



FROM THE DIRECTOR

Haystack is a place that is full of sounds. Day and night, from the hammer shaping steel on the anvil, to the saw cutting through the growth lines of a board, to the shuttle joining warp and weft to make a fabric, to the roar of the furnaces as glass and clay are transformed, there seems always to be the sound of materials becoming something else as our ideas meet them. There are even the sounds we make when we are not working in the studios, like the many conversations in the dining room, the laughter of new friendships filling the space, or just the general rustle and excitement when dessert is brought out, the sweet break in a long day.

There are also sounds that feel almost like silences—the water lapping against the granite, the ospreys crying high overhead, or the wind in the tops of the spruce trees.

And, of course, there is no gathering of makers when there isn't the sound of people discussing ideas about making, from the intent implicit in the work to the hierarchies of the various art forms. We're interested not only in how we make work, but how we describe that work as well. In recognition of this, in July we held a conference, *The Language of Craft* that investigated how we talk and write about craft objects and craft making. We discussed the language that we use to describe our work and the creative process, critical writing about craft, and the role that language plays in the creation of work—and how this influences our work and our perceptions of the field.



Densities and Reflections, mixed media, dimensions variable, 2007, by Fraser Taylor, who will be teaching a surface design workshop during the second session, June 14–26.

Because of Haystack's scale, our conferences allow us not only to have lectures, but to have studio-based activities as well. We think this is a great complement to discussion, because it gives us the opportunity to have our hands contemplate the same ideas that our voices have been working on.

Even though the conference was about language, or perhaps because of this, we decided to have one of the art-making activities in silence. We structured the activity so that each person was randomly given one of about ten words to respond to—words like *expand*, *fragile*, *crumple*—and we had to work without speaking, with only minimal materials—paper,

string, tape, and wire—and create something that responded to that word.

We worked in silence for about forty-five minutes, seventy people working on the decks or in the studios and reconvened to see what we had made. These obviously weren't finished pieces, but it was remarkable to see what had grown out of that brief interlude of silence, work that the makers may find contains within it many more ideas. It was a reminder to us all, too, that before language begins and before making begins, there is always the silence of getting started. It's a silence that's good to listen to.

Stuart Kestenbaum

Center for Community Programs

The end of summer sessions also brought to a close *Haystack: Creative Process*, Haystack's summer exhibition, which ran from June 8 through September 7. Since the experience at Haystack is not only about technique, but also about giving people the time and space to develop ideas, individual works included in the exhibition were accompanied by text in the artist's voice explaining the impact Haystack has had on their work and creativity. Artists who participated in the exhibition were: Sean Albert, Michael Alpert, Dorothy Gill Barnes, Paulus Berensohn, Elizabeth Busch, Anne-Claude Cotty, Patricia Daunis-Dunning, Lynn Duryea, Arline Fisch, Julia Galloway, Wayne Higby, Eric Hopkins, Kiyomi Iwata, Marc Maiorana, Jan Owen, Kiara Pelissier, Michelle Plucinsky, Kari Radasch, Farrell Ruppert, Benjamin Schulman, Warren Seelig, Lino Tagliapietra and Doug Wilson. Please visit our website, www.haystack-mtn.org/center, to read the artist's narratives from the show, most of which also include images of the work included in the show.

Haystack thanks the following volunteers who assisted with the exhibition: Mary Howe, Hub White, Polly Bishop, Joe & Ruthann Sitter, John Bullard, Stephanie Lee, Paula Mrozicki, Debbie Little Wyman, Ethan Brown, Ann Douglass, and Anne-Claude Cotty.

Excerpts of two narratives from *Haystack: Creative Process*:

Haystack is the birthplace of my desire to work with glass and continues to nurture this desire for expression through a variety of materials. With every visit, of which there have been seven so far, my mind is opened and I breathe easier. I grow to understand myself better and my goals become clearer.

It is a place that spawns hope and possibility. My stomach flips as I arrive and again as I leave.

~ Kiara Pelissier, glass artist

The most important part of my Haystack experience [that spring] was the much needed spark of confidence in my own abilities as an artist, which ultimately made my decision to pursue making art a life long commitment.

~ Sean Albert, glass artist

From October 19 through November 14, Haystack hosted the fall exhibition, *Island Community Quilters*, at the school's *Center for Community Programs*. The exhibit was a tribute to the creative spirit and artistry of the quilting group and their contributions to the community.

The Island Community Quilters are an informal group of women who meet to exchange ideas and information about quilt-making, to learn new techniques, share processes, and promote the craft of sewing. They create detailed traditional quilts and design complex patterned one-of-a-kind quilts and wall hangings. The group has been together since 2002. Every year the women create a large scale quilt for their meeting host as a token of appreciation. The group members also design and sew nap quilts for the island's Head Start children. Every fall they present the quilts to the incoming children at a special tea party held for them and their families.

A community-based artist's residency with Katharine Cobey, a knitter, sculptor and teacher for more than twenty years, was organized for this fall. For one week in November Katharine worked with Deer



Deer Isle resident, Barbara Merritt (front row, center), one of the Island Community Quilters featured in the fall exhibition, is surrounded by members of her family at the show's opening reception. In the back row is her daughter-in-law, Brenda Merritt, (left), and daughters Cheryl Nocella (center) and Donna Birdsall (right). In the front row are her granddaughters (left to right), Janette, Belle and Emma Merritt, along with great-granddaughter Amara Birdsall (second from right). They are standing in front of one Barbara's quilts, designed by, and made for, Janette. Photo by Susan Webster.

Isle-Stonington elementary school fourth–sixth graders and was assisted by the school's art teacher, Debby Chappell and community volunteers. Students learned how to knit as well as use knitting to create large-scale sculptural pieces. The residency culminated with a display of work done by Katharine and the students, at the elementary school.

Katharine has taught in Haystack's summer and fall programs, including a two-week workshop focusing on sculptural knitting in the summer of 2007. She is widely recognized for her innovative techniques and large-scale work and has received national recognition for her pieces, installed in galleries and museums from Anchorage to Maine.

Programs at the *Center for Community Programs* have been generously supported by grants from the Benwood Foundation, the Maine Community Foundation (from both a donor advised fund and the Hancock County Fund), the Maine Arts Commission and Island Education Foundation.

Creative Endeavors— Fall Programs at Haystack

NEW WORKS CONTINUES TO BE A GREAT SUCCESS

New Works, which began in 1996, is a retreat session for Haystack faculty. It is envisioned as an opportunity to exchange ideas with peers, create new work, and try other media. In addition to open studios, where technicians are on hand to assist, *New Works* also features optional workshops. This year's *New Works* session, held September 24–28, attracted sixty former faculty members to Haystack, many of whom attended a writing workshop led by poet, Alison Hawthorne Deming, who had been a visiting artist at the school in 2007. There is no cost for faculty to attend and

the program is supported by a grant from an anonymous donor.

A good indicator of how valuable this time is for artists is the feedback we receive from participants of the program. Rosanne Somerson, a Professor in the Furniture Design Department at Rhode Island School of Design (RISD), taught a wood workshop during the third session this past summer and returned in the fall to attend *New Works* for a third time. After *New Works* concluded, she shared the following thoughts about what it means to be a teacher, and participant, at Haystack, in a letter to Haystack Director, Stuart Kestenbaum. Somerson wrote, “I am so

grateful for what Haystack has been to me for all these years. In my quiet experiences, each one has come at the right moment, and presented me with a kind of openness that has been just perfect for its time. Teaching this summer was an unbelievable reconnecting for me with my teaching practice.” About *New Works* she offered, “. . . these past days I made some parts for something that were really about discovering new processes that are more important than the finished object, and I feel this could lead to a whole new series of pieces that I am very excited to explore. This, also, could only happen here.”

Creating in Maine: Makers, Manufacturers and Materials, Convened at Haystack for a Third Year

Haystack Mountain School of Crafts hosted its third annual *Creating in Maine: Makers, Manufacturers and Materials*, an invitational symposium retreat September 22 and 23.

The premise of the symposium, which is underwritten with support from an anonymous foundation, is that Maine has many talented and resourceful people and a history of ingenuity in working with materials. There were approximately forty-five participants and presenters this year, a dynamic group that included leaders in the design, manufacturing, and craft fields in Maine. Activities included lectures, discussions, presentations by participants, and a studio-based design exercise.

The Keynote address, “Just Imagine a State Where...,” was given by Laurie LaChance, President of the Maine Development Foundation, Augusta.

Other presentations included “Designing with Light” by internationally recognized artist/designer James Carpenter, “The Business of Design” presented by Sherwood Hammill and Angela Adams from Angela Adams, Inc. in Portland, and “Design Mode to Bar Code” by Patric Santerre and Celeste Bard of Arcadia Designworks in Portland and Jim Robbins of Robbins Lumber in Searsmont. A studio-based design activity was led by Jamie Johnston, Portland, Maine furniture maker and Claudia Brahms and Noel Mount, founders of Brahms/Mount Textiles in Hallowell.



Participants at the 2008 *Creating in Maine* symposium performed in the Haystack woods as part of a collaborative, design-based activity. Photo by Ginger Aldrich.

New Scholarships and Fellowships

The Richard Allen Merritt Fellowship—Clarification

The Richard Allen Merritt Fellowship, which was established by the nieces and nephews of Rev. Richard Allen Merritt, brother of Haystack's founding director, Fran Merritt, to honor their "Uncle Dick" and his legacy, was announced in Haystack's Spring 2008 *Gateway*. The first fellowship, which will be given annually to a student from Japan, will be awarded in 2009. Not all contributors to the fellowship were listed with the initial announcement. Below is a complete list.

Contributors to the fund were:

Marcia & Richard Hawley
Alfred & Nancy Merritt II
Noel Merritt
Steven Merritt
Frances Merritt Thompson & Eric Benke

Additional contributions have been received from:

Yuho & Jean Fujio
Ichiro Kurihara

Former Haystack Trustee Partners with Arizona State University to establish a Scholarship Fund

Joanne Rapp, former Haystack trustee, and her husband James Rapp have collaborated with Arizona State University (ASU) to set up a scholarship fund through the ASU College of Design, School of Architecture and Architectural Landscape, where James is an Associate Dean Emeritus.

Joanne and James are recognized nationally for their support of contemporary craft and were instrumental in organizing this scholarship for ASU students. They generously donated half of the funding in order to initiate the effort, with

ASU providing the remaining funds necessary to establish the scholarship.

Haystack awarded the first ASU/Rapp Scholarship in 2008, to Rachel Green, of Tempe, AZ, who attended a second session blacksmithing workshop taught by Rick Smith. This scholarship will provide room, board and tuition for a student of architecture from ASU to attend a Haystack workshop each year.

Mary Nyburg Scholarship

At the July Executive Committee meeting, Haystack trustees voted to allocate general endowment funds to fully endow a scholarship in memory of Mary Nyburg, former president of the Haystack board, potter, and gallery owner. Mary was a tireless supporter of the school and of the crafts and her influence is far-reaching.

Finn Alban, Mary's adopted daughter, expressed her appreciation for this gift in a letter written to Haystack trustee Marlin Miller and the full board of trustees, upon hearing that the named scholarship had been established. She wrote, "Everyone who knew Mary heard about Haystack in the wonderful stories she told and we watched as she happily moved through her relationship with the school over the years, finally moving to Deer Isle in 1986. She was also the most passionate supporter of young crafts people I have ever seen and she always advised time at Haystack as part of their development."

The scholarship will provide room, board, and tuition for a work-study student or technical assistant to attend a Haystack workshop annually. The first award from the fund will be made in 2009.

Lois Rosenthal Scholarship Fund

Lois Rosenthal, an arts supporter active in many social justice and civic causes, has established the Lois Rosenthal Scholarship. In addition to her philanthropic work, she is the director of Uptown Arts, an arts center for children in Cincinnati, Ohio that she and her husband, Dick, founded. She was also the editor of the award-winning literary magazine, *Story*. Through her many activities, she recognizes the critical importance of providing greater access to the arts and education.

A long-time summer resident of Maine, Lois visited Haystack this summer for the first time. Afterwards she wrote "...the creation of art is one thing, making it with kindness and generosity is another." At Haystack, she noted, it was evident that we were "opening (artists') eyes to another world."

The scholarship will provide room, board, and tuition for a work-study student to attend a Haystack workshop annually. The first award from the fund will be made in 2009.



Here's Looking at You—brooch, copper, iron, carved bone, seashell, porcelain and glass, 2008, by Robert Ebendorf, who will be teaching a metals workshop during the third session, June 28–July 10.

Noteworthy Scholarship/Fellowship Updates

Mary Blakley Fellowship

The Mary Blakley Fellowship was established in 2006 by Jeff Blakley, in memory of his mother, an artist and Haystack student, who passed away in 2004.

Mary Blakley, along with her husband Tom, established Mary Blakley Ceramics, which produced thousands of unique low-fire ceramic pieces featuring signature, colorful glazes, created by Tom. Mary first attended a Haystack workshop, in drawing/painting, at the age of 74 in 1988. She became a frequent student, returning six times and taking workshops in a variety of mediums. Mary worked in batik and fabrics but her focus was primarily in ceramics and painting with “an unconventional use of available materials,” as Mary’s son Jeff explained when setting up the fellowship. He added that she “was intensely interested in color and the effects that multiple firings created between different glazes.”

The intent of this award is to “support innovative and creative approaches to the

use of any medium in the crafts.”

Haystack Development Director, Ginger Aldrich, had the chance to catch up with this year’s recipient of the Mary Blakley Fellowship, Megan Karlen, from Jackson Heights, New York. Megan attended the Session 2 clay workshop, “From Slime to the Sublime,” taught by Benjamin Schulman. The focus of the workshop was on both traditional and non-traditional mold-making/ceramics techniques. Participants were introduced to rubber molds as well as a broad range of possibilities for castings.

Megan was selected as this year’s recipient of the award by Greenwich House Pottery, a non-profit Center for Ceramics based in New York. Megan had never been to Haystack and told Ginger that she felt privileged at being given this opportunity. She said, “I’m so grateful that I received this particular fellowship.” Megan is primarily a painter but also a ceramic artist and secretary. She was



Megan Karlen, behind the clay studio, as she was constructing a rubber mold.
Photo by Ginger Aldrich.

interested in taking a class that would allow “crossover,” as she put it, in her work—mixing the two disciplines, painting and clay. After Megan left Haystack, she sent a letter of thanks to the school and noted, “Mary Blakley gives this experience to someone every year. That’s an awesome legacy to offer.”

Stuart Kestenbaum Scholarship

Since the Stuart Kestenbaum Scholarship fund was established this past April, to honor Stu’s twentieth year as Haystack’s director, the school has received an incredible amount of correspondence with accolades and positive feedback about Stu and his keen stewardship of the school. The many generous donations to the fund are a testament to his steadfast leadership and to the personal connections he has made throughout the years. Additional funding contributed, in excess of the funds needed to endow the scholarship, will be allocated for a Stuart Kestenbaum Director’s Endowment, in keeping with the board’s plan that there be some flexible money

available for the school, the use of which is determined and distributed at the director’s discretion.

Limited edition broadsides, honoring Stuart Kestenbaum’s 20 years as Haystack director, are available for \$200. Proceeds benefit the Stuart Kestenbaum Director’s Endowment Fund. To order, please contact haystack@haystack-mtn.org or call (207) 348-2306.



Haystack Trustee, Carolee Campbell, presents a broadside, on behalf of the Board of Trustees, to Stuart Kestenbaum at the annual fall board and staff dinner. The broadside was made by Carolee to honor Stu’s 20 years as director of the school and includes his poem, “In Praise of Hands” (from *Prayers & Run-on Sentences*, Deerbrook Editions). Photo by Ginger Aldrich.

Stanley Clifford Donates Art Books to Haystack

Stanley Clifford, whose wife Ethel Skeans Clifford was Haystack's first registrar, has donated over 400 art books to the school, to establish a non-lending library at Haystack's *Center for Community Programs* in Deer Isle village. Ethel, who worked at Haystack from 1966 to 1987, was instrumental in establishing many of the school's policy guidelines. Following

her retirement, she became an accomplished basketmaker.

In addition to donating the books, which are primarily related to 21st century drawing, printmaking, and other crafts, Stan also commissioned Bruce Bulger, a custom woodworker and visual artist, to make a bookcase for these. Bruce, who has a cabinetry shop and gallery in Deer Isle,

built a beautiful piece out of curly cherry. Photographer and book designer Michael Alpert donated his time to design a bookplate to be placed in all the books.

The collection will be available to community members and visitors during regular office hours.

STUDIO BASED LEARNING

From September 15–17 Haystack Mountain School of Crafts hosted its annual Studio Based Learning program, a three-day intensive studio residency, held at the school's campus each fall. Seventy high school students from Deer Isle-Stonington High School and George Stevens Academy, Blue Hill attended the sessions with chaperones from their schools. Workshops were offered in Blacksmithing (led by Marc Maiorana), Book Arts (led by Rebecca Goodale), Clay (led by Eddie Dominguez), Lighting/Mixed Media (led by Tucker Houlihan), Metals (led by Ellen Wieske) and Printmaking (led by Susan Webster). Photo by Ginger Aldrich.

Funding for the Studio Based Learning program was provided from the Parker Poe Charitable Trust and a donor advised fund of the Maine Community Foundation, with additional support from Haystack.



IN MEMORIAM: Marilyn Sward, 1941–2008

On August 5 Haystack lost a dear friend, Marilyn Sward, Haystack trustee from 2000 to 2008, and President of the board from 2005 to 2008 who passed away in Evanston, Illinois. She was highly regarded on the Haystack board and in her field; expert at hand papermaking and an influential figure to many students and colleagues in her long career.

Originally from Oak Park, Illinois, Marilyn received a BFA in Painting from University of Illinois, Urbana, and an MA in Interdisciplinary Art from Columbia College, Chicago. In 1972 she moved to Evanston with her husband, Steve, and their two children and, with a partner, started Paper Press, a hand papermaking studio where she taught for over thirty years.

At the time of her death, Marilyn was a retired Professor from the School of the Art Institute of Chicago. She was founding Director of Columbia College Chicago

Center for Book and Paper Arts and had taught, lectured or was a guest artist at Haystack, Penland, Women's Studio Workshop, NY, University of Wisconsin and Anderson Ranch. Marilyn co-authored a book, *The New Photography*, about photographic processes for paper and other surfaces and also exhibited widely, including: the Art Museum of Santa Cruz; Paper Exhibition, Kyoto, Japan; and Library Gallery, The Hague, Netherlands. Marilyn had also been a board member for Hand Papermaking magazine and for the University of Illinois Library.

Sonya Clark, Haystack trustee since 2000 and current board president, as well as Chair of the Craft and Material Studies Department at Virginia Commonwealth University in Richmond, offered these eloquent words upon Marilyn's death, "The great thing about Marilyn was just how sincerely and joyfully she lived her life.

It was an honor to have her in mine as a teacher, fellow Haystack board member, and friend. Lives can seem so short sometimes but at least the memories of a person can live on for generations. My niece has already heard the story of a teacher who took me to Indonesia with a group of art students. Once there we stood in a circle. We were prompted by our teacher to say the name of an animal that we would be. I felt my heart racing as people in rapid succession answered: "a dog", "a frog", "a panther", "a turtle." "It was as if they knew the answer all along. There I was thinking and thinking but not coming up with anything. The person next to me said "a cat" and then out of my mouth without further hesitation, "a tree." We all laughed. But it was my honest and sincere answer.

Here's to Marilyn, the teacher who brought out the tree in me. May her stories live on."

2009 Summer Workshops

We are pleased to share our workshop offerings for the 2009 summer sessions. Workshops will begin on May 31, continuing through September 5, with a mid-summer conference. Catalogs will be mailed in January, and complete workshop descriptions and faculty bios will be available on our website, www.haystack-mtn.org.

BASKETS: Nancy Moore Bess

BLACKSMITHING: Ann Catrin Evans, Gary Griffin

CLAY: Bill van Gilder, SunKoo Yuh, Magdalene Odundo, Lisa Orr, Tyler Lotz & Jason Walker, Philippe Barde, Linda Christianson

FIBERS/MIXED MEDIA: Jane Lackey, Fraser Taylor (Surface Design), Jeannette DeNicolis Meyer, Diane Banks, Pauline Verbeek-Cowart, Jean Hicks, Sheri Simons (Mixed Media)

GLASS: Susanne Jøker Johnsen, Pino Signoretto, Tobias Mohl, Kate Fowle Meleney (Beads), Pablo Soto, Marc Petrovic

GRAPHICS: Alan Bray (Drawing/Painting), Crystal Cawley (Book Arts), Emily Brown (Drawing), Georgia Deal

(Paper), Catherine LeCleire (Printmaking), Anne-Claude Cotty (Book Arts/Photography), Sandra Brownlee & Anne West (Tactile Notebooks), Mitch Lyons (Printmaking)

METALS: Kristin Shiga, Nancy Megan Corwin, Robert Ebendorf, Fred Fenster, Barbara Minor, Andy Cooperman

WOOD/MIXED MEDIA: Dale Broholm, Sam Hernandez, Jenna Goldberg, Wendy Maruyama

WRITING: Meredith Hall, Wesley McNair

VISITING ARTISTS: Akiko Busch, Tom McDermott

CONFERENCE—MAKING: PAST, PRESENT & FUTURE

Making: Past, Present, and Future will examine current trends and concepts in how we are designing and creating. The



Ginko Buffett, painted and carved cherry, 2005, by Jenna Goldberg, who will be teaching a wood workshop during the second session, June 14–26.

conference will address the continuity that links makers of the past to the makers of the future and also look at new technologies that are having, and will have, an impact on how we create.

Presenters for the 2009 Summer Conference include:

Sonya Clark
Neil Gershenfeld
Sabrina Gschwandtner
Lydia Matthews
Walter McConnell
David Revere McFadden
Stephen Nachmanovitch
Joe Wood

Dedicated Volunteers Help Prepare Haystack Campus for Summer Workshops

We offer thanks to our pre-session volunteers, who have become essential in getting the campus ready for the summer sessions. Fifty-two hard working volunteers braved the capricious Maine weather during the last two weeks of May, preparing the studios and cabins, scraping and painting buildings, cleaning debris, building shelves, gardening, and more! We invite you to join this capable and enthusiastic group of volunteers next season. Haystack provides accommodations and meals. For more information, or to be added to the pre-session mailing list, please contact the school.

2008 Volunteers

Daphne Addabbo
Laura Addabbo
Christine Bailey
Polly Bishop
David Boyle
Bruce Brennan
Alan Bradstreet
John Bravo
John Brown
Jimmy Burns
Camilo Cardenas
Juan-Pablo Cardenas

Chris Chapman
Fiona Clark
Bill Clifford
Alexia Cohen
Ray Cooper
Jose Manuel Cubides
Rosemary Cunningham
Vincent Delisle
Emily Domoracki
Tim Duggan
Nicole Fletcher
Wes Glebe
Nancy Halpern

Ralph and Katherine Harding
Susan Hemingway
Rod Howell
Serena Joyce
Chris Kerrighan
Dave and Jean Lincoln
Janet Macy
Jessica Macmillian
Bruce MacNaught
Jan Owen
Jane Proctor
Chris Sader
Belen Santos

Mary Ann McKellar Schwarcz
Charles Schreiber
Chris Seidel
Lindsay Stockbridge
Meg Sutherland
John Thomas
Lizette Lopez
Wren Warner
Margaret Weigang
Abby Wheeler
Tam Willey
Robert Wolff

2008 Summer Auction Raises Over \$39,000 for Scholarships and

On July 18, Haystack hosted its annual Summer Auction featuring the work of faculty and staff. *Gateway Auditorium* was filled with attendees. Absentee bidders were again able to participate by viewing auction items online at Haystack's website, then submitting their maximum bids prior to the event.

The Summer Auction was preceded by an Underwriter reception and dinner, catered by Cast Iron Catering of Blue Hill. The reception began on the main deck and moved quickly to the clay studio after it started to rain heavily. The amiable gathering of local and summer residents pitched in to move furniture, drinks and hors d'oeuvres indoors, while the festivities continued uninterrupted.

A heartfelt thanks to everyone who made the annual Summer Auction a great success, raising funds to support Haystack's scholarship and community programs! We appreciate the many generous contributions from artists, who donated fantastic

work for the auction; the many underwriters and supporters of our underwriter reception and dinner; our in-kind donors for their contributions of goods and services; and all of our hard working volunteers, staff and board members.

Along with their donation to the auction, artists often include comments about to their connection with Haystack. A sampling of the comments are included here:

"Haystack is integral to the island community of Deer Isle where I reside. I am able to participate as a student and instructor, giving my life an incredible richness."

~ Mary Howe, book artist

"I've loved being a part of Haystack as both a teacher and a trustee. The magic that happens on such a small but mighty island never ceases to amaze me."

~ Nance O'Banion, printmaker

"I could not believe my eyes or spirit when I arrived at Haystack's campus. I have been to Haystack twice to teach and each time has been ever so rewarding. The students, as refreshing as each and every day – majesty!"

~ Michael Connelly, ceramicist

"I'd heard of Haystack since my first year in clay, 1968, but didn't see the place until I was invited to teach there in 1991. What a sight! I was hooked: on the physical setting, the warmth and support of the staff and students, the studio and kilns...the whole shebang. I keep Haystack very close to my heart."

~ Mary Law, ceramicist

"Haystack is serenity. The energy of the location, staff, faculty, and students is calming and transforming. It's the making of a slow, deep-breath, "oh-wow," memory."

~ Elin Noble, textile artist

"Haystack continuously provides me with inspiration. It is the physical representation of that quiet space within each of us, so vital to creative thinking and production."

~ Barbara Putnam, printmaker

NEW GRANT SUPPORT FOR HAYSTACK

Since last spring, Haystack has received the following grants:

■ The Benwood Foundation—\$5,000 for program support for the *Center for Community Programs*.

■ The Betterment Fund—\$75,000 over three years: (\$15,000 in support of Student Craft Institute and \$60,000 to support the school's Program Endowment).

■ Island Education Foundation—\$1,000 for an artist-in-residence program with Katharine Cobey.

■ LEF Foundation—\$6,000 for Operating Support.

■ Maine Arts Commission SMART (Schools Make Art Relevant Today) program—\$10,000 to support Haystack's Student Mentor Program and the school's Community Based Artist-In-Residence Program, for a 2008 artist-in-residence with Katharine Cobey and a 2009 artist-in-residence with Arthur Ganson.

■ Maine Community Foundation—\$1,000 to support Haystack's Community Based Artist-In-Residence Program, to include a 2008 artist-in-residence with Katharine Cobey and a 2009 artist-in-residence with Arthur Ganson.

■ Maine Humanities Council—\$500 for the 2008 visiting writer, David Jaus and monograph.

■ Parker Poe Charitable Trust—\$15,000 to support Studio Based Learning and the Student Mentor Program.

■ American Scandinavian Foundation—\$9,000 for fellowships for students from Iceland and Norway.

■ Anonymous—\$50,000 to support conferences and publications.

Community Programs

2008 SUMMER AUCTION

Artists & Donors:

AAA Northern New England/Hewins Travel
Sean Albert
Michael Alpert
Stephen A. Alpert
Artist & Craftsman Supply
Mark Bell
Paulus Berensohn
Claudia Brahm & Noel Mount
Andy Buck
Nancy Callan
Joel Carriero
Sonya Clark
Michael Connelly
Anne-Claude Cotty
Jonathan Doolan
Lynn Duryea
Robert Ebendorf
El El Frijoles
David Ellsworth
Carole Ann Fer
Ke Francis
Julia Galloway
John Garrett
Jenna Goldberg
Paul Heroux
Wayne Higby
Mary Howe
Jasen Johnson
Stuart Kestenbaum
Gene Koch
Tracy Krumm
Mary Law
Kari Lonning
Jenny Mendes
Ginger Miller
Sequoia Miller
Elin Noble
Richard Notkin
Nance O'Banion
Lisa Orr
Kiara Pelissier
Barbara Putnam
Rosanne Raab
Tina Rath
Emily Richardson
Claire Sanford
Michael Schunke
Warren Seelig
Mark Shapiro & Eddie Dominguez
Mark Shapiro & Mitch Lyons
Gay Smith
Tom Smith

Starflower Farm & Studios
Lynn Sures
James Walsh
Jack Wax
Steve Whittlesey
Karen Willenbrink-Johnson
Gerry Williams
Doug Wilson
Stephen Yusko
Jeffrey Becton
donated
Anonymously
Jaime Bennett
donated by Bunzy Sherman
Anne Currier
donated by George Hrycun
Karen Karnes
donated
Anonymously
John McQueen
donated by Darwin & Jacqueline Davidson
Francis S. Merritt
donated by Ken & Terry Bovee
Mary Nyburg
donated by Darwin & Jacqueline Davidson
Mary Nyburg
donated by Bunzy Sherman
Ron Pearson
donated by Jane Hall

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Steven & Susan Haas Bralove
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Joan & David Maxwell
Alfred M. & Nancy Merritt II
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Donors to Volunteer gift bags:
Brahm/Mount
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Vanity, pau ferro, silk, glass, video, 60" x 16" x 16", 2006, by Wendy Maruyama, who will be teaching a wood workshop during fourth session, July 19–31.

Little Lad's
Atlantic Brewing Company
Nervous Nellies
Jams & Jellies

Auction Volunteers:

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Event Coordinator
Ginger Aldrich

Auctioneer
Stuart Kestenbaum

Ringman
Dan Bouthot

WORKERS WANTED

Call or email Haystack for job descriptions and application information.

Housekeeping and Kitchen Workers—

Needed for May, and September through October 2009. Housing and meals on campus are included.

Summer Assistants—

Mid-May through mid-September. Applicants must have attended a Haystack workshop, preferably during a summer session. Housing and meals on campus are included.

Deadline January 31

Annual Appeal 2008—Thank you Donors!

Haystack's 2008 Annual Appeal was a terrific success, thanks to everyone who contributed donations and/or in-kind gifts toward the general operating fund, studio/facility improvements and current year scholarships! Funds from the annual appeal provide critical support to essential functions at the school, making it possible for us to keep tuition costs affordable, and helping us to continue to offer innovative craft programs.

The school's 2008 Annual Appeal has raised \$226,650 from 915 donors (120 from first time donors to the annual fund!) as of October 31, 2008. The lists below include donations received since the last issue of *Gateway* and anyone inadvertently omitted from the Spring 2008 issue. Please let us know if we failed to include your name here and we'll be sure to include it in the next *Gateway*. To make a gift now, visit our website at www.haystack-mtn.org. Many thanks to everyone who contributed this year—we appreciate your generosity and support!

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Honor Stuart
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Susan Levin

Haystack Circle Update

Haystack Circle was created to thank those who have provided for the school in their estate plans. Members of the Circle have named Haystack as a beneficiary in their will, or in another planned gift, such as a charitable gift annuity or charitable remainder trust, thereby ensuring the school's leadership role in the international craft world. These supporters are mentioned in the school's publications, receive special mailings about Haystack programs and events, and will be recognized in various ways throughout the years.



3 Potions, hot worked and blown glass, tallest 18", 2007, by Marc Petrovic, who will be teaching a glass workshop during the seventh session, August 30-September 5.

Thank you and welcome to the newest supporters, who have recently joined the Haystack Circle.

**Haystack Circle
Members**

Alison Banks
Barbara O'Brien



NAME (Please print your name(s) as you wish it to appear on contributors' lists.) E-MAIL

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\$3,000 \$2,000 \$1,000 \$500 \$250 \$100 \$50 \$35 Other \$ _____

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- Haystack general operating fund**
- Studio/facility improvements**
- Current year scholarships**

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- Please contact me about including Haystack in my will, or about other planned gifts including gifts of life insurance, gift annuities, or trusts.
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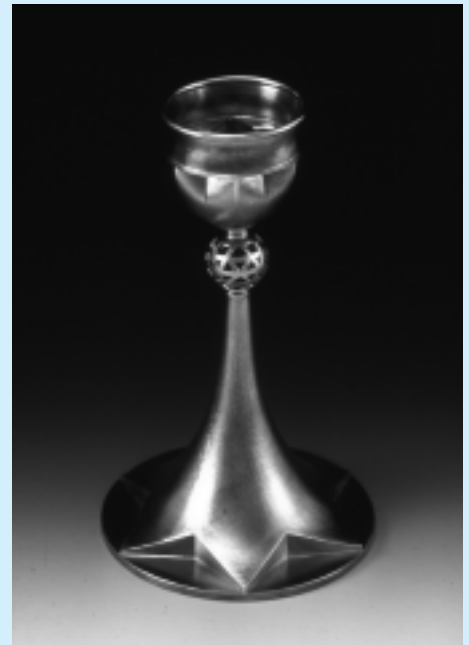
HAYSTACK PEOPLE, NEWS & NOTES

Haystack board members and staff celebrated **INGRID MENKEN**'s twenty years at Haystack with a private dinner this past spring. Ingrid has been the school's business manager for twelve years. She was Treasurer of the Haystack Board from 1988-1993. Ingrid, who is also a metalsmith and printmaker, has also been a frequent student at the school.

Thanks and best wishes to **CARRIE DICKASON**, Summer Assistant for the past two years, and **JULIA CALABRESE**, Summer Assistant in 2008.

HAYSTACK TRUSTEES have elected two new members to their board—**W. ARNOLD (ARNIE) YASINSKI** from Providence, Rhode Island who currently serves as Executive Vice President for Finance and Administration at Rhode Island School of Design and **STEPHEN YUSKO** from South St. Louis, Missouri, an accomplished metalsmith and sculptor. **HARRY ELSON**, **HELENA HERNMARCK**, **CHRIS STALEY** and **JACK WAX** were re-elected to their second three-year terms and **JOHN GARRETT** was re-elected to a third three-year term. Elected as officers were **CHRIS STALEY**, Chair, **SONYA CLARK**, President, **CLAIRE SANFORD**, Vice President and **ARNIE YASINSKI**, Treasurer.

A fond farewell to **RICH HOWE**, Haystack Trustee since 1988 and Treasurer of the Board since 2004 and to **DAVID WATKINS**, Haystack Trustee from 1999–2008.



Kiddush Cup, pewter, 9", 2001, by Fred Fenster, who will be teaching a metals workshop during the fourth session, July 19–31.

Writer/Editor: Ginger Aldrich

Design: Mahan Graphics

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