops throughout the season.

Special thanks

We’d like to thank the instructors who taught during our summer workshops, visiting artists in residence, and Fab Lab residents for 2022:

FACULTY & VISITING ARTISTS

Ebitenyefa Baralaye
 Meghan Brady
 Philip Thomas Campbell
 Funlola Coker
 Liz Collins
 Deborah Czeresko
 Chandra DeBuse
 Jovencio de la Paz
 Pam DeLuco
 Iris Eichenberg
 Andres Payan Estrada
 Carolyn Finney
 Jeremy Frey
 Nickolaus Fruin
 Erin Furimsky
 Lari R. Gibbons
 Sophie Glenn
 Aspen Golann
 Anna Hepler
 Abdi Nor Iftin

Beth Ireland
 Kathleen Kennedy
 Arouna Khounnoraj
 Jane Lackey
 Daniel Minter
 Kim Mirus
 Erica Moody
 Keun Ho Peter Park
 Corey Pemberton
 Nash Quinn
 Valpuri Remling
 S.C. Rolf
 Sylvie Rosenthal
 Hope Rovello
 Marissa Saneholtz
 George Sawyer
 Isaac Scott
 Hitomi + Takuro Shibata
 Matthew Shlian
 Norman Teague
 Demitra Thomlouis
 Phuc Tran
 Joy O. Ude

FAB LAB RESIDENTS

Shaunta Butler
 Elliot Clapp
 Simcha Davis
 Olga Geletina
 Arthur Hash
 Sigríður Helga Hauksdóttir
 Lara Henderson
 Tim Lutz
 Will Lutz
 Ryan McDermott
 Margrét Óskarsdóttir
 Humbi Song



LEFT TO RIGHT:
 Faculty and participants
 in the 2022 summer
 workshop sessions.
 Photo (left) by Dan Rajter.
 Photo (right) by
 Judy Sirota Rosenthal.



HIGH SCHOOL PROGRAMS

Haystack is committed to maintaining programs that support high school students in the state of Maine.

For nearly forty years we have been developing programs that serve people on the local level through residential programs on our campus as well as outreach and mentor programs that connect young people with artists working in our community. Haystack is actively engaged in fundraising to help ensure these programs remain accessible. We are grateful to the many donors, foundations, and granting agencies that help make this work possible.

MENTOR PROGRAM

January–March, 2022

For more than twenty years, the Mentor Program has provided high school students with the opportunity to learn from professional artists and makers in the Maine community. Each winter, students participate in small cohorts and work with artist/mentors over a series of weekends.

The 2022 Mentor Program was a hybrid—with some in-person workshops and some workshops held online.

The program is open to Maine students from Deer Isle, Stonington, and the Blue Hill Peninsula communities who attend public and private high schools as well as those who are homeschooled. Sixteen students participated in 2022.

Thanks to ongoing fundraising efforts and the generosity of our donors, the Mentor Program is entirely underwritten by Haystack's Program Endowment and the cost to attend is nominal for students—responsible only for paying a small materials fee, which is waived if needed.

2022 faculty included Carole Ann Fer (ceramics), Nancy Nicholson (graphics), Farrell Ruppert (blacksmithing), James Rutter and Joe Wood (digital jewelry), Elise Teixido (ceramics), and Brooke Wentworth (fiber).

STUDENT CRAFT INSTITUTE

May 19–22, 2022

For nearly forty years, more than 2,500 students have taken part in the *Student Craft Institute*. Partnering with schools and serving high school students from throughout Maine—from southern Maine to some of the most remote parts of the state and coastal communities.

Student Craft Institute is designed for high school juniors and seniors. Teachers from participating schools are invited to identify and nominate one student who displays outstanding potential in the arts to participate in this annual spring program.

Students live on the Haystack campus, share meals, and participate in workshops in one studio for the duration of the three-day program. Workshops are led by professional artists and studios are supported by a dedicated chaperone, who is also a faculty member at one of the participating schools. In addition to the intensive studio experience, faculty lectures are presented each evening, providing insight into the professional and creative lives of these artists.

Student Craft Institute offers a truly unique and memorable experience, providing participants the opportunity to engage in one discipline intensely in a supportive and creative community of peers.

Sixty-eight students participated in the 2022 Student Craft Institute in workshops led by Elliot Clapp (digital fabrication), Alyssa Imran (wood), Walker Mettling (graphics), Aubrey Pittman-Heglund (fiber), Chris Singewald (ceramics), and Stephen Yusko (blacksmithing).

Student Craft Institute is supported in part by the Betterment Fund.



OUT MAINE

SEPTEMBER 23–25, 2022

In 2019, Haystack partnered with OUT Maine to launch our first dedicated program for LGBTQ+ high school students from throughout the state of Maine. Haystack welcomed back this program for its second iteration in 2022.

The goal of the Haystack OUT Maine Weekend was to empower and inspire young people to see themselves in their fullest capacity and model an open and out life in the arts. The program expanded our commitment to supporting young people in our community by partnering with a peer organization whose work we greatly admire. As a not-for-profit organization, OUT Maine “works toward welcoming and affirming Maine for all rural young people of diverse sexual orientations, gender expressions, and gender identities. In partnership with allies and families, OUT Maine supports, educates, and empowers these youth in their journey from adolescence to adulthood.” We could not have been more pleased to collaborate together toward this common goal.

Modeled on Haystack’s long-standing programs for teens, this pilot provided an immersive three-day experience where junior and senior high school students participated in workshops in a safe and supportive environment, working alongside nationally recognized artists from the LGBTQ+ community.

In the evenings faculty gave presentations about their work, openly shared their experience of being out during their careers, and facilitated discussion groups with students.

The 2022 OUT Maine Weekend was generously supported by the Maine Community Foundation and many individual donors. We are proud of this partnership, which we hope will play a role in building a strong and inclusive community in Maine and beyond.

BELOW:

High school students designed and printed a Haystack 2022 t-shirt during the Haystack OUT Maine Art Weekend. The project was part of the workshop *Wear Your Thoughts* with Hope Rovelto. Photo courtesy OUT Maine.



STUDIO BASED LEARNING

September 19–21, 2022

For more than twenty-five years, students from Deer Isle, Stonington, and the Blue Hill Peninsula have participated in *Studio Based Learning*, an immersive studio workshop experience held on the Haystack campus each fall, which also provides community building for local young people. In 2019 sixty-four high school students convened at the Haystack campus where they participated in workshops alongside peers, teachers, and chaperones.

2022 workshops were led by Ryan Berry (digital fabrication/stop motion animation), Amanda D’Amico (graphics), Kirsten Elfe (fiber), John Gardiner (wood), Wendy Jackson (ceramics), Lyndsay Mis (metals), and Suzanne Pugh (blacksmithing).

The 2022 Studio Based Learning program was supported in part by Haystack’s jackandharriet Fund.

ABOVE:

High school participants working with instructors in Haystack’s 2022 programs for teens.

HAYSTACK FAB LAB

The Haystack Fab Lab complements summer campus programs and serves as a vital resource for community-based education, outreach, and digital fabrication training year-round. The culture found in the Haystack Fab Lab is one of experimentation, risk-taking, and collaboration.

CAMPUS PROGRAMS

HAYSTACK LABS

For the second year in a row, Haystack collaborated with the Center for Bits & Atoms at the Massachusetts Institute of Technology (MIT) to coordinate this vanguard program. Haystack Technology Director, **James Rutter, Ph.D.**, and Director of the Center for Bits & Atoms, **Professor Neil Gershenfeld**, brought together forty scientists, artists, machine builders, and digital fabrication experts on the Haystack campus to explore, develop, and advance new methods for integrating technology into various craft processes.

SHORT PROGRAMS

The Haystack Fab Lab became an even more integral part of the School's programming by leading new workshops in the community and assisting participants attending short programs like *Island Workshop Day*, *Studio Based Learning*, *Open Door*, and during *Maine Art Education Association's Fall Conference*.

HIGH SCHOOL INTERNSHIP PROGRAM

2022 marked the fifth successful year of partnering with local high schools bringing in students for the Fab Lab **paid internship program**. Haystack worked with five local high school students; two graduating seniors, one rising junior, and two rising sophomores. They worked on multiple projects, such as updating the Deer Isle-Stonington Chamber of Commerce community bulletin boards at the Stonington pier, assisting Haystack summer program participants with their studio projects, creating a custom, Maine-themed chess board, and working with Haystack's area school and community programs.

Special thanks to interns Anthony Adams, Jennifer Eisinger, Chace Grindal, Clay Maanum, and Henry Penfold.

AT RIGHT:
Local educator Mickie Flores, leading the fifth grade students through the new art installation along the Nature Walk in Deer Isle.

COMMUNITY PROGRAMS

ELEMENTARY SCHOOL COLLABORATION

For the eighth consecutive year, Haystack continued to collaborate with **Deer Isle-Stonington Elementary School (DISES)**. Students in the seventh-grade science class and the fifth-grade art class created projects for the DISES educational nature trail. The seventh-grade students learned how to use the 3D modeling program TinkerCAD to print braille inserts that will be installed along the nature trail. The fifth-grade students worked with local artists and former Haystack Facilities Director **Gene Koch** to dream up and design "trail creatures" that were then milled on the CNC router and painted by the students. These colorful creatures were installed along the trail in spring 2022 for all to enjoy.

AFTER SCHOOL PROGRAM FOR HIGH SCHOOL STUDENTS CREATIVE MAKERS

A new initiative, funded by local nonprofit **Healthy Acadia**, brought together Haystack and **Deer Isle-Stonington High School (DISHS)**, **George Stevens Academy**, and **Blue Hill Consolidated School** for an after-school STEAM (Science, Technology, Engineering, Arts, and Mathematics) program hosted in both Blue Hill and Deer Isle. From February to May, students from these high schools convened for weekly meet-ups to work on creative and digital fabrication-driven projects like a solar-powered alarm clock, architectural models, board game pieces and figurines, jewelry, and other projects.



DEVELOPMENT

GRANTS

The Haystack Fab Lab received **significant grant funding** to support its community programming efforts—see *2022 Grant Support* on page 5 for more details.

IN-KIND DONATIONS: HAYSTACK LABS

Through Haystack Labs, the School received a **significant number of in-kind donations** made to the Fab Lab, generously contributed by individuals and leading digital fabrication brands totalling approximately \$25,000. These donations, like the Form 3L SLA 3D Printer and the Bantam CNC Milling Machine, expand the Fab Lab's resources and capabilities to augment and support how all our programs and participants engage with technology and craft.

Item	Sponsor	Value
Form 3L SLA 3D Printer	Formlabs	\$11,000
Bantam CNC Milling Machine	Bantam Tools	\$5,000
12-in. CNC Router Indexer	ShopBot Tools, Inc.	\$6,000
3D Scanner + Laptop + Printer	MIT	\$2,500
Origin Workstation	Shaper Tools	\$500
TOTAL		\$25,000

GALA: REVERSE AUCTION

At Haystack's annual Gala, **Mickie Flores**, a nationally-recognized local educator, and Technology Director **James Rutter** gave impassioned remarks about the import and impact of the collaboration between the Deer Isle-Stonington Elementary School (DISES) and the Haystack Fab Lab. The reverse auction that followed raised \$12,300 to specifically support the continuing community efforts of the Fab Lab.

RESEARCH WORK

Part of the mission of the Haystack Fab Lab is to research and develop new materials and processes that can be used by a range of fields that extend well beyond the creative arts. These cutting-edge technologies help engage with the local community and the broader craft community to develop creative solutions and products that meet their unique needs.

OYSTER CAGES

Technology Director **James Rutter** worked with **Jordan Kramer**, owner of the sustainability-focused Winnegance Oyster Farm, located in West Bath, Maine. The two used the Fab Lab to design and prototype oyster cages, a key component of aquaculture farming.

Project funding was received from the highly competitive Northeast Region Sustainable Agriculture Research and Education Program through the United States Department of Agriculture.

MARINE PLASTICS RECYCLING WITH MAINE SEA GRANT

Haystack and the **Maine Sea Grant**, a federal-state program based at the University of Maine, partnered to organize a plastics collection and processing network to refabricate plastic debris into new products. As part of this project, Haystack received an industrial plastic shredder and extruder, and we are currently experimenting with what it can create.

This project is funded by Maine's Department of Environmental Protection.

LEFT TO RIGHT:
Area teens working on projects as part of the Creative Makers program; Haystack Labs participants collaborating on a project in the wood studio.





EQUITY INITIATIVES & PARTNER HIGHLIGHTS

Haystack's commitment to diversity, equity, and inclusion continues to be integrated into all aspects of the organization.

This is intentional and ongoing work that is continually refined to reflect the mission and values of the School and of individuals who attend or have an interest in attending the School.

We believe this is critical to the long-term viability of the field of craft and that we must hold ourselves accountable for identifying and removing barriers that limit access by and representation of the global majority at Haystack. Actionable steps toward these goals are outlined in the School's Strategic Plan—these include continuing to develop partnerships and initiatives that center voices and experiences of historically underrepresented individuals in the field of craft, building scholarships and fellowships, and guiding programming, Staff, and Board development.

Haystack's current Board of Trustees is comprised of twenty-four individuals, which includes fourteen people of color and seventeen women, three of whom are in leadership roles as officers (President, Vice-President, and Treasurer). The Board works continuously to identify and invite people of color and women to serve as trustees.

Would you like to continue supporting this initiative? Make a donation today at haystack-mtn.org/support.

HIGHLIGHTS OF RECENT INITIATIVES

Refining scholarship support to eliminate work-study requirements and provide stipends for the scholarships and fellowship awards that are supported from the School's endowment funds.

Continuing to implement a three-year increase in faculty compensation that results in a 50% increase in salaries for teaching faculty across all programs.

Finalizing the Comprehensive Campus Plan that envisions the next chapter in the School's history, with a focus on accessibility, housing, and sustainability.

In addition to longtime, permanent endowment funds that offer fellowship support for individuals of color, in 2022 Haystack awarded an **additional thirty current-year fellowships supporting BIPOC (Black, Indigenous, and People of Color) students** through the generosity of individual donors, the Maxwell-Hanrahan Foundation and the Windgate Foundation.

Collaborated with the Portland, Maine-based Indigo Arts Alliance to reimagine the School's 2022 summer conference as a gathering designed exclusively for artists from Black and Native American backgrounds. *Re/Union: Re-Editioning Black + Native Histories* included talks by thought leaders, meals by guest chefs, and workshops by visual and performance artists, writers, and scholars.

Created a one-year partnership with Warren Wilson College in 2022 to bring students from the Master of Arts in Critical Craft Studies program (established in 2017) and honor its founding director, Namita Gupta Wiggers, after it was announced that the program would be ending in 2022.

Launched our partnership with Crafting for the Future (CTF) to support the careers of young, under-represented artists by connecting them to opportunities that will help them thrive.

Launched our partnership with the Black Artists + Designers Guild (BADG) to support members of the Guild participating in Haystack's *Open Studio Residency*.

Continued our partnership with Artaxis by providing two fellowships intended to increase diversity, equity, and access in the ceramic arts, with the explicit goal of adding unique perspectives across the field.

Continued our partnership with the Office of Academic Diversity, Equity, and Inclusion at Columbia College Chicago. This multiyear collaboration has been designed specifically for students of color, providing fully funded fellowships with stipends for students to participate in Haystack workshops each year.

Continued our ongoing partnership with the Wood and Furniture Design Program at San Diego State University to provide two fellowships supporting individuals from diverse backgrounds who have been historically underrepresented in the field.

2022 PARTNER HIGHLIGHT

BLACK ARTISTS + DESIGNERS GUILD (BADG)

Haystack began a partnership with the Black Artists + Designers Guild (BADG) with the intent of supporting members of the Guild participating in Haystack's *Open Studio Residency*. In 2023 this partnership will expand, as originally intended, to include two BADG members participating in the *Open Studio Residency* and two BADG members participating in two-week studio workshops.

In 2022 Haystack welcomed the first cohort of BADG members, **Karen Revis** and **Kelly Marshall**, who participated in *Open Studio Residency*, and **Malene Barnett**, Founder of BADG, who participated in Haystack Labs, a Haystack/Massachusetts Institute of Technology collaboration started in 2021. The program aims to bring artists, designers, material scientists, machine builders, and coders together and take over Haystack's campus and studios to explore the integration of emerging technologies and processes for studio craft.

The BADG Residencies at Haystack offer Black artists the chance to join a community and expand their practice outside the studio.

Founded in 2018, BADG is a dynamic, action-oriented, member-driven platform for creative professionals seeking community, collaboration, and creative support. Based on the principles of a traditional guild, BADG thrives on the active participation of its members, as well as on the contributions of patrons who support their initiatives. They are mission-driven, value-centered, and committed to equity and inclusion.

BELOW:
BADG members, Karen Revis (l) and Kelly Marshall (r) in the graphics studio at Haystack. Photo by Malene Barnett, courtesy Black Artists + Designers Guild.



Re/Union

RE-EDITIONING

Black & Native Histories

This private, invitational gathering convened July 11 – 14, 2022, on the Haystack campus.

Re/Union: Re-Editioning Black + Native Histories included talks by thought leaders, meals by guest chefs, and workshops by visual and performance artists, writers, and scholars. The team at Indigo Arts Alliance invited individuals at varying stages of their lives; from emerging and young professionals, to mid-career, and elders in their respective

fields. This gathering was intended to be a moment to rethink, revise, rewrite, and embrace multiple ways of interpreting and reading that which has been historically and culturally left out, rendered invisible, or appropriated.

Registration for *Re/Union: Re-Editioning Black + Native Histories* was not open to the public—the proceedings will be made widely available as the subject of the next edition of Haystack's long-running Monograph Series (anticipated publication date, June 2023).

Re/Union: Re-Editioning Black + Native Histories was informed by the goals of Haystack's recent Strategic Plan and our commitment to broadening the audiences we learn from and collaborate with.

INDIGO ARTS ALLIANCE is an artist residency and arts incubator in Portland, Maine, founded and created to amplify the creative voices, vision, and practice of artists of African descent.

Generous support for this event was provided by Haystack's Windgate Foundation Endowment for Programs, the Chipstone Foundation, and the National Endowment for the Arts.



TOP TO BOTTOM:
Imani Uzuri (l) and Sonya Clark (r). *Re/Union* participants on the main deck of the Haystack campus. Images courtesy Indigo Arts Alliance.

NEW FELLOWSHIPS & SCHOLARSHIPS

The following endowment funds were created in 2022 and will help provide access to the School for future generations of students.

NEWLY FUNDED

Stark Mid-Career Fellowship

Established by Richard Stark in 2022

The Stark Mid-Career Fellowship was established by Richard Stark, a longtime participant in Haystack workshops. Rick's experience informed his decision to create a fellowship supporting individuals who are either mid-career artists looking to improve and deepen their art practice or individuals in their midlife who are interested in exploring or starting an art practice.

Rick first came to Haystack in 2016 to learn basic blacksmithing, but his appreciation for all modes of craft led him to visit every studio throughout that first session. He was so intrigued by the range of skills being taught by such talented instructors in the workshops that he chose to return most every year to enjoy the diverse instruction, supportive atmosphere, and the profound sense of community at Haystack. As a midlife emerging artist, he is pleased to support others making an artistic or career transition.

The Stark Mid-Career Fellowship will provide an annual award, supporting tuition, room, and board plus a \$500 stipend for a student to attend any Haystack workshop. Preference will be given to mid-career artists looking to improve and deepen their art practice or midlife individuals with an interest in exploring or starting an art practice.

IN-PROGRESS

Michael Simon Studio Pottery Fellowship

In 2021 friends and family of renowned potter Michael Simon (1947–2021) began raising funds to establish a fellowship honoring and celebrating his life, teaching, and work, and to provide an opportunity for other individuals to experience the impact of participating in a workshop that had been so transformative for Michael and so many artists over the years. Once fully funded, the fellowship will provide tuition, room, and board, plus a \$500 stipend.

In keeping with Michael's firm belief in the expressive possibilities of useful pots, this fellowship is intended for a mid-career functional potter to attend a ceramics workshop at Haystack. Individuals will be selected through the annual Haystack scholarship review process and the fellowship will be awarded each summer.

Haystack is pleased to steward this new fellowship fund with Ferrin Contemporary and other individuals, while celebrating the life of Michael Simon.

Ongoing fundraising toward this fellowship includes sales of Michael's work—through Ferrin Contemporary and Schaller Gallery—and individual donations.

If you wish to make a secure, online donation to this fund, visit haystack-mtn.org/support.



LEFT:
Rick Stark with
a cabinet he built.
Photo courtesy
Rick Stark.

2022 CHALLENGE MEETS ITS GOAL!

Gifts to the 2022 challenge helped us meet an initial \$50,000 goal toward establishing a new faculty endowment fund. All gifts to the challenge were generously matched two-to-one by the Windgate Foundation. Once the goal was met, a gift of \$100,000 from Windgate was equally split—\$50,000 to fully endow the Haystack Equity Fund for Visiting Artists/Faculty in honor of Paul Sacaridiz and \$50,000 to Haystack's 2022 annual fund campaign.

The new endowment fund honors Sacaridiz's leadership as Executive Director of Haystack (2015–2022) and continues the diversity, equity, and inclusion work for which he is a staunch advocate. The fund supports a BIPOC (Black, Indigenous, People of Color) Visiting Artists or Faculty/Artists to teach each summer at Haystack.

ESTABLISHING A FELLOWSHIP

Generous supporters make it possible for Haystack to award full fellowships by creating named endowment funds and current-year funds. These fellowships annually support more than 25% of students attending the School's summer workshops.

Endowed scholarship and fellowship funds are awarded through an annual review process. Haystack administers funds according to fund descriptions.

Currently, an **endowed fellowship** fund can be created for \$65,000, which provides support for tuition, room, and board (at the dorm rate), plus a stipend which can offset travel, studio and materials fees, etc. Haystack is also able to work with individual donors to establish **Current Year Fellowships** (also providing support for tuition, room, and board, with the option of including a stipend, to attend a one- or two-week workshop) in a given year.

As an artistic community, we believe in celebrating divergent points of view. One of the most effective tools we have toward sustaining this mission is our scholarship/fellowship program, which in 2022 supported more than 130 students (recent high school and college graduates, retirees, parents, emerging artists, and more) from as near as Deer Isle to as far away as Uganda, Palestine, and Norway. Scholarships and fellowships are supported through annual fund contributions, end-of-session auctions, the summer gala, grants, and our scholarship endowment.

To find out more about creating a Current Year Fellowship or establishing a fully endowed fund, contact Development Director, Ginger Aldrich, at development@haystack-mtn.org.

FELLOWSHIPS

Arizona State University Fellowship

Established by Joanne & James Rapp
Awarded by Arizona State University

Edward Larrabee Barnes Architectural Fellowship

Horris Barron Fellowship

Mary Blakley Fellowship

Allison Cooke Brown

Maine College of Art & Design Fellowship

Established by Allison Cooke Brown
Awarded by Maine College of Art & Design

The Brown University Fellowship

Established by Joan & Pablo Sorensen
Awarded by Brown University

David Cheever Fellowship

Elizabeth Crowford Fellowship

Established by M. Rachael Arauz with additional lead support from the Gersen/Hemphill Family
Awarded by Wellesley College

William F. Doley Fellowship

Awarded by the University of the Arts

Pot Doron Fellowship

Awarded by Massachusetts College of Art & Design

Coit Giunta Fellowship

Grignol-Rapp Fellowship

Established by Joanne & James Rapp
Awarded by PennWest Edinboro

Howard Kestenbaum & Vijay Poromsothy

International Fellowship

Awarded to two international students

Roberto Lugo Minority Fellowship

Mad Crow Fellowship

Richard Allen Merritt Fellowship

Awarded to a student from Japan

Marcianne Mapel Miller Fellowship

Awarded by Alfred University

Marlin Miller International Fellowship

Quimby Family Fund Fellowship

Awarded by Maine Art Education Association

Rhode Island School of Design Fellowship

Awarded by Rhode Island School of Design

San Diego State University Fellowship

Established by Arline Fisch
Awarded by San Diego State University

Alan Gordon Sanford Fellowship

Awarded by The Waring School

Southwest School of Art Fellowship

Established in honor of Paula Owen by Johnny Clay Johnson
Awarded by the University of Texas at San Antonio

Stewart W. Thomson Cranbrook Academy of Arts Fellowship

Awarded by Cranbrook

University of Wisconsin-Madison Fellowship

Awarded by University of Wisconsin-Madison

William Wyman Fellowship

Awarded by Massachusetts College of Art & Design

SCHOLARSHIPS

Naomi I. Becker Scholarship

Andrew & Martha Bergman Scholarship

Bingham Scholarship Fund for Maine Students

Mary Beasom Bishop & Francis Sumner Merritt Scholarship

Bill Brown Scholarship

Judith Burton Scholarship

Steven Byrne Scholarship

Catto Family Scholarship

Kate Cheney Chappell Scholarship

Thomas Chappell Scholarship

Elizabeth F. Cheney Scholarship

Ethel Skeans Clifford Scholarship

David Ferranti Scholarship

Jane Weiss Garrett Scholarship

Golden Rule Scholarship

Gary "Griff" Griffith Scholarship

Candy Haskell Scholarship

Harriet Hemenway Scholarship

Priscilla Henderson Scholarship

Richard & Mary Howe Scholarship

Mary Alice Huemoeller Scholarship

Stuart Kestenbaum Scholarship

Jody Klein Scholarship

Nanette Laitman Scholarship

Jack Lenor Larsen Scholarship

Michael Lax Scholarship

Jean & Dave Lincoln Scholarship

Ingrid Menken Scholarship

Priscilla Merritt Scholarship

William H. Muir Scholarship

Samuel Newbury Scholarship

Mary Nyburg Scholarship

Betty Oliver Scholarship

Ronald Hayes Pearson Scholarship

(Awarded to two students)

Peninsula Area Scholarship

Parker Poe Scholarship

Elena Prentice Scholarship

(Awarded to six students of color)

Francis William Rawle Scholarship

Barbara Rockefeller Scholarship

Samuel & Eleanor Rosenfeld Scholarship in Fiber

Samuel & Eleanor Rosenfeld Scholarship in Wood

Lois Rosenthal Scholarship

Florence Samuels Scholarship

Kay Sekimachi Scholarship

Heikki Seppa Scholarship

Margaret (Peggy) Swart Sewall Scholarship

Bunzy Sherman Scholarship

Irving B. Sherman Island Scholarship

Mathias Lloyd Spiegel Scholarship

Carolyn J. Springborn Scholarship in Fiber

Carolyn J. Springborn Scholarship in Graphics

Carolyn J. Springborn Scholarship in Wood

Stark Mid-Career Scholarship

Lenore Thomas Straus Scholarship

Lenore G. Tawney Scholarship

Taylor-Zwickey Scholarship

Molly Upton Scholarship

George VanOstrand Scholarship

Beverly Warner Scholarship

Frans Wildenhain Scholarship

J. Fred Woell Scholarship



ADMINISTRATIVE & FACILITY UPGRADES

CAMPUS & STUDIO UPGRADES

Throughout the 2022 season, the Maintenance Staff continued regular repair and renewal to the campus studios, buildings, and grounds. These included the installation of new walkways in the woods (made from trees felled and prepared on-site), ongoing work such as reshingling exterior walls, as well as upgrades and repairs to the reverse osmosis system, generator, glass furnaces, and ceramics kiln.

BOTTOM, LEFT TO RIGHT: Pre-Session work included clearing and repairing trails as well as help preparing mailings.



PRE-SESSION

WEEK 1

May 8–11, 2022

WEEK 2

May 15–19, 2022

Haystack is fortunate to have supporters who give in so many ways. Each May, volunteers help the Staff prepare the campus for opening for the summer season. Their time and energy are channeled into projects like removing brush from “blowdowns,” scraping and painting doorways and window frames, clearing the paths in the woods, planting flowers for the deck, folding and stuffing envelopes for mailings, and much more. It is incredibly generous, and we are grateful to all of the volunteers—past, present, and future—who help make a monumental task manageable.

Some volunteers stay for a few hours, others for a few days, or a full week. In return for their time and work, Haystack provides housing and meals for all Pre-Session participants.

For more information, or to be added to the Pre-Session mailing list, please contact Haystack at haystack@haystack-mtn.org.



Special thanks

Thank you to everyone who joined us in 2022—we truly could not have done it without you!

- Melissa Bardsley
- Carol Bass
- Doug Bell
- Lisa Bisceglia
- Mary Bogan
- Alan Bradstreet
- Susan Bradstreet
- Lola Castoreno
- Ray Cooper
- Silvia Dowdell
- Joseph Fintonis
- Gail Frazer
- Phil Gerard
- Jennie Gundersen
- Christel Hoffmann
- Rebecca Mailman
- Melissa Meyer
- Rachel Michaud
- Deborah Minns
- Andrew Nelson
- Kristin Nelson
- Robert Newton
- Nancy Nicholson
- Shevawn Norton
- Steve Norton
- Jane Proctor
- Kirsti Sandoy
- David Sprague
- Thea Upham
- Pauls Wolfe

SPECIAL GUEST

Haystack had the good fortune to welcome the renowned craft ambassador **Helen Drutt** for a visit and special presentation on campus in August 2022.

Helen, a beloved curatorial consultant, craft historian, educator, and more, had accepted an invitation to come to Haystack through her friend and Haystack trustee John Ollman.

Helen W. Drutt was the Founder/Director of the legendary Helen Drutt Gallery in Philadelphia, Pennsylvania, which operated from 1973 to 2002 and was among the first galleries in the United States to make a commitment to the contemporary craft movement. In 1979, *American Craft* magazine stated that the gallery was to crafts what Alfred Stieglitz's Gallery 291 was to photography earlier in the twentieth century. Helen developed the first syllabus for a college-level course in the history of craft in 1973. She has published numerous essays, conceived many exhibitions, and curated American studio jewelry for the Museo del Gioiello, in Vicenza, Italy, from 2016 to 2018.

The Helen Williams Drutt Collection of Contemporary Studio Jewelry has been exhibited internationally. In 2002, 800 works entered the permanent collection of the Museum of Fine Arts, Houston. Helen has built a permanent collection of contemporary crafts for the State Hermitage Museum, St. Petersburg, Russia, a collection of American crafts for the National Museum of Sweden, and a collection for the Ilias Lalounis Jewelry Museum in Athens, Greece.

In 1984 Helen established the Maurice English Poetry Award (MEPA), which has supported a yearly award for a distinguished book of poetry and annual poetry readings. In 2012 she established the H. Peter Stern Lecture under the auspices of the World Monuments Fund, given semiannually. In 2020, Drutt announced that she is donating her expansive collection of art books to Temple University.

Helen has received numerous awards and three honorary degrees. She is a trustee of the Archives of American Art, Smithsonian Institution; Fellow of the American Craft Council; and a recipient of the Distinguished Educator's Award 2018, James Renwick Alliance, Smithsonian Institution, Washington, D.C.

Recently (2020–2022) Helen has been researching a book that documents activities central to the craft field from 1960 to the present.



Photo by Dan Reiter

It was an honor to welcome Helen back to Haystack. She was generous with her time and attention—not only did she offer a special presentation in Gateway Auditorium, but she visited each of the studios over two days, talking endlessly with students and faculty, offering feedback. While on campus, Helen even had her craft tarot read by Andres Payan Estrada, Director of Public Engagement with Craft Contemporary, Los Angeles, California. While a visiting curator at Haystack, Andres gave craft tarot readings as part of his engagement with session participants. Helen was excited to hear what the cards had in store for her. We are thankful that the stars aligned just right to welcome her back to Haystack!

“Haystack exceeded my expectations in every way. I learned so much in my workshop, but was also consistently met with generosity from other staff/faculty/students in sharing their knowledge and skills. The community sharing on campus makes my experience here amazing, even life changing.”

2022 WORKSHOP PARTICIPANT

HAYSTACK STAFF NEWS

Longtime staffers
Gene Koch and Carole Ann Fer
retired from Haystack in 2022

Eugene (Gene) Koch FACILITIES DIRECTOR

Eugene (Gene) Koch retired in May 2022 after thirty-one years with Haystack. Gene most recently served as the Facilities Director for twenty years. Prior to that role, he worked as the Maintenance Assistant alongside his friend and mentor, the late J. Fred Woell, for more than ten years.

In his time at Haystack, Gene oversaw the soup-to-nuts operations of the physical campus, and translated his insights of the complex set of systems that make up the campus into a detailed *Maintenance Manual*, which continues to serve as a pivotal document for our Staff.

His essay, *Catching the View*, in Haystack's 2011 publication *Vision & Legacy*, is a frank—yet touching—reflection on a deep intimacy and understanding of the campus resulting from decades of ensuring its well-being.

A practicing artist, in 2014 and 2016, he had solo shows featuring paintings, sculpture, and video at the Haystack Center for Community Programs in Deer Isle Village, and during his tenure, his work was selected for two Portland Museum of Art Biennials.

If you would like to stay in contact with Gene and see his artwork, visit him on Instagram at @eubako or at his website at eugenekoch.com.

BELOW:
Gene Koch in front of his work mounted for the 2016 exhibition, *Inside and Out*.



ABOVE:
Carole Ann Fer, in front of the Haystack housing boards that she managed for many years and which are used to organize accommodations for all residential program participants.

Carole Ann Fer REGISTRAR

Carole Ann Fer retired at the end of December 2022 after more than twenty-five years with Haystack.

Carole Ann first came to Haystack as a student in a ceramics workshop, and as the years passed, her involvement with the School grew.

She returned for many summers, providing yoga classes for Haystack faculty and students, and working in the kitchen as Head Baker and Assistant Cook, nourishing the community through these activities. She joined the Administrative Staff as the Assistant Registrar in 2002, becoming the Registrar in 2019.

Throughout her career at Haystack, many expressed gratitude for Carole Ann's support, encouragement, and guidance. Her personal approach was not just part of her work here, but inseparable from who she is as an individual.

During that first experience on campus, Carole Ann met her wife, Ellen Wieske, and the two have since put down deep roots on Deer Isle and in the arts community with their studios and gallery, dowstudio showroom. They cocurated and ran dowstudio showroom for sixteen years. Together they have influenced, educated, and contributed to the greater community of Deer Isle and beyond.

"I am so proud of my hard work and dedication to Haystack over these many years as a loyal team player. I participated in more than 175 auctions as an auctioneer, which helped Haystack raise the funds that continue to support scholarships that broaden and diversify the student population."

CAROLE ANN FER

SPECIAL THANKS

A special thanks to the 2022 Haystack Seasonal Staff.

Anthony Adams
Fab Lab Intern

Tamu Adumer
Seasonal & Kitchen Assistant

Nic Bloom
Kitchen Assistant

Gisele Bridges
Store Assistant

Matthew Carter
Head Chef

Iana CraneWing
Kitchen Assistant

Emily Egan
Assistant to the Chef

Jennifer Eisinger
Fab Lab Intern

Rachael Goldberg
Chef

Chace Grindal
Fab Lab Intern

Marlaina Jones
Kitchen Assistant

Jera Lodge
Seasonal Assistant &
Store Management

Clay Maanum
Fab Lab Intern

Matt Moncavage
Kitchen Assistant

Henry Penfold
Fab Lab Intern

Mindy Pieper
Assistant to the Chef

Joe Pitts
Kitchen Assistant

Amanda Soule
Seasonal &
Administrative Assistant

Jenn Spofford
Store Assistant

Alissa Wagner
Head Chef

Cas Wheat
Kitchen Assistant

Emily Wheatley
Kitchen Assistant

Phoebe Zildjian
Fab Lab Community Assistant

Thea Zwier
Seasonal Assistant

A special thanks also to the housekeeping staff **Kelly Brown, Leslie Duncan, Grace Torrey, and Stephanie Turner** from Clean Living Spaces & Places (formerly Move Over Mess); and to **Brad's Taxi** and **Denise McLean** at Milne Travel for their assistance with travel for all of the School's programming.

EXECUTIVE DIRECTOR SEARCH

In spring 2022 Haystack hired Koya Partners/Diversified Search Group, a leading executive search and strategic advising firm, who guided the search process and worked with the Search Committee to fill the Executive Director position. The Search Committee included Haystack trustees **Ayumi Horie, Fabio Fernández, Namita Gupta Wiggers, Laura Galaida, Márcia Minter, John Ollman**; former trustee, **Rosanne Somerson**; and **Ginger Aldrich**, from the Haystack Staff.



In Appreciation

The Haystack Board of Trustees and Staff are grateful to **Ellen Wieske** who served as the School's Interim Executive Director from April 16, 2022, through January 5, 2023. During this time she oversaw staff, operations, and programming, and navigated the reopening of the School following two years of interrupted programming as a result of the global coronavirus pandemic. Simultaneously, Haystack conducted a search for a new Executive Director, and with the appointment of Perry Price in January, Ellen returned to her role as the School's longtime Deputy Director.

NEW STAFF

In 2022 we welcomed a number of new, permanent staff: **Mia Sartori**, Studio Technician (hired to fill the position long held by Jonathan Doolan, who left Haystack at the end of October 2021); **Sarah Tietje-Mietz**, in the newly created position of Digital Content Editor; and **Josh Worthington**, Operations Manager.

Perry A. Price, Executive Director, was hired in the fall and began his tenure in January. Perry is the fifth Executive Director in the School's seventy-three-year history.

PROMOTIONS

Walter Kumiega, who had been the School's Operations Manager since 2019, was promoted to Facilities Director following Gene Koch's retirement; and **Isaac Goss's** position as Maintenance Assistant became a full-time, seasonal position after two years in a part-time, seasonal role.

PROFESSIONAL PRACTICES

Ginger Aldrich, Development Director, served on the Executive Director Search Committee, as a juror for Maine Initiatives Grants for Change program, and was a guest instructor for Professional Practices in the Intermedia MFA Program at the University of Maine at Orono.

James Rutter, Technology Director, had a busy 2022—he visited our partners at MIT's Center for Bits & Atoms (CBA) for a site visit and day of experimenting with the CBA's Machines that Make team; was a presenter at eduFab's Educator Summit, a conference event for practitioners, researchers, and leaders in Fab Lab education; a presenter to the Fab Fellows, a research group at Columbia University's Transformative Learning Technologies Lab about the educational work being done at Haystack's Fab Lab; was an instructor for Maine Arts Education Association's annual conference; hosted and moderated a series of online programs focused on digital fabrication and craft; served on the planning committee and presented on the work of Haystack's Creative Makers afterschool program and partnership; and participated in a professional development program, facilitated by the Fab Foundation, on developing skills, knowledge, and capability around social systems needed to coevolve with digital fabrication technologies.



HAYSTACK TRUSTEES

As of the end of the 2022 fiscal year, October 31, 2022, the Haystack Board of Trustees was composed of twenty-four individuals. The board is responsible for helping to guide the organization in decision-making, planning fundraising, and fiscal oversight. We are pleased to announce the two new trustees elected in 2022.

BRETT BENTSON is a practicing architect and Project Manager at Utile Architecture & Planning, a Boston-based design firm. Brett has worked with a diverse group of clients ranging from municipalities, to nonprofit organizations such as The Possible Project and the Asian Community Development Corporation, to institutions such as Belmont Day School. In the public sector, Brett led the expansion and complete renovation of two branches of the Boston Public Library in Jamaica Plain and Nubian Square. For independent schools, Brett has managed master plans and building projects for diverse campuses in the Boston area, most recently a makerspace for Belmont Hill School. He is currently managing The Quinn, a fourteen-story, mixed-use development at 380 Harrison Avenue, the renovation of the Beacon Hill Hotel and Bistro, a high-rise multifamily project in Boston, and a laboratory building in Somerville.

ALEXIS VAUGHN currently serves as the CEO of Habitat for Humanity, Durham, North Carolina. She has lived and worked in ten different countries before choosing Durham, N.C., as her permanent home. Lexie served as a Peace Corps Volunteer in Honduras. Convinced that mission-based organizations could have greater impact by borrowing effective management principles from the business world, she transitioned seamlessly from the Peace Corps to a sales and marketing position at IBM. She attended business school at the University of North Carolina at Chapel Hill, where she was a Consortium for Graduate Study in Management Fellow, a Sara Lee Scholar, the recipient of a Kenan-Flagler Entrepreneurship Grant, and a cofounder of the Students for Responsible Business chapter. From there, she was recruited into international banking by Citibank and ultimately became the President of Citibank Honduras. Lexie has applied her skills in a range of mission-based endeavors, including community development, art museums, entrepreneurship, environmental conservation, and a return to the Peace Corps, as a Country Director.

RE-ELECTION

Re-elected for a second three-year term were **Rachael Arauz**, **Annet Couwenberg**, **Sonya Clark**, **Helen Lee**, and **Peter Roth**. Re-elected for a third three-year term was **Namita Gupta Wiggers**.

FAREWELL

A fond farewell and deep gratitude for outgoing trustee **Susan Haas Bralove** (2012–2022), who served as Board President from 2020 through 2021.

Trustee information provided on pages 26–27 is as of the end of the 2022 fiscal year, October 31, 2022.

Unless otherwise specified photos are courtesy Haystack Mountain School of Crafts.

WE ARE HAYSTACK

FOUNDERS

Haystack was founded in 1950 by a group of Maine craftspeople—primarily **Edgar and Marjorie Sewell, Elizabeth Crawford, and William and Estelle Shevis**—and made possible through the extraordinary support and vision of **Mary Beason Bishop**.

Renowned textile artist **Jack Lenor Larsen** (1927–2020) was an early and recurrent Haystack faculty member and trustee. Pivotal in identifying Edward Larrabee Barnes as the architect for the award-winning Deer Isle campus, he contributed significantly to the evolution of the School through his singular role as its longtime Honorary Chair.

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Wayne Higby

Richard Howe

Lissa Ann Hunter

Marlin Miller

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Haystack is committed to a culture of diversity, equity, and inclusion. We do not discriminate against any individual or group of individuals on the basis of age, color, disability, gender identification, national origin, race, religion, sexual orientation, economic status, or veteran status. **All are welcome.**



HAYSTACK

MOUNTAIN SCHOOL OF CRAFTS

HAYSTACK MOUNTAIN
SCHOOL OF CRAFTS
P.O. BOX 518
DEER ISLE, ME 04627-0518
USA

haystack-mtn.org

OUR MISSION

Haystack connects people through craft. Located on the coast of Maine, Haystack provides the freedom to engage with materials and develop new ideas in a supportive and inclusive community. Serving an ever-changing group of makers and thinkers, we are dedicated to working and learning alongside one another, while exploring the intersections of craft, art, and design in broad and expansive ways.

