



FROM THE DIRECTOR

It is a pleasure to share this issue of Gateway with you, in a slightly updated and redesigned format. You may have noticed we've shifted to producing this publication once a year instead of twice, allowing for a more robust design and increased print quality, while also reducing our use of natural resources. In the coming year, we will be keeping in touch more regularly through eNews and social media, allowing for real-time updates on the school, and also have ambitious plans to redesign our website in the near future. These are important steps for Haystack to take, and will help us reach more people in more meaningful ways. We have thought about these decisions carefully, and our hope is that you will continue to feel connected to the school through all the ways in which we are improving and expanding our communications.

This past year was a remarkable one for Haystack and we are so proud of the work we've accomplished together. The pages that follow help tell this story and highlight the people who have made it possible. You will also find information about some of the new initiatives we are working on, as well as the impact these programs have had. Looking ahead, there are many exciting projects on the horizon that will help to strengthen the school, increase our reach, and create more ways for people to take part in our programs.

As part of a larger discussion, I have been giving much thought to how we can ensure Haystack remains a place where a diversity of viewpoints, backgrounds, and experiences are welcomed and celebrated. This work is more important than ever and an essential part of how we

must respond to, and participate in, the development of the fields of craft, design, and contemporary art. We must create new opportunities where they might not have existed before and become more fully aware of the barriers that might prevent someone from accessing the work we do at the school. Our responsibility is to ensure that we do everything possible to create pathways for people to come to this remarkable place, to engage in this community, and to experience an educational model that is truly transformative.

Making things in a thoughtful and intentional way embraces a value system that has the ability to extend the work of the studio into society at large, and as we shape materials we simultaneously shape the world we hope to live in.

What an incredible opportunity we have to reimagine new possibilities together.

Paul Sacaridiz



Photo by Jenny Rebecca Nelson | Wide Photography



2017 Annual Fund Sets New Record for Giving

We are thrilled to announce that the fiscal year 2017 (November 1, 2016 - October 31, 2017) Haystack annual fund set a historic record for giving to the school, raising a total of \$499,573. This was an incredible achievement, and we are grateful to everyone who helped make this possible.

The annual fund, one of the most important revenue streams we have as an organization, is comprised of tax-deductible gifts from donors made within a given fiscal year. The annual appeal is the largest component of the annual fund and helps support the current year's general operations, programming, scholarships, capital projects, and diversity initiatives. While the majority of these contributions are unrestricted, others gifts are designated for specific purposes by the donor. Additional contributions to the annual fund come in the form of planned giving and bequests.

The success of the annual fund is measured both through financial support and the number of donors who contribute each year. When a gift is made to Haystack, regardless of the amount, it plays a vital role in demonstrating to foundations and granting agencies that we have strong support from those who care deeply about the work we do. In this regard, gifts of all levels truly make a substantial impact.

2017 Annual Fund Report

Thanks to the generosity of our donors, Haystack's 2017 annual appeal surpassed our goal of \$300,000 by raising \$414,399, through the support of 847 donors who contributed \$349,163 (90 were first time donors to the annual fund with gifts totaling \$129,492). We are grateful to the leadership of four women on the school's Board of Trustees who established a \$20,000 challenge to honor our founder, Mary Beasom Bishop, and to encourage additional giving to the annual appeal. The **Mary Beasom Bishop 2017 Challenge** raised an additional \$65,236 from 158 donors. A generous bequest of \$85,174 brought Haystack's 2017 annual fund total to a record \$499,573. This figure represents nearly one quarter of our operating budget.

The lists on the following pages include gifts to our annual fund, scholarships, and endowment funds, honorary and memorial gifts, and in-kind donations between

November 1, 2016 and October 31, 2017. Please contact us if you find a correction is in order.

Please note: Our 2018 annual appeal is currently underway. If you have already made a gift to this year's annual fund, thank you. If you would like to make a first time or additional gift at any level, please use the envelope included in this newsletter or visit our website to make an online donation to our secure website haystack-mtn.org.

* Donor(s) indicated below contributed to the Mary Beasom Bishop 2017 Challenge.

‡ Donor(s) indicated below contributed to the FY17 annual fund and again to the annual fund when the Mary Beasom Bishop 2017 Challenge was launched.

++ Donor(s) indicated below contributed to the FY17 annual fund /allocated to support a full session—or Current Year Scholarship (CYS)

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 Theodore Rosenthal
 Pat Roth
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 Kate Russell
 Paul Sacaridiz &
 Jennifer Lapham
 Claire Sanford &
 Charles Crowley
 Isaac Scott
 Erin Shafkind
 Rory Shamlan
 Claire Sherman
 Maggie Siegel
 Marie Skeie
 Walter Smalling &
 Raymond Rhinehart
 Ruth & Rick Snyderman
 Rosanne Somerson
 Joan & Pablo Sorensen
 Martha Spector
 Stan Spracker
 Lynn Szymanski
 Meg Taintor
 Sharon Teague
 August Ventimiglia
 Elizabeth Whelan
 dowstudio/Carole Ann Fer
 & Ellen Wieske
 Namita Gupta &
 Scott Wiggers
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 Kimberly D. Winkle
 Mirian Wosu
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 Michael Stasiuk
 Kate Sullivan

**Francis S. Merritt
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 Alfred & Nancy Merritt II

**Priscilla Merritt
 Scholarship Fund**

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Ichiro Kurihara

**Grignol-Rapp
 Fellowship Fund**

Joanne & James Rapp

**Mathias Spiegel
 Scholarship Fund**

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**Arizona State
 University
 Fellowship Fund**

Joanne & James Rapp

**Brown University
 Fellowship Fund**

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**IN KIND
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 Walmart

Thank you!

"I was a scholarship student at the original Haystack location in the summer of 1954. Mary Bishop (Mrs. B.) was a resident at the school that summer. She was friendly, gracious and enthusiastic. Fran Merritt was the wonderful director.

There were five scholarship students—me, Elaine Taylor, Stanley Van Der Beek and two other young women. Stanley became a well-known artist in New York a few years later. Elaine and I became friends and she invited me to share her apartment in New York that fall. Thanks to her suggestion my first job in New York was selling Christmas cards at the Metropolitan Museum. My second, also thanks to her, was as an usher at Carnegie Hall. I fell in love with New York and stayed for the next fifty years.

A few years ago while on vacation in Maine my husband and I visited Haystack at it's [new] location. We thought it was very impressive."

*Gretchen Wessels
 BFA Rhode Island School of Design, 1954*

First time donor to the school in response to the 2017 Mary Beasom Bishop Challenge

2017 GRANT SUPPORT

\$252,000 in grants was received by Haystack in 2017. These funds will be used to support programming and general operations at the school. This total includes \$180,000 in support from the Windgate Charitable Foundation that will be allocated in amounts of \$60,000 over the next three years for fab lab expanded programming and training for area students and teachers. We are grateful to the following foundations and granting agencies for their generous support of the school in 2017:

John & Robyn Horn Foundation
\$25,000 to support studio upgrades on campus

Maine Arts Commission
\$9,000 for 2017 General Operating Support

**Maine Community Foundation
Emily & William Muir
Community Fund**
\$3,000 to support 2017 *Studio Based Learning*

**Maine Community Foundation
Island Education Foundation Fund**
\$6,000 to support 2017 digital fabrication (fab lab) expanded programming and training for area students and teachers

Morton-Kelly Charitable Trust
\$5,000 to support 2017 expanding digital fabrication (fab lab) programming and training for area students and teachers

National Endowment for the Arts
\$15,000 to support the 2017 *Art Schools Collaborative*

Windgate Charitable Foundation
\$14,000 to support diversity initiatives with craftschoools.us supporting diversity scholarships for four students from Columbia College to attend a two-week workshop at Haystack (Session 2, 2017)

Planned Giving at Haystack

We are grateful to all of the people associated with Haystack whose generosity, vision, and planning help Haystack's long term stewardship of the school through legacy gifts.

There are many types of planned giving and Haystack will work to best meet the intentions and wishes of donors. Estate gifts most often have tax benefits, and planning should occur with the consultation and advice of a professional advisor.

WAYS TO GIVE:

- **Bequests:** A lasting contribution can be made by naming Haystack as a beneficiary in a will or trust.
- **Charitable Gift Annuities:** For some of Haystack's donors, ongoing sources of income after retirement are necessary. Gifts of \$25,000 or larger will result in a life income to the beneficiary. A sample illustration of tax benefits can be provided upon request.
- **Charitable Remainder Trusts and Charitable Lead Trusts:** Dollars or other assets are donated to Haystack—donors receive an income stream from the property and when the annuitant(s) passes away the remainder goes to the school.
- **Life Insurance & Retirement Plans:** Donors may deduct insurance premiums by assigning a life insurance policy to Haystack as owner and beneficiary.

The rates for Single Life and Two Lives—Joint and Survivor, are posted on the American Council on Gift Annuities (ACGA) website and on the Haystack website.

For more information about planned giving options, contact Development Director, Ginger Aldrich, at development@haystack-mtn.org or (207) 348-2306.

- **Haystack Circle:** In 2004, the Haystack Board of Trustees established the Haystack Circle to thank those who have provided for the school in their estate plans. Circle members are mentioned in school publications, receive special mailings about Haystack programs and events, and more. There are currently 47 people in the Haystack Circle.

"... it is because of Haystack's employees and trustees, with their unending dedication for the school, which makes a decision like this so easy and rewarding."

*Stewart Thomson
Former Trustee, and Haystack Circle member,
on including Haystack in his will*

Fellowships and Scholarships

In 2017 Haystack awarded approximately 25% of all summer workshop attendees with scholarships and fellowships.

FELLOWSHIPS

Arizona State University Fellowship
*Established by Joanne and James Rapp
(Awarded by Arizona State University)*

Edward Larrabee Barnes Architectural Fellowship

Mary Blakley Fellowship

The Brown University Fellowship
*Established by Joan and Pablo Sorensen
(Awarded by Brown University)*

David Cheever Fellowship
(Awarded to an architecture student)

William F. Daley Fellowship
(Awarded by the University of the Arts)

Pat Doran Fellowship
(Awarded by Massachusetts College of Art & Design)

Grignol-Rapp Fellowship
*Established by Joanne and James Rapp
(Awarded by Edinboro University of Pennsylvania)*

Howard Kestenbaum and Vijay Paramsothy International Fellowship
(Awarded to two international students)

Roberto Lugo Minority Fellowship

Richard Allen Merritt Fellowship
(Awarded to a student from Japan)

Marcianne Mapel Miller Fellowship
(Awarded by Alfred University)

Marlin Miller International Fellowship
(Coordinated with the Luys Foundation, Armenia)

Quimby Family Fund Fellowship
(Awarded by Maine Art Education Association)

Rhode Island School of Design Fellowship
(Awarded by Rhode Island School of Design)

San Diego State University Fellowship
*Established by Arline Fisch
(Awarded by San Diego State University)*

Alan Gordon Sanford Fellowship
(Awarded by The Waring School)

Stewart W. Thomson Cranbrook Academy of Arts Fellowship
(Awarded by Cranbrook)

University of Wisconsin-Madison Fellowship
(Awarded by University of Wisconsin-Madison)

William Wyman Fellowship
(Awarded by Massachusetts College of Art & Design)



SCHOLARSHIPS

Naomi I. Becker Scholarship

Andrew Bergman Scholarship

Bingham Scholarship Fund for Maine Students

Mary Beasom Bishop and Francis S. Sumner Scholarship

Bill Brown Scholarship

Judith Burton Scholarship

Catto Family Scholarship

Kate Cheney Chappell Scholarship

Thomas Chappell Scholarship

Elizabeth F. Cheney Scholarship

Ethel Skeans Clifford Scholarship

Mad Crow Scholarship

David Ferranti Scholarship

Jane Weiss Garrett Scholarship

Golden Rule Scholarship

Gary "Griff" Griffith Scholarship

Candy Haskell Scholarship

Harriet Hemenway Scholarship

Priscilla Henderson Scholarship

Richard and Mary Howe Scholarship

Stuart Kestenbaum Scholarship

Jody Klein Scholarship

Nanette Laitman Scholarship

Jack Lenor Larsen Scholarship

Michael Lax Scholarship

Dave and Jean Lincoln Scholarship*

Jean and Dave Lincoln Scholarship

Ingrid Menken Scholarship

Priscilla Merritt Scholarship

William H. Muir Scholarship

Mary Nyburg Scholarship

Betty Oliver Scholarship

Ronald Hayes Pearson Scholarship
(Awarded to two students)

Peninsula Area Scholarship

Parker Poe Scholarship

Eleana Prentice Scholarship
(Awarded to six minority students)

Francis William Rawle Scholarship

Barbara Rockefeller Scholarship

Samuel and Eleanor Rosenfeld Scholarship in Fiber

Samuel and Eleanor Rosenfeld Scholarship in Wood

Lois Rosenthal Scholarship

Florence Samuels Scholarship

Heikki Seppa Scholarship

Margaret (Peggy) Swart Sewall Scholarship

Irving B. Sherman Island Scholarship

Mathias Lloyd Spiegel Scholarship

Carolyn J. Springborn Scholarship in Fiber

Carolyn J. Springborn Scholarship in Graphics

Carolyn J. Springborn Scholarship in Wood

Lenore Thomas Straus Scholarship

Lenore Tawney Scholarship

Taylor-Zwickey Scholarship

Molly Upton Scholarship

George VanOstrand Scholarship

Beverly Warner Scholarship

Frans Wildenhain Scholarship

**Allocated for Haystack's Student Craft Institute, a program for teens in Maine*

Fellowship and Scholarship News

We are thrilled to announce that the following funds were fully endowed this past year:

Brown University Fellowship

The Brown University Fellowship was established by Joan and Pablo Sorensen, who, for many years, have divided their time between Providence, Rhode Island and Deer Isle, Maine. They chose to create a fund that is intended for a current undergraduate or graduate student studying in the Visual Art Department at Brown University. The fellowship provides tuition, room & board with up to \$500 in travel assistance, or related shop fees, for the recipient.

When establishing the fund, Joan Sorensen, a Haystack trustee and Chair of the Development Committee, wrote, "I have been on the Haystack Board of Trustees for almost nine years. I saw for the first time, a list of fellowships and noticed that RISD had a fellowship but Brown University did not. My husband and I and our two children graduated from Brown, so it was a no-brainer. One of our top philanthropic priorities is financial aid. Haystack is a very special place, which I am thrilled to share with Brown University students."

The first student to receive the fellowship was Aimee Vue, an undergraduate art student at Brown University, who participated in the 2017 Session 2 wood workshop, *Altered Interactions: Experimental Furniture*, led by Annie Evelyn.

"The community we built from the first few days carried over into the rest of the time and it easily felt like a close-knit art family. From spending time in the studio to hearing the art practices during the instructor lectures to sitting at a table eating wholesome food, never have I felt so in tune with my art practice and art community.

My experience at Haystack inspired me to be bold in my experimentation with different mediums. Even though I'm no longer in Deer Isle sitting on the rocks that look out on to the beautiful waters, it still feels like it was yesterday I was there. Haystack will forever remain a fond memory. I am so grateful that I had the opportunity to experience Haystack, it really is like no other."

Aimee Vue, Inaugural Brown University Fellowship recipient, 2017

Roberto Lugo Minority Fellowship



Roberto Lugo. Photo courtesy of Wexler Gallery

Potter, educator, activist, and Haystack trustee, Roberto Lugo, initiated this newly endowed fund in 2016 with the intention of supporting students of color—including Black, Hispanic, and Native American. Rob is currently an Assistant Professor at Tyler School of Art at Temple University and his work is represented by Wexler Gallery, in Philadelphia.

Rob was born and raised in the Kensington neighborhood of Philadelphia, a place in which he was exposed to prevalent drug use and gang activity while growing up. His parents, who worked hard for their family, were both from Puerto Rico and were the first generation of their family to raise children in the United

States. Rob didn't have access to art in school, but as a teen, he took up writing graffiti with his cousins on the streets of Philadelphia. Years after he moved from Philadelphia he wanted to earn a decent living, so he enrolled in community college in a design course. This instructor also taught a pottery course and encouraged Rob to enroll in that as well, which he did. Rob says that the teacher's positive feedback was the first time in his life that anybody had said that he was good at something.

Since that time, working with clay has been transformative for him. "Pottery saved my life" is not just a title to one of his pieces, a striking and explicit painting, it is a mission he shares with others. Rob has been in high demand lately, having given over 34 lectures in the past two years alone. His work in various communities, as a potter, activist, educator, and spoken word poet has inspired audiences across the country.

After Rob started the new fund at Haystack with an initial gift, a generous donor provided a current year scholarship in 2017 in order to begin providing an award to a student to attend Haystack while funds were continuing to be raised for the scholarship. Isaac Scott was the first recipient of the award and was a Technical Assistant in Rob's Session 3 workshop, *Superficial Substance: The Ceramic Surface*.

Once Haystack announced the initiative, the staff and Rob continued to actively fundraise in order to fully endow the fund. It didn't take long. During Haystack's 2017 Gala many donors brought the effort to a scholarship level and soon after, while Rob was teaching at Haystack, students from his workshop and over 50 people in the audience at the end-of-session auction donated gifts that fully endowed the fund at a fellowship level.

The Roberto Lugo Minority Fellowship provides tuition, room & board, and a \$500 travel stipend, annually, for a student of color to attend a Haystack workshop.

Grignol-Rapp Fellowship

Joanne and James Rapp, who reside in Phoenix, Arizona established the Grignol-Rapp Fellowship with Edinboro University in Pennsylvania. Joanne is a former Haystack trustee and Edinboro is her alma mater.

Each year the Grignol-Rapp Haystack Fellowship provides tuition, room & board for a student from the Art Department at Edinboro University to take a summer workshop at Haystack. The fellowship also provides for up to \$500 in travel reimbursement. The first student to receive the fellowship was Noah Kildoo, who participated in the 2017 Session 2 ceramics workshop, *Responding to Clay*, led by Michael Hunt and Naomi Dalglish.

Joanne and James Rapp also donated funds to bring an existing scholarship — that they established with Arizona State University (ASU), School of Architecture, a number of years ago—to the fellowship level. This fellowship provides tuition, room & board for a student from the ASU School of Architecture to take a summer workshop at Haystack annually. The newly added funds provide up to \$500 in travel assistance, or related shop fees, for the fellowship recipient.

UPDATE JANE WEISS GARRETT SCHOLARSHIP FULLY FUNDED

Jane Weiss Garrett (1923–2016) was a long-time Haystack friend and Life Trustee. We are pleased to report that the Jane Weiss Garrett Scholarship, initiated in 2016 by Jane's daughter Ruth 'Bunny' Hensley and her husband David Scholl, is now fully endowed. The scholarship will provide tuition, room & board, annually supporting a student to attend a workshop in ceramics, glass, or fiber.

How to Establish a Fellowship or Scholarship

Providing support to students has tremendous impact, and we are very proud of the 82 named, endowed funds that have been created at Haystack. A number of donors have taken steps to endow individual scholarships and fellowships that we are able to award on an annual basis, in keeping with the intentions and directives of each fund. A named scholarship can be created with a gift of \$30,000 and provides tuition, room & board for a two-week workshop. A fellowship can be created with a gift of \$40,000 and includes the addition of a \$500 travel stipend. Haystack is also able to work with donors to establish Current Year Scholarships for \$1,555 each (2018 rate), providing a student with tuition, room & board to attend a two-week workshop.

Haystack is firmly committed to diversity, inclusion, and equity. This will be one of our most critical goals, ensuring the school supports all students, with no bias in regard to age, color, disability, gender identification, national origin, race, religion, sexual orientation, economic status, or veteran status.

As an artistic community we believe in celebrating divergent points of view. One of the most effective tools we have towards supporting this mission is our scholarship program, which in 2017 brought over 120 students (recent high school and college graduates, retirees, parents, emerging artists, and more) from as near as Deer Isle to as far away as Palestine, Sweden, and Brazil. The scholarship program is supported through annual fund contributions, end of session auctions, the summer gala, grants, and our a Fellowship or Scholarship endowed funds.

NEW & IN PROGRESS



Steve Byrne in the Haystack Wood studio.
Photo by Chris Battaglia

Steven Byrne Scholarship

The Steven Byrne Scholarship Fund is being established in memory of Steven W. Byrne, a Haystack alum. Mr.

Byrne retired from the Boston Police Department and Boston Fire Department, and attended Haystack workshops almost every summer beginning in 2004. He participated in wood and mixed media workshops, and attended Haystack's 2016 summer conference. Steve made lasting friendships with Haystack staff, as well as workshop faculty and participants alike. We were all saddened to hear of his death in September 2016, and recall many fond memories of long conversations, laughter, and other fine moments shared with Steve.

Fellow participants in workshops with Steve are initiating the scholarship fund effort with lead gifts. \$30,000 is needed to fully endow the scholarship and, once fully funded, the Steven Byrne Scholarship will provide an annual award, covering tuition, room & board for a student to

attend any Haystack workshop. Preference for the award will be given to Boston Police Department, Boston Fire Department, and other Boston-area first responders, or their families (age 18 and older).

UPDATE

J. FRED WOELL SCHOLARSHIP

The J. Fred Woell Scholarship fund has attracted over \$15,000 in donations and we hope to complete endowing this fund in 2018.

If you would like to donate to either of these funds please contact Haystack or visit our website to make a secure online donation.

Record Gala Fundraiser Helps Endow New Scholarship Fund

Haystack's annual summer gala, the school's biggest fundraiser of the year, was held on July 14th and raised a record \$65,000 for scholarships and community programs. This special evening took place on the

deck overlooking Jericho Bay. The event featured a private auction with travel packages and specially selected works by makers, with long connections to Haystack and others who are new to teaching at the school. The gala helped to fully endow the

newly created, Roberto Lugo Minority Scholarship (now a Fellowship). The entire evening was dedicated to Candy Haskell, Haystack's beloved registrar, who celebrated her 40th year of working at the school.

ARTISTS & DONORS

Tanya Aguiñiga
Dee Clements
Ben Edols &
Kathy Elliott
Adam Field
Andrew Hayes
Jack Lenor Larsen
Alleghany Meadows

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Rick Snyderman
Stan Spracker
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Brigid Sullivan &
Jock Gifford

Susan Dungan
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in memory of
Jeffrey Gutcheon
Julian & Elsa Waller
Debbie Weil &
Sam Harrington
Elizabeth Whelan
Hub White &
Pat White

SUPPORTERS

Jacqueline &
Darwin Davidson
Joanne & Jim Rapp
in honor of
Candy Haskell

SPECIAL GUESTS

Neil Gershenfeld
Candy Haskell
Roberto Lugo

PROVISIONS

Dan's Flower Farm

Rioux Catering
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Dowstudio
Wallace Tent &
Party Rentals

MUSIC

Isle of Jazz
Richard Buxton
Frank Gotwals
Thomas Gotwals
Kit Loekle
Renee Sewall

EVENT COORDINATOR

Ginger Aldrich

ASSISTANT COORDINATOR

Lily Felsenthal

GUEST AUCTIONEER

John McVeigh

2017 Summer Program Highlights

One of the things we value most about Haystack is the sense of community that develops here and the way that conversations and time in the studios frame our work as makers.

Ann Agee
Tanya Aguiñiga
Rachael Arauz
Doug Beube
Stine Bidstrup
Pattie Chalmers
Jocelyn Châteauevert
Matthieu Cheminee

Dee Clements
Kat Cole
Barbara Cooper
Naomi Dalglish
Jovencio de la Paz
Daniel DiCaprio
Annie Evelyn
Marianne Fairbanks

Lauren Fensterstock
Adam Field
Andrew Hayes
Hoss Haley
Michael Hunt
Mi-Sook Hur
Zeke Leonard
Faythe Levine

Alicia Lomné
Roberto Lugo
Aaron McIntosh
Jaydan Moore
Anna Moschovakis
Peter Pincus
Matthias Pliessnig
Bird Ross

Claire Sherman
Pablo Soto
Heather Trimlett
Jack Wax
Dan Webb
William Adjété Wilson
Kimberly Winkle
David Wolfe

This past season, our core program of workshops attracted 467 students from 43 states and 16 countries. The school saw an increase of over 100 applicants and adding in our pre- and post-season programs and

rentals, a total of 1,265 people attended Haystack in 2017.

Special thanks to the following visiting artists in residence as well as faculty, who taught during our summer workshops in 2017:

Open Studio Residency

The *Open Studio Residency*, designed for emerging and established artists, is intended to foster artistic exploration at the highest level by providing two weeks of uninterrupted studio time for artists working in the field

of craft field and other creative disciplines. This past year, 52 people participated in the program, selected by an external review committee from a pool of 302 applicants. 2017 marked the second year this program was funded through the support

of Haystack's Windgate Foundation Endowment for Programs, and those selected attend for free.

Summer Conference

The thing that makes the thing: Conversations on craft and community

For over ten years, Haystack has organized a summer conference to look at craft in a broader context. The 2017 conference, from July 9–13, brought together 58 attendees and 8 presenters from the fields of art and design, architecture, education, engineering, documentary filmmaking, and critical writing and examined the potential for creative practices to make meaningful connections between people and to serve as a catalyst for change. Conference presenters included: Ayumi Horie (ME), Carole Frances Lung (CA), Sarah K. Khan (WI/NY), Dr. Amon Millner (ME), Allan Wexler (NY), Sheila Pepe (NY), Shannon Stratton (NY), and Neil Gershenfeld (MA).

The 2018 Haystack summer conference, *Sustainability: Impulses, practices and models* will take place July 8-12.



The first Portland Brick, "All of these spots are on Wabanaki Land" and the second brick, "On this spot, every year, Ghassan Hassoon celebrates becoming a U.S. citizen #newmainer." Photo courtesy of Ayumi Horie

Visiting Artists

Haystack's visiting artist series extends our commitment to providing time and space for the development of new ideas in a variety of disciplines. Visiting artists augment the summer programming schedule by living and working on campus, providing informal afternoon workshops, and delivering a public lecture on their work. This past year, Haystack expanded the program to include a visiting curator, as a way of advancing critical thinking in the fields of art, craft and design.

Faythe Levine, photographer, director, author, artist, and prominent figure in the D.I.Y craft movement, was a visiting artist during Session 1, June 11–23. Faythe is writing the 2018 Haystack Monograph.

Available in the spring of 2018, this will be the 33rd publication in the series—a forum for writers of varied perspectives to reflect on the idea of craft. Rachael Arauz was our inaugural visiting curator during session 3, July 16–20. Rachael is serving as the co-curator, along with Dianna Greenwold at the Portland Museum of Art (ME) on the upcoming exhibition “In the Vanguard: Haystack Mountain School of Crafts 1950–1969.” Opening in 2019, the show will be the “most significant survey of



Rachael Arauz

Haystack's history and its pivotal imprint on the world of art and craft practice in the United States during the mid-20th century.”

Fab Lab

2017 marked the seventh season of the Haystack fab lab, operating concurrently with summer programs and a central outreach component of the school. We are grateful to everyone that helped make the lab possible again this year:

- David Forgham-Bailey, Fab Lab, Manchester, UK
- Jonathan Bobrow, MIT Media Lab
- Elliot Clapp, RISD
- Anthony Davlin
- Christopher Dewart, MIT Architecture
- Jonathan Doolan, Haystack
- Justin Downs, Haystack
- Evan Finkle, RISD
- Arthur Hash, RISD
- Will Langford, MIT, Center for Bits and Atoms
- Prashant Patil, MIT, Center for Bits and Atoms
- Wade Warman, University of Maine, Orono
- Tomer Weller, MIT Media Lab
- Brad Willis, Haystack



Ron Rael leading a 2017 summer conference activity in the Haystack fab lab

Special thanks to Neil Gershenfeld, Director, Center for Bits and Atoms at MIT, for ongoing guidance and vision of the Haystack fab lab and related initiatives.

Diversity, Equity, and Inclusion Initiatives

Haystack has continued our work with craftschoools.us, a consortium of five leading residential craft schools that includes Arrowmont, Haystack, Peters Valley, Pilchuck, and Penland. Together we have been looking at ways to increase diversity, equity, and access at our respective schools and in 2017 embarked on two, multi-year projects.

As an effort to broaden our reach internationally, Haystack partnered with the Shigaraki Ceramic Cultural Park to bring one Japanese artist to Haystack and Penland, for two weeks each, and for our schools to then select an artist to spend one month in Japan. Nozomu Shinohara, a highly regarded and accomplished potter was the inaugural recipient of this international exchange and he participated in Haystack's *Open Studio Residency* from

May 28-June 19. American artist Kathy King (Boston, MA), having taught at both Haystack and Penland, was selected to travel to Japan where she spent the month of November working in Shigaraki. Having Nozomu working at Haystack was truly a special experience, and we will expand this partnership in 2018, bringing two artists from Shigaraki to participate in the *Open Studio Residency*.

As a second major initiative, and working with the office of Academic Diversity, Equity, and Inclusion (DEI) at Columbia College Chicago, Haystack has developed a five-year partnership that will provide four fellowships per year for students of color to attend two-week workshops at the school. Students will be selected by Columbia College Chicago, with one person staying on as an intern training in arts adminis-

tration. Columbia College Chicago and Haystack are both committed to broadening opportunities for students of color in various areas of creative practice, and the goal of this partnership is to provide students with exposure to national and international communities of learning and professional practice training that can help augment their education and encourage new models of leadership in the field.

We had a fantastic cohort of students take part in the first (2017) fellowship, including Ian Kerstetter, Charles Long, Aaliyah Simms, and America Solomon. Special thanks to Fo Wilson and Melissa Potter for their guidance on this new initiative and to Charles Long for his insight into the need for equity within the field of craft.

Pre- and Post Season Programming

Island Workshop Day

May 6, 2017

Island Workshop Day, our opening program of the season for residents of Deer Isle and the Blue Hill Peninsula, took place on May 6 and attracted 78 participants. This program is run in partnership with the Healthy Island Project, a community organization that serves Deer Isle, Stonington, and surrounding communities, providing information, making connections between people and organizations, and coordinating selected projects to promote healthy living. Faculty included: Doug Wilson (blacksmithing), Ingrid Bathe (ceramics), Gene Koch (drawing), Tim Whitten (fiber), Claire Sanford (metals), Joshua Klein (wood), and Kate Russell (writing).

New Works

September 6–10, 2017

34 artists participated in *New Works*, Haystack's biennial session for past faculty. The program supports artists who have taught at the school, allowing them to return and

focus on their own work, providing the opportunity to create new work and exchange ideas with peers in Haystack's celebrated studio setting.

Art Schools Collaborative

September 21–24, 2017

Designed to investigate current ideas surrounding contemporary craft and visual culture, this annual program brings together nearly 70 students and faculty from Columbia Teachers College, Maine College of Art, Massachusetts College of

Art & Design, OCAD University, Rhode Island School of Design, Rochester Institute of Technology, SUNY New Paltz, University of the Arts, and the University of Maine at Orono. This year, the sixth year of the program, invited presenters included Boris Bally, Nancy Blum, Wendy Jacob, PJ Gubatina Policarpio, and Sylvie Rosenthal, and Jenifer Simon from the Craft Emergency Relief Fund (CERF+). Funding for the 2017 *Art Schools Collaborative* was provided by the National Endowment for the Arts.

"Bringing together a diverse group of university faculty and students . . . the Art Schools Collaborative is about connecting in a very different way than we have become used to. The stimulating environment and activities set the stage for real and meaningful interactions amongst participants. For me, this is an important reminder that learning happens in many different ways and sometimes a mealtime conversation can be more substantial than a classroom lecture."

— Greg Sims, Assistant Professor
Material Art and Design, OCAD University

Pre- and Post Season Programming (cont'd)

Open Door

October 6–9, 2017

Offered since 1982, *Open Door* is Haystack's closing program of the season and designed exclusively for Maine residents. This three day intensive session is modeled on our summer workshop series, combining studio time, evening lectures by faculty, and the opportunity for people of all backgrounds and skill levels to be in community with one another. 2017 faculty included: Aaron

Beck (blacksmithing), Holly Walker (ceramics), Dietland Vander Schaaf (encaustics), Christine Mauersberger (fiber), Tanya Crane (metals), Jenna

Goldberg (wood), and Annie Finch (writing). *Open Door* was supported this past year by Haystack's Program Endowment Fund.

Pre-Session

Haystack relies on the generosity, enthusiasm, energy, and laughter of the many dedicated volunteers who help us get the campus ready to open each spring. Staying for one day or up to two weeks, our pre-session crew was essential in helping to plant flowers, organize studios and materials, sharpen tools, and prepare for the upcoming season. As a gesture of thanks Haystack provides housing and meals for all pre-session participants. We are so grateful for everyone that joined us this past year—we truly could not do it without you!

We invite you to join us for 2018 pre-session in May. Haystack provides accommodations and meals. For more information, or to be added to the pre-session mailing list, please contact Haystack at (207) 348-2306 or haystack@haystack-mtn.org.

Melissa Bardsley
Mia Bogyo
Stephen Buck
Elizabeth Bull
Kathryn Burns
Fiona Clark &
Vincent DeLisle
Ray Cooper

Phe Crampton
Chris Cruz
Bernie De Lisle
Addison de Lisle
Molly Ennis
Emmett Freeman
Janie Fuller

Wes Glebe &
Christine Bailey
Vince Greco
Jennifer Gundersen
Christel Hoffmann
Jessica Kahmarji
Dawn Kramer
Jane Lawless

Savannah Leaf
Rebecca Levine
David Lewis
Haley Macherone
Janet Macy
Lory Newmyer
Jane Proctor
Marty Reynolds

Joel Saleeby
Nick Seigney
Jamie Silvestri
David Steckler
Nicole Szparagowski
Rebecca
Szparagowski

Theresa
Szparagowski
Autumn Wieske
Steven Wieske
Paula Wolfe



Haystack's facilities manager, Gene Koch, with some of the 2017 pre-session volunteers

Center for Community Programs

2017 Exhibitions

Each summer, Haystack mounts a series of exhibitions at our *Center for Community Programs* in Deer Isle village, highlighting the work of artists affiliated with the school. Exhibitions, openings, and special events at the *Center* are all free and open to the public, providing a resource to both the local community and participants in our summer programs.

Peregrine Press: 25 Years

May 28–June 21, 2017

The first exhibition celebrated twenty-five years of achievement in printmaking by Peregrine Press. Founded in 1991, Peregrine Press is a non-profit, fine arts printmaking cooperative in Portland, the oldest such cooperative in Maine, and among few of its kind in the nation. The exhibition showcased a variety of printmaking techniques ranging from collograph, woodcut, monotype, etching, and lithography to mixed media processes focused on a commitment to using non-toxic materials.

A 70-page catalog and video, produced by Peregrine Press, accompanied the show and was available in the gallery and at the Haystack store.

In Residence: Selections from Haystack's Open Studio Residency

July 1–26, 2017

The second exhibition of the season featured works by Josephine Burr (MA), Fabio Fernández (MA), Doug Johnston (NY), George Mason (ME), and Wonju Seo (NJ). Each of these artists have participated over the past four years in Haystack's *Open Studio Residency*. Initiated in 2013, the *Open Studio Residency* takes place annually and provides uninterrupted time and space for emerging and established artists to work at Haystack in a community of peers. Haystack's Windgate Foundation Endowment for Programs supports the residency,

and those selected attend at no cost.

In Residence: Selections from Haystack's Open Studio Residency will be organized for the next three years, highlighting the diversity of work and approaches by participants in this program.

Tom Loeser: Sun and Sizzle

August 5–September 2, 2017

Our final exhibition of the season featured recent experimental works with cyanotype prints and pyrography by furniture maker, Tom Loesser—who also was on-site on August 31st to give an informal artist talk about his work.

Widely recognized as a leader in his field, Loesser designs and builds one-of-a-kind functional and dysfunctional objects that are based on the history of design and utilitarian objects. These innovative works

on paper translated three-dimensional objects into two-dimensional imagery through the use of sunlight and extreme heat. In 2018 these works will be included in the solo exhibition, *Tom Loeser: Please Please Please*, at the San Francisco Museum of Craft and Design and the Houston Center for Contemporary Craft.

Please check our website and follow us on social media for information on Haystack's 2018 exhibition series and events at our *Center for Community Programs*.



Tom Loeser during a gallery talk at Haystack's *Center for Community Programs*

Programs for Maine High School Students

Haystack is committed to maintaining programs that support high schools students in the state of Maine. For more than thirty years we have been developing programs that serve people on the local level through residential programs on our campus and outreach and mentor programs that connect young people with artists working in our community. Haystack is actively engaged in fundraising to help ensure these programs remain accessible, and we are grateful to the many donors, foundations, and granting agencies that help make this work possible.

Student Craft Institute May 19–21, 2017

From Southern Maine to some of the most remote parts of the state and coastal communities, over 2,000 students have taken part in the *Student Craft Institute* over the past 34 years. Teachers

at participating schools are invited to identify one student each, who displays outstanding potential in the arts, to participate in this annual spring program on the Haystack campus. This past year, 69 students attended the *Student Craft Institute* in workshops taught by Lauren Head (blacksmithing), Erin Sweeney (book arts), Martha Grover (clay), Kelly Jean Conroy (metals), Kyra Alex (fiber) and Wade Warman (mixed media/fab lab).

Studio Based Learning September 18–20, 2017

For the past 23 years, students from across the Blue Hill Peninsula have taken part in *Studio Based Learning*, an immersive experience of creative problem solving and community building for young people in our community. In 2017 we welcomed over 80 high school students to the Haystack campus where they participated in workshops, alongside

peers, teachers, and chaperones, taught by Farrell Ruppert (blacksmithing), Nate Willever (ceramics), Holley Mead (fiber), Amanda D’Amico (graphics), Amelia Tolke (metals), and Heather McCalla (wood). Participating schools included Deer Isle-Stonington High School, George Stevens Academy, the Blue Hill Harbor School, Bucksport, Ellsworth, Vinalhaven, and Mount Desert Island High Schools. *Studio Based Learning* was supported this year by the Maine Community Foundation, Parker Poe Charitable Trust, and Haystack’s jackandharriet Fund.

Mentor Program January–April, 2017

This year Haystack offered its 19th annual *Mentor Program* a follow-up activity of *Studio Based Learning*, which links local high school students with area artists. Students work with mentors in their studios for individualized and intensive educational experiences. Students from Deer Isle-Stonington High School, George Stevens Academy, the Blue Hill Harbor School, Mount Desert Island High School, and area homeschoolers participated in workshops over several weekends. 2017 mentors included: Kyra Alex (textiles), Mark Bell (porcelain clay/wheel-throwing), Sarah Doremus (automata), Carole Ann Fer (stoneware/table setting), Katy Helman (digital photography), Julie Moringello (lighting), Amelia Poole (textiles/eco-printing), Susan Webster (printmaking), Ellen Wieske (jewelry), and Eric Ziner (blacksmithing). Support for the 2017 *Mentor Program* was provided by these funds of Haystack’s Program Endowment: the Ann and Chuck Holland, Belvedere, and Betsy Rowland.



2017 *Studio Based Learning* participants

Haystack Receives Support to Expand Fab Lab Programs with Area Schools

Haystack's fab lab was established in 2011 and since that time has become an integral part of our mission to think broadly about the field of craft. As the educational outreach component of MIT's Center for Bits and Atoms, fab labs are connected to a global community of learners, educators, technologists, researchers, makers, and innovators—a distributed knowledge sharing network comprised of over 1,000 labs that span 30 countries and 24 time zones. Haystack is proud to be the only craft school in the United States that is part of this consortium. In 2016 we were recognized with the Distinguished Educators Award from the James Renwick Alliance for "pioneering contributions to craft education".

Fab labs are environments for local entrepreneurship, discovery, and innovation: a place to play, to create, to learn, to mentor, and to invent. At Haystack, our lab serves as a complement to existing programs. A network of volunteers from MIT, Harvard Graduate School of Design, AS220, and fab labs around the world help to both staff the lab and provide peer-to-peer training to artists in residence, workshop participants, conference presenters, and faculty.

As a central outreach goal, Haystack creates local programming in response to



the communities we serve and the needs of area students, teachers, and administrators. To accomplish this the fab lab is relocated to our *Center for Community Programs* in Deer Isle village during the winter months, where equipment and resources are made available to our local community. This past year, with support from the Island Education Foundation and Morton-Kelly Charitable Trust, we expanded on a partnership with the Deer Isle Stonington Elementary School to integrate digital technology and design proficiency into 7th and 8th grade classrooms. Working with science teacher Mickie Flores, students were taught to use computer aided, open source design software to generate gear-driven mechanical devices (automata) through the

use of laser cutting and three-dimensional printing. As a second phase of the project, students also made mobiles using fab lab technology and traditional craft practices to further understand the mechanics of weight distribution and balance. Visiting artist Wade Warman and Haystack staff members Jonathan Doolan and Ellen Wieske provided technical support and teaching for this program.

In May of 2017 Haystack received notification of a three-year grant from the Windgate Charitable Foundation. This generous support will allow us to extend the 2017 pilot program for three-years (2018, 2019, and 2020) to expand upon the school's current fab lab programming for Deer Isle-Stonington and on the Blue Hill Peninsula, and to establish a sustainable and long-term vision for this community based program.



Visiting artist, Wade Warman, with students from Deer Isle-Stonington Elementary School in the classroom. Students also worked on projects at Haystack's *Center for Community Programs* (top photo).

"Haystack has opened a twenty-first century door for our Island community . . . The possibilities for inspiration, learning and design are infinite. Growth of the fab lab program and training expands the opportunities for our children exponentially."

— Mickie Flores

2018 Summer Program Schedule



Photograph by Julia Zell

RESIDENCY

May 27–June 8

STUDIO WORKSHOPS

June 10–September 1

CONFERENCE

July 8–12

SESSION ONE JUNE 10–22

Blacksmithing: Patrick J. Quinn

Ceramics: Lydia Johnson

Fiber: Mark Newport

Graphics: Melissa Hilliard Potter

Metals: Sharon Massey

Wood: Raivo Vihman

Visiting Artist: Kate Russell

SESSION TWO JUNE 24–JULY 6

Blacksmithing: Marc Maiorana

Ceramics: Lauren Gallaspy

Fiber: Carole Frances Lung

Graphics: Jen Bervin

Metals: Bob Ebendorf

Wood: Katie Hudnall

Visiting Curator: Jenni Sorkin

CONFERENCE JULY 8–12

Sustainability: Impulses, models, and practices

SESSION THREE JULY 15–27

Ceramics: Hanako Nakazato

Fiber: Caroline Lathan-Stiefel

Glass: Suzanne Peck

Graphics: Lenka Clayton and

Phillip Andrew Lewis

Metals: Myra Mimlitsch-Gray

Wood: Michael O'Malley

Visiting Artist: Jin Lee

SESSION FOUR JULY 29–AUGUST 10

Ceramics: Michael Kline

Fiber: Sarah K. Khan and

Meeta Mastani

Glass: Granite Calimpong

Graphics: William J. O'Brien

Metals: Ellen Wieske

Wood: Donald Fortescue

SESSION FIVE AUGUST 12–24

Ceramics: Brooks Oliver

Fiber: Fraser Taylor

Glass: Helen Lee

Graphics: Emily Arthur

Metals: Arthur Hash and

Elliot Clapp

Wood: Brent Skidmore

Visiting Artist: Sheila Pepe

SESSION SIX AUGUST 26–SEPTEMBER 1

Ceramics: Salvador Jiménez-Flores

Fiber/Baskets: Lois Russell

Glass: Devin Burgess

Glass Beads: Holly Cooper

Graphics: Paula Wilson

Mixed Media: Warren Seelig

Writing: melissa christine goodrum

Haystack Trustees

The Haystack board of trustees is composed of twenty-seven people from across the United States (with one international member), and is responsible for helping guide the organization in decision-making, planning, fundraising, and fiscal oversight. We are pleased to announce that four new trustees were elected to the Haystack board in 2017.

AYUMI HORIE is a full-time studio potter from Portland, Maine who makes functional pots, mainly with drawings of animals. She was recently awarded a Distinguished Fellow grant in Craft by the United States Artists and is the first recipient of Ceramics Monthly's Ceramic Artist of the Year award. She has taught workshops and given lectures at many universities, art centers, and residencies in the US and abroad, including the Archie Bray Foundation, Haystack, Greenwich House Pottery, Penland, Peters Valley, Arrowmont, the Northern Clay Center, and the International Ceramic Research Center in Denmark. She served on the board of directors at the Archie Bray Foundation for nine years, where she was a resident for two years (1996–1998), and is now on the board of the American Craft Council. Her work is in various collections throughout the US, including the Museum of Art and Design in New York City.

RAYANNE KLEINER studied history with a focus on art history and the economics of fashion. She moved to New York and joined Yardley of London's marketing team, and was subsequently recruited by Elizabeth Arden Salons as public relations and advertising director, eventually to become an independent writer for major department stores in New York City/New Jersey and Washington, DC Metro Areas. Currently Rayanne sits on the Board of Directors of the Dynax Corporation. She is a former trustee of Hiram Halle Memorial Library; current trustee of the Pound Ridge (NY) Historical Society and Brooksville (ME) Educational Foundation; trustee and financial administrator of Eduard K. Kleiner Trust, the Kleiner Family Trust, and the Eduard and Rayanne

Kleiner Foundation. Rayanne studied pottery with Jim Makins and established a pottery studio and school in Pound Ridge, NY. She is a botanical illustrator, portraitist (student of Martha Talburt) and weaver. She has attended various workshops at Haystack.

SARAH MCNEAR has thirty years of experience in museums and cultural non-profits, with a specialization in photography. She was recently appointed the first Education Director at Aperture Foundation. Sarah has organized over forty exhibitions and has held positions at the Philadelphia Museum of Art, Allentown Art Museum, LaSalle Bank Photography Collection, and Museum of Modern Art, where she was the Beaumont and Nancy Newhall Fellow in Photography. She served as the Deputy Director of the 92nd Street Y's School of the Arts, as well as the director of its Art Center. Prior to these roles, she was Director of the Museum of Contemporary Photography, Columbia College Chicago, after which she became director at the Larchmont/Mamaroneck Center for Continuing Education. She is also the author of several books on photography and has contributed to numerous exhibition catalogs.

BRUCE NORELIUS has practiced architecture for over twenty years, with an enduring focus on the places where we live. Integral to his practice is a meticulous design process emphasizing personal, meaningful collaboration with clients. Aesthetic and technical performance success is achieved by assembling a collage of expertise tailored for each project. "where it begins" is a collection of his essays published in 2014, conceived as a gift to clients and key collaborators over the years. It explores memory as the foundation from which he draws his inspiration. Next in the series is "much," an exploration of how we integrate all that inspires us into our own work. His undergraduate and graduate degrees are in architecture, from Washington University in Saint Louis and the University of Pennsylvania. Current work in the studio

includes diverse architecture and interiors projects on both coasts. He is a licensed architect in California and Maine, having worked for some time with the Blue Hill firm Elliott and Elliott. He maintains a home in nearby Brooksville, Maine.

Elected as Officers were **KRISTIN MITSUSHIGA**, Chair; **MATTHEW HINÇMAN**, President; **SUSAN HAAS BRALOVE**, Vice-President; and **MIGUEL GÓMEZ-IBÁÑEZ**, Treasurer.

Re-elected for a second term were **DEBORAH CUMMINS**, **DEL HARROW**, and **FABIO FERNÁNDEZ**; and re-elected to their third three-year terms were **LINDA SIKORA** and **JOAN SORENSEN**.

Elected as a Life Trustee, **LISSA ANN HUNTER**, is a studio artist, living and working in Portland, Maine. From studio work highlighted in single and group shows to commissions, private collections, and museum holdings, Lissa also teaches in many forums and writes for a variety of publications. Her work can be seen at the Boston Museum of Fine Arts, the Museum of Arts & Design, RAM, and the Smithsonian American Art Museum, among others, and in *Lissa Hunter: Histories Real & Imagined*, by Abby Johnston, Upala Press. As a former member of the Haystack Board of Trustees for a total of eighteen years—during two separate terms, Lissa served as President from 2003–2004. She has also served on the board of the Maine Crafts Association. Her passion for Haystack, attention to details, and dedication is limitless—she is an incredible advocate and ambassador for the school, as well as instructor, participant, and more. Lissa's thoughtful input has had a deep influence on the school.

A fond farewell and sincere thanks to outgoing trustee **STEPHEN YUSKO**, who had served on the board since 2008.

Haystack Staff News

Development Director, **GINGER ALDRICH**, participated in workshops during Haystack's 2017 *Island Workshop Day* in May and *Open Door* in October, and served as a reader for a grants for change program with Maine Initiatives.

LILY FELSENTHAL was hired as the summer Development Assistant and after a new position was created and new application process completed, she was hired as the year-round Development Assistant in November.

CAROLE ANN FER, Assistant Registrar, continues to serve on the Maine Crafts Association board, attended the annual NCECA Conference in March representing Haystack, and serves as Coordinator for the *Mentor Program* (2017 and 2018) and Haystack's *Island Workshop Day*. She also taught ceramics for the 2017 *Mentor Program*. Dowstudio gallery—that she co-owns and operates in Deer Isle, Maine with **ELLEN WIESKE**—will open in June 2018 after a 2017 sabbatical. This will be the 16th year for dowstudio.

PAUL SACARIDIZ, Director, joined the board of the Craft Emergency Relief

Fund (CERF+) and participated in the panel discussions, "Supporting Resilient Careers" and "White Birds, Blue Idols: A Roundtable on Language, Materiality and the Capacity for Change" at the National Council on Education for the Ceramic Arts conference in Portland, OR. His work was also included in the exhibition catalog, "Ceramics Now", published by the Jane Hartsook Gallery at Greenwich House Pottery, (NY).

The Farnsworth Art Museum in Rockport, Maine has acquired a wire "drawing" from Assistant Director, **ELLEN WIESKE**, for their permanent collection. She also taught metals workshops for Haystack's 2017 *Studio Based Learning* and *Mentor Programs*. In 2018 she will have work in a show at the Gray Gallery in Greenville, North Carolina (January and February), is teaching at the League of New Hampshire Craftsmen in April, and dowstudio gallery—that she co-owns and operates in Deer Isle, Maine with **CAROLE ANN FER**—will open in June 2018 after a 2017 sabbatical. This will be the 16th year for dowstudio.

Thank you to **JULIA ZELL** and **LIZ LANGYHER**, Haystack's 2017 Summer Assistants.

Thank you to **BRAD WILLIS**, Haystack's Summer Studio Technician Assistant. Brad has since been hired for a two-year position as Studio Technician Assistant.

With appreciation to the staff and volunteers who worked as gallery attendants at our *Center for Community Programs* this summer: **SAVANNAH LEAF, HUNTER MORRIS, HUB WHITE** and **GREG WOODS**.

A special thanks to all of our **hourly and seasonal staff** that helped make 2017 such a remarkable season.



Richard and Candy Haskell, summer 2017. This past year, Candy celebrated 40 years as Haystack's beloved registrar. Photo by Julia Zell



Haystack staff members photographed together during the summer of 2017. Photo by Jenny Rebecca Nelson | Wylde Photography

WE ARE HAYSTACK

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Technical Assistant

Haystack is committed to a culture of diversity, equity, and inclusion. We do not discriminate against any individual or group of individuals on the basis of age, color, disability, gender identification, national origin, race, religion, sexual orientation, economic status, or veteran status. All are welcome.

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Campus Improvements and Capital Projects

When the Haystack campus opened on Deer Isle in 1960, architect Edward Larrabee Barnes envisioned the sleeping cabins as an integral part of the iconic campus plan.

In 2017 we completed a major upgrade to the cabins with the addition of 100 new beds, side tables, and storage units designed by Rosanne Somerson and

John Dunnigan. Somerson, President of the Rhode Island School of Design, and Dunnigan, Professor of Furniture Design at RISD, both have deep connections to Haystack. Built by Tyler Inman in Providence, RI, and Fancher Chair of Falconer, NY, the beds are thoughtfully designed, and through their simplicity, perfectly suited to the architecture of the cabins and campus.

We are excited to announce that in 2018 Haystack will undertake a complete renovation to the school's kitchen. This major capital project will update one of the most central parts of our campus, celebrating the beautifully prepared meals that have become the hallmark of the school and our community.



Photo by Nozomu Shinohara