



Open Door, first offered at Haystack in 1982, is an intensive fall studio workshop program for Maine residents that provides the chance to devote extended time to one's work. All levels of students take part, from beginners to advanced professionals, working in their own art forms or investigating other media.

Open Door will begin on Friday, October 11, with arrivals between 3:00 and 5:00 p.m. Dinner will be at 6:00 p.m. with an orientation and studio sessions following. Workshops will run all day Saturday and Sunday, and end with lunch on Monday, October 14.

The cost per participant is \$355, which covers tuition, room, and board. Materials required for each studio may be brought from home or purchased at the Haystack store. A memo detailing workshop supplies will be sent upon acceptance.

Due to increased demand for this program, and to make it fair to all applicants, we use a lottery system to select participants. We will hold all applications until Friday, August 23, and select students at random after that date. A check for \$355 (\$320 for day students), or a valid credit card must accompany the application.



HAYSTACK
MOUNTAIN SCHOOL OF CRAFTS
HAYSTACK MOUNTAIN
SCHOOL OF CRAFTS
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DEER ISLE, ME 04627

haystack-mtn.org

ADDRESS SERVICE REQUESTED



OPEN DOOR

October 11 - 14, 2019

*Intensive Fall Studio Workshops
for Maine Residents*



HAYSTACK
MOUNTAIN SCHOOL OF CRAFTS



HAYSTACK OPEN DOOR



BLACKSMITHING

Vessel-centric Forming (or...Smaller Than a Breadbox?)
Starting with design, pattern layout, and paper models, we will make vessels and things inspired by vessels. We will experiment with forming methods, texturing, and cold-connections, as well as simple gas welding and brazing to finish our forms. These techniques lend themselves to being scaled up or down, for more sculptural work, or more intimate pieces.
All levels welcome.

Suzanne Pugh, currently a studio artist, taught Metal Arts full time at City College of San Francisco for 14 years. She has also taught at The University of Georgia Cortona Program (Italy), and workshops at Penland, Cranbrook Academy, and Metalwrx. Solo exhibitions include: Velvet da Vinci, Five Pins Project, HYART Gallery. Suzanne's work has been published in *Metalsmith Magazine*, *The Metalsmith's Book of Boxes and Lockets*, and *Chasing and Repoussé*, among others.
suzannepugh.org

CERAMICS

Sketch & Stretch:
Handbuilding Illustrated Pottery
Using paper, craft foam, wood, and bisqued clay, we will design and create our own molds and templates for soft slab handbuilding. After forming, we will combine texture, underglaze inlay, sgraffito, stencils, and brushwork to create lively surfaces with color, patterns, and images on the leatherhard surface. In both practice and product, a spirit of playful discovery will be emphasized.
All levels welcome.

Chandra DeBuse is a studio potter in Kansas City, and a founding member of Kansas City Urban Potters. She received an MFA from the University of Florida. Chandra has presented her work as a 2012 NCECA Emerging Artist, at the 2016 Utilitarian Clay Symposium at Arrowmont School of Crafts and at the 2018 Alabama Clay Conference. She has led over 50 workshops nationwide.
ChandraDeBuse.com

FAB LAB

Tote Bag Furniture
In this workshop we will explore how to create portable furniture out of flat material. First, we will study examples of flat pack joinery and experiment with making models in cardboard. Individuals will then design a small table or stool that can break down and store in a tote bag. Our designs will be drawn on the computer for production. Parts will be cut with the Fab Lab CNC machine. Finished pieces will be transportable and have the ability to be assembled without screws.
All levels welcome.

Rangeley Morton explores furniture making with a focus on collapsible ingenuity and the study of infrastructural systems. Work is fabricated in three dimensions through a combination of traditional handcraft and digital production. His pieces use flat-pack joinery, evoking a playful curiosity. While growing up, Rangeley was fascinated with assembling, modifying, and disassembling. His desire to work with wood was born out of this inherent impulse to play. Rangeley crafts wood objects and furniture in his Portland, Maine studio.
rangeleymorton.com

FIBER

Casting Shade
Have you ever noticed how the best lampshades are pleasing in both form and function? It's a vessel that casts shadows! In this mixed technique workshop we will transform a basic lampshade armature into works of art, using basic weaving, macramé, and crochet techniques. We will focus on using transparent materials found in the recycle bin like single use bags and recyclable plastic. Get ready to cast some shade!
All levels welcome.

Ani Hoover began her artistic journey as a painter, receiving both a BFA and MFA in painting. She now works primarily in fiber based sculpture and has a fondness for using found materials. Her work is in numerous collections including the Albright-Knox Art

Gallery, the Burchfield Penney Art Center, and Roswell Park Cancer Institute. Ani has participated in several artist residencies including Haystack's *Open Studio Residency* and *The Studio Works* program in Eastport.
anihoover.com

GRAPHICS

Drawing
CHANGE is often the thing we resist the most and yet it offers possibilities. How do we create a workshop environment that embraces this conflict? Through a series of experiments in drawing that ask us to consider the scale of our bodies to the architecture, to work independently and as a group, and by a persistent effort to transform our efforts, we will attempt to see drawing not as an end or a beginning, but as a generative state of mind.
All levels welcome.

Meghan Brady, a painter, is based in Midcoast Maine. Through painting, printmaking, and drawing-installations, Meghan explores the possibilities of a wide-ranging practice. Recent shows include Mrs Gallery's presentation at NADA House Governors Island, New York, and 'SecondHand' at Space Gallery in Portland, Maine. She's recently been in residence at the MacDowell Colony and Tiger Strikes Asteroid, New York. Meghan is a graduate of Smith College and Boston University.
meghanbrady.com

METALS

Cut-and-Fold Enameled Vessels
In this workshop, students will learn the basics of metal manipulation, design, and color theory by creating colorful, enameled metal vessels. By using precise measuring and layout techniques, paper models, and a jeweler's saw, participants will create a variety of volumetric metal forms. These forms will then be coated in vitreous enamel and kiln-fired, resulting in a chromatic array of fun, experimental vessels.
All levels welcome.

Nash Quinn is a metalsmith who works with a variety of materials, techniques, and formats. Born in Wyoming in 1984, he received an BFA from the University of Wyoming in 2012, and an MFA from Edinboro University of Pennsylvania in 2015. He currently lives in Philadelphia with his partner, fellow metalsmith, Jera Lodge. Nash is a faculty member at Rowan University, and teaches, lectures, and exhibits his work nationwide.
nashquinn.com

WOOD

Before They Were Flat
As we investigate the functional and aesthetic progression of the hearth sized round broom leading up to the mid-eighteenth century, participants will focus on the hemp tied, small broom construction techniques of William Henry Young' style non-pegged New England Round Broom. We will explore the foot tumbler, binding tension, seed head skiving, metering, plaiting, and stitching. This workshop is a foundational skills builder in heritage fine craft broom making.
All levels welcome.

Brian Newton is a Heritage Craftsman and the founder of Broomcorn Johnny's, an artisan broom making studio located deep within the Green Mountains of Vermont. A multi-year member of the Directory of Traditional American Crafts, and prize winning artist, Brian's work has appeared in feature films, television, print media, Living History, Farm, and Agricultural museums, and the White House.
broomcornjohnnys.com

WRITING

Stories and Risk: A Cross-Genre Workshop in Fiction and Creative-Nonfiction
In this workshop writers are asked to take risks around form as well as content. We will focus on writing across genre by crafting surprising sentences, structuring with both pace and tension, richly describing settings, and empathetically embodying characters. Using innovative prompts, we will generate new work every day and discuss that work in a deeply supportive setting.
All levels welcome.

Susan Conley is the author of four books including her recent novel, *Elsewhere Come Home* (Knopf 2019). She has received multiple fellowships from the MacDowell Colony, as well as fellowships and awards for her fiction, non-fiction, and poetry from the Breadloaf Writers Conference, the Massachusetts Arts Council, The Maine Literary Awards, and the Maine Arts Commission, which named her the 2017 Maine Writing Fellow. Susan is also the co-founder of The Telling Room, a nonprofit creative writing center in Portland, Maine. She teaches at the Stonecoast Writing Program.
susanconley.com



APPLICATION

Name: _____

Address: _____

Phone: _____

Email: _____

Emergency Contact Name & Phone: _____

1st Workshop Choice: _____

2nd Workshop Choice: _____

Have you attended *Open Door* before? Yes No

If so, when? _____

If you have a disability or special needs, please indicate these: _____

Age: _____ Gender Identification (*for housing*): _____

Please enclose full payment (\$355) for the workshop with this application.
Day student fee is \$320.

check is enclosed

please charge to my credit card (VISA, Mastercard, or Discover)

card#: _____ expiration date: _____

signature: _____ CVV code: _____

Applications are processed on a lottery system. Haystack accommodations are assigned randomly - one price for all. *Email notification by Friday, September 13.* There is a full refund (less \$20) for cancellations by Friday, September 20. No refund after Thursday, September 26.

APPLICATION DEADLINE: Friday, August 23, 2019.

Participants must be at least 18 years old and a Maine Resident (primary residence and for at least 6 months annually). If you have any questions, call Haystack at (207) 348-2306.

OFFICE USE:	
Received: _____	Studio: _____
Sent Info: _____	Cabin: _____