

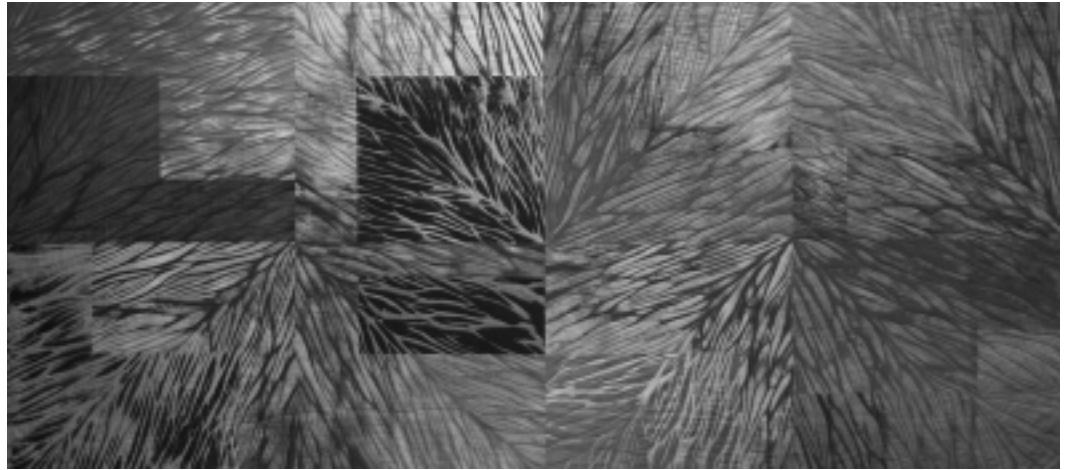


FROM THE DIRECTOR

I was very fortunate late this winter to visit Adelaide, South Australia at the invitation of potter Stephen Bowers, managing director of the JamFactory, an innovative craft and design center there. My wife, Susan Webster, accompanied me and we had the opportunity to meet with many artists and educators to talk about Haystack and its programs and to learn about institutions in Australia as well. That our visit coincided with the start of the

Adelaide Festival, an internationally renowned biennial arts event, was an added bonus. There were hundreds of performances, a Fringe Festival, a Writers' Week, and visual arts exhibitions, all featuring international rosters of artists.

Of course it's presumptuous to make judgments about a country or a city after only a two-week visit, but it felt like art heaven to us. There is significant national, state, and municipal support for the arts and lots of vitamin D. Our cultural immersion also included sampling Vegemite—an Australian yeast paste—on toast, having a prawn barbeque, and hearing a sound check by AC/DC, who was performing at the Adelaide Oval—the cricket stadium in town. We didn't know that it was the famous Australian rockers' decibels that were rattling the air, until we asked someone sitting on a bench wearing a black t-shirt. We noticed his shirt said AC/DC, and after that we began seeing that the street was full of black t-shirt wearing men and women of all ages, a secret society of 43,000 rockers who attended the concert. Perhaps that's the



Couplets, cottons dyed with arashi shibori and direct application techniques; machine pieced and machine quilted, 85" x 40", by Jan Myers-Newbury, who will be teaching a workshop during the third session, June 27–July 9.

way travel is—if your eyes are open you can see a new world in every moment.

One of the most moving works that we saw was in the Adelaide Biennial of Australian Arts—a 10 foot by 20 foot painting by twelve Aboriginal artists—the Martumili Artists—who live in the Punmu community in Western Australia. The painting, *Ngaryarta Kujarra (Lake Dora)*, is a map that depicts a vast salt lake, and includes the surrounding fresh water sources, water that was essential to survival during the time of living nomadically.

We attended a 'meet the artists' session and learned that the painting had been done over a one-week period, with all of the women, watched by other members of the community, working outside in temperatures over 100 degrees Fahrenheit. Their vision was to make a painting about their community and to have the sale of the piece support it as well. They would sing while they worked, telling the stories and locations of the waterholes.

At the session, someone from the audience asked why they sang. A young Aboriginal woman, who was not one of

the painters, but who had assisted with the project, said simply that these were the songlines, and that the women sang about the place so that they knew what they were painting. At the opening of the exhibition the day before, the women had also spontaneously danced the same story that they had sung and painted.

To the Martumili Artists the painting was a map, a history, and a deep connection to a place. While this connection is one of the most profound that I have ever witnessed, I think that we all have a connection to ancestors and to a place when we create. Certainly the Haystack landscape of granite, spruce, islands, sea, and sky has an impact on anyone working in the studios. But even beyond that, we all carry significant places and stories within us, the places where we started and those we have journeyed to—the places that have shaped us and how we see the world—and we can listen to their songs as we work.

Stuart Kestenbaum

Center for Community Programs Student Mentor Program

Forty-nine students from three area high schools—Deer Isle-Stonington, George Stevens Academy, and the Blue Hill Harbor School—participated in Haystack's 12th annual *Student Mentor Program* in which students work with area artists in an individualized and intensive setting. For several weekends, from November through early April, the students worked with twelve artists—workshops were held in eight of the artists' studios and three were held at Haystack's *Center for Community Programs*.

The 2010 mentors included: Mary Barnes (drawing), Mark Bell (pottery), Dan Bouthot (printmaking), Anne-Claude Cotty (pinhole photography), Sarah Doremus (metals), Mary Howe & Susan Webster (paper jewelry), Jennifer Lee

Morrow (illuminated lamps/boxes), Chris Leith (weaving), Farrell Ruppert (blacksmithing), Ellen Wieske (metals), and J. Fred Woell (metals). The program is coordinated by Susan Webster.

Each season the program culminates with an exhibition of student and mentor work. This year's opening reception, Friday, April 9, from 3:00–6:00 p.m., at Haystack's *Center for Community Programs*, featured Deer Isle-Stonington High School student Jazz Combo, *Route 15*, from 4:00–4:30 p.m. The exhibition will be on view until April 30. Gallery hours are Monday–Friday, 9:00 a.m.–5:00 p.m.

This year's *Student Mentor Program* was supported by a SMART (Schools Make Arts Relevant Today) grant from the Maine



Kaolin Pitcher (left), from Deer Isle and a senior at George Stevens Academy, studied with Dan Bouthot (right), a printmaker and Haystack's Development Assistant, in his Deer Isle studio. Photo by Susan Webster.

Arts Commission, the Stephen and Tabitha King Foundation, the Quimby Foundation, the Maine Community Foundation, and the Ann and Chuck Holland Fund of Haystack's Program Endowment.

Haystack to Host Two Exhibitions during the 2010 Summer Season

Haystack will host two exhibitions this summer at its *Center for Community Programs*. *Wabanaki Basketry*, which will run from June 13–July 18, is mounted in collaboration with Cultural Resources, Inc. of Rockport, Maine and the Maine Indian Basketmakers Alliance, based in Old Town. For centuries, Maine's Micmac, Maliseet, Passamaquoddy, and Penobscot tribes have been passing on the tradition of sweet grass and brown ash basketry to the next generation. *Wabanaki Basketry* will explore the range of styles, materials, and teaching techniques used in one of the state's oldest art forms. As part of the exhibit, basketmakers from the tribes will demonstrate their techniques and

discuss their work.

Board/Board will run from July 25–September 5 and will feature work by Haystack's artist board members, created with recycled wood from the lower half of Haystack's main stairs, which are being replaced this year.

Visit www.haystack-mtn.org/Exhibitions.php to read more about these upcoming exhibitions. Check back frequently—the site will be updated to include artist narratives and a selection of images from the shows.



Baskets by Paula Thorne, whose work will be included in *Wabanaki Basketry*, from June 13–July 18. Photo by Peter Dembski.

Exhibitions at the *Center for Community Programs* will be open Thursdays–Sundays, noon–5:00 p.m.

Losang Samten to Create Sand Mandala at Center for Community Programs

From May 31–June 6, the Venerable Losang Samten, Tibetan scholar and a former Buddhist monk, will create a sand mandala in the gallery at Haystack’s *Center for Community Programs*. He is the spiritual director of Tibetan Buddhist Center of Philadelphia; Chenrezig Tibetan Buddhist Center of Middletown, Connecticut; and Chenrezig Himalayan Cultural Center of El Paso, Texas. Losang Samten travels extensively, sharing his knowledge of Buddhist philosophy and meditation, and his skill in the Tibetan ritual arts, while incorporating the qualities of practicing loving kindness, patience, and understanding.

The Tibetan art form of sand painting is an ancient and sacred practice intended to uplift and benefit not only every person who sees it, but also to bless the environment. It is referred to as a mandala of colored powders. The Sanskrit term mandala is the name for this circular representation of spiritual truths, constructed as a vehicle to generate compassion, realize the impermanence of reality, and a social/cosmic healing of the environment.

The creation of a sand mandala begins with an opening ceremony and when finished it is dismantled—the colored sands are swept up and distributed to onlookers and put into the environment (typically, a body of moving water) as a blessing. This closing ritual symbolizes the impermanence of all that exists.

The residency complements last fall’s residency with environmental artist Bryant Holsenbeck, who worked with high school students and community members to create a mandala 10 feet in diameter using bottle caps and lids. Community members, students from the Deer Isle-Stonington Elementary and High Schools, Haystack faculty and students, and visitors will be able to observe and talk with Losang Samten as he works.

Losang Samten’s residency is supported by a SMART (Schools Make Arts Relevant Today) grant from the Maine Arts Commission, the Hancock County Fund of the Maine Community Foundation, and the Stephen and Tabitha King Foundation.



Losang Samten is shown working on a sand mandala. No two mandalas look alike, yet each is exactly the same in concept—the same symbols, characters, and designs are used, though not in exact duplication. Mandalas reflect information about the nature of the human mind, which has a strong tendency toward the illusion of permanence. The medium of sand reminds the viewer of the ultimate impermanence of this existence as well as of all things. Photo by Larry Lefever.

New Grant Awards

Since the beginning of our fiscal year on November 1, 2009, Haystack has received support from the following foundations:

- **Benwood Foundation**—\$5,000 to support 2010 *Studio Based Learning*
- **Elizabeth F. Cheney Foundation**—\$2,500 to support 2010 Visiting Writer
- **Davis Family Foundation**—\$10,000 in support of campus restoration and preservation
- **Maine Arts Commission**—\$1,900 Innovative Production Grant to support 2010 Visiting Scientist
- **United Maine Craftsmen**—\$500 to support 2010 *Open Door* workshops
- **Westcliff Foundation**—\$10,000 to support capital projects
- **William Penn Foundation**—\$5,000 for 2010 *Student Craft Institute*
- **Windgate Charitable Foundation**—\$24,000 to support 2010 *New Works*

Campaign for Haystack: Innovation and

Haystack has exceeded its goal of raising \$1.5 million for the *Campaign for Haystack: Innovation and Community*, which was launched just a year ago. This initiative supported renovations to the school's *Center for Community Programs* and increases the school's endowment funds for its community programs and its innovative offerings. The total amount raised to date is \$1,527,784.

The catalyst for the campaign was a bequest from the late Charlie Gailis, a Haystack Life Trustee, who provided funds to purchase the former Blue Heron Gallery property in Deer Isle village that had been owned by Haystack Trustee Mary Nyburg. The bequest was timely—as part of its long-range plan, Haystack was initiating an effort to raise funds for its endowments, specifically for those programs that depend on grants. These include the school's Maine and Deer Isle

offerings as well as innovative programs, like our conferences, symposia, and publications, which explore the hand and craft making within a broader context of other disciplines (such as our collaborations with MIT's Media Lab and Center for Bits and Atoms, and the Cooper Hewitt National Design Museum, Smithsonian Institution). In all, over \$1.2 million will be invested in endowed funds to support these programs.

Acquisition of the property to establish a year-round administrative office and a gallery/workshop space, now Haystack's *Center for Community Programs*, allowed the school to expand its programming on the Island. Early gifts were made to help these renovations get underway—long-time Haystack supporters and Stonington summer residents Samuel and Eleanor Rosenfeld made a gift of \$50,000, while Deer Isle summer resident Donald Sussman offered a challenge grant of

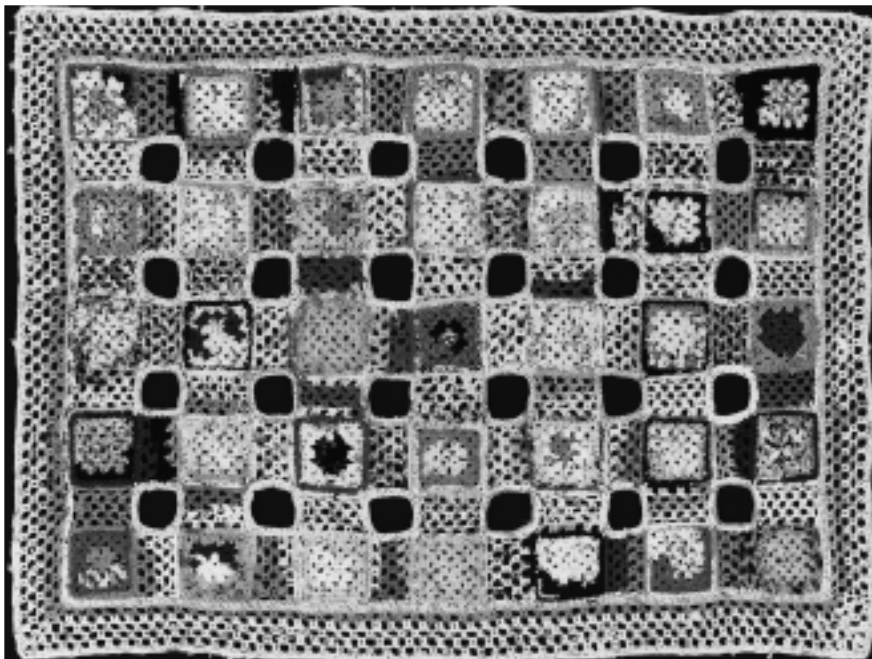
\$250,000, to be matched 2 to 1, as a leadership gift. Contributions and pledges from Haystack's board (who donated \$467,000 to the campaign overall) and other lead donors totaled \$1,280,000 by the time the campaign was announced in spring 2009.

Supporting Maine Programs

Donors created three new funds to support programs specifically for Maine students. A 2 to 1 matching grant of \$70,000 from the Maine Community Foundation's Belvedere Traditional Handcrafts Fund was awarded to Haystack for the school's *Student Mentor Program*. Among the many contributions to the matching effort, three donors, Ann and Chuck Holland and Betsy Rowland endowed named funds with gifts of \$45,000 and \$25,000 respectively.

The Jackandharriet Program Fund was established by longtime Stonington resident Jack Hemenway and friends as a tribute to his late wife, Harriet Rawle Hemenway. The fund provides support for *Studio Based Learning*, Haystack's intensive three-day residential workshop for area high school students. And the Betterment Fund established an endowment to support the *Student Craft Institute*, Haystack's annual workshop for high school students from throughout the state. The William Penn Foundation also contributed to this fund.

The success of the campaign ensures that Haystack can be a leader and innovator in craft education, both in Maine and nationally and internationally as well. We are thankful for the vision and generosity of our donors who have made this possible.



Remind me again why we're depleting the earth's resources and burying them in the landfills, plastic bags, 2" x 83 1/2" by Jerry Bleem, who will be teaching a workshop during the sixth session, August 15–27.

Community Surpasses \$1.5 Million Goal

CAMPAIGN DONORS

Laurie Adams
Robert & Pamela Adams
Finn Alban
Nathaniel & Virginia Aldrich
Stephen S. Alpert
Jill & Robert Ammerman
Brooke Davis Anderson
Anonymous (3)
Stephen & Betty Jane Andrus
Linda Arbuckle & Lee Shaw
Glenda Arentzen
Joan Ashley
Jan Baker
Ann & Nat Barrows
Jane E. Benson
Benwood Foundation, Inc.
Fred & Laura Berthold
Betterment Fund
Barbara B. Bloch
Frank & Linda Blumenstock
Cynthia Bringle
E. John Bullard
Jocelyn & Craig Cain
Carolee Campbell
Sonya Clark & Darryl Harper
John Cogswell & Barbara E. Chapman
Marcia Kenney Collins
Posie & Doug Cowan
Ken & Marnie Reed Crowell
Robert & Deborah Cummins
Anne Currier & George Hrycun
Dan Dailey & Linda MacNeil
William P. & Catherine Daley
Martha Bruin & Doug Degen
Phyllis & Jay Denbo
Jo Diggs
Hillary & Brian Dorsk
Harry & Lisa Elson
Arline Fisch
Eck Follen & Charles Swanson
Richard A. Fuller
Charles R. Gailis Estate
Julia Galloway
Jane Weiss Garrett & Milton Garrett
John Garrett
Michael & Karen Good
Marion W. Grassi
Ann E. Grasso
Paul Gross & Peggy Sadler
Cyndy Guy
Bobby Hansson
Elizabeth K. Harvey
Candy & Richard Haskell
Jack Hemenway
Helena Hernmarck
Matthew Hinçman & Elena White
Christine Higgins
Peggy Whitney Hobbs

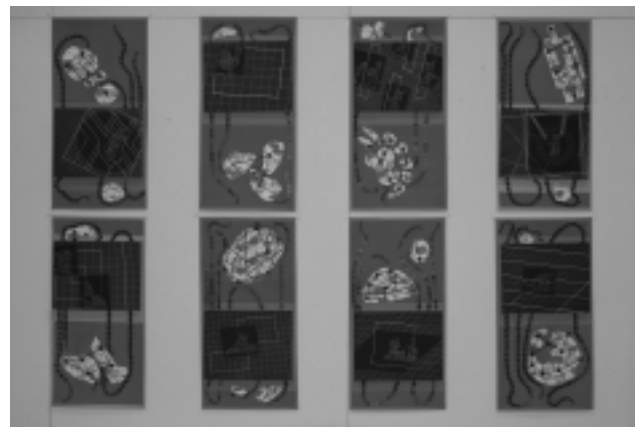
Ann & Chuck Holland
John & Robyn Horn
Richard & Mary Howe
Lissa Hunter & Kirby Pilcher
B. A. Ives
Jean Jackson
Jeanne Jaffe
David & Lisa Jennings
Donald & Pamela Jorgensen
E. Michael & Eleanor Kahn
Thomas & Christine Kane
Stuart Kestenbaum & Susan Webster
Sarah Khan & Henry Drewal
Ruth King
Eduard & Rayanne Kleiner
Kathleen & Sam Kriegman
Roger & Belle Kuhn
Robert & Macy Lasky
Stephanie Lee
Susan Levin
Betty Helen Longhi
Barbara MacCallum & Robert Johnson
Kathryn & G. Gardiner
Macleay, Jr.
Maine Arts Commission
David & Irene Majors
Suzanne & Sanford Mayer
Kimberly McArthur
Tim McCreight
Wesley McNair
Margo Mensing
Alfred & Nancy Merritt II
Marlin & Ginger Miller
Esther Morris
Jennifer Lee Morrow
Stanley & Peg Myers
Nance O'Banion
Barbara O'Brien
Caro Peterson
Charlotte Podolsky
Ann Powers
Pritam & Eames
Lauren Pyle/Web of the Quill
Duncan Ralph & Edward Whitehead
Joanne & Jim Rapp
Sally Richardson & David Waite
Daniel & Irene Mrose Rissi
Anna & Dick Roelofs
Eleanor & Samuel Rosenfeld
Betsy Rowland
Sandy & Benjamin Sanderson III
Arturo Sandoval
Claire Sanford & Charles Crowley

Cynthia Schira
Duncan & Joan Fowler Smith
Margot Smith & Kevin Dunne
Robert & Rose-Marie Smith
James & Joan Snell
Rosanne Somerson & Alphonse Mattia
Joan & Paul Sorensen
Dr. & Mrs. Robert Springborn
Paul Sproll & Cheryl Williams
Chris & Kate Staley
Michael Stasiuk
Martin Steingesser & Judy Tierney
Stetson Auto Sales
Steven Stichter
Deb Stoner
Susan Strickler
Tracy & Sunny Stutzman
Sussman Family Foundation
Frances Merritt Thompson & Eric Benke
Stewart Thomson
J. E. Townsend
Norman & Patricia Turcotte
Y. I. Wada & H. D. Morphopoulos
Ian & Diane Walker
Rebecca Watson
Jack Wax & Miyuki Nishiuchi
Westcliff Foundation
William Penn Foundation
Anne Wilson
Joan & F. Thomas Wilson
Stephen Yusko

IN KIND DONATIONS

Adler's Hardware
AE • Grasso Spatial Design Consultants
Brassworks
Closets etc., Inc.
GAF Materials Corp.
Jutras Woodworking
Lightolier through Major Electric
Mahoney's Fabrication
NFCI Polyurethanes
Nuzzo & Champion Stone
Waterlox Coatings Corp.
Wickford Appliances, Inc.
Stanley Clifford
Helena Hernmarck & Niels Diffrient
Stuart Kestenbaum & Susan Webster
Kimball Petty
Susan Joy Sager
Joan & Paul Sorensen

Campaign gifts include donations to the Jack-and-harriet Program Fund, the Stuart Kestenbaum Scholarship Fund, and the Stuart Kestenbaum Director's Endowment.



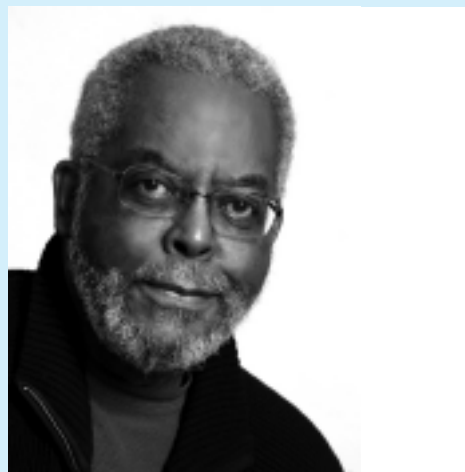
Embrace, mixed media, 6' x 8' x 2" by Gerhardt Knodel, who will be teaching a workshop during the fourth session, July 18–30.

Visiting Artists 2010

Visiting artists augment the summer workshop sessions with informal activities and have become an integral part of the Haystack experience, providing a wider context for exploring the crafts. This summer writer Bill Harris, scientist Neil Gershenfeld, and jazz musician and historian Dr. Michael White will each spend a session at Haystack, working on their own projects and also engaging students and faculty.

Distinguished playwright, poet, critic, and Professor of English at Wayne State University, Michigan, **BILL HARRIS**, will be Haystack's visiting writer during the fifth session, August 1–13. His books of poetry include *The Ringmaster's Array* and *Yardbird Suite: Side One*, which won the 1997 Naomi Long Madgett Poetry Award, and *Birth of a Nation*, an historical critique written in verse that was recently published by Wayne State University Press. His published plays include: *Riffs*; *Coda*; *He Who Endures*; *Stories About the Old Days*, which featured jazz singer Abbey Lincoln; and *Every Goodbye Ain't Gone*, with leads Denzel Washington and E. Epatha Merkerson. The latter two premiered at New York's Federal Theatre. During his residency at Haystack, Bill Harris will conduct informal workshops with session participants that will address techniques of imaginative writing and he will write an essay reflecting on craft, which will be published as part of Haystack's monograph series.

Haystack will host visiting scientist, **NEIL GERSHENFELD**, Director of the Center for Bits and Atoms at MIT, during the third session, from June 27–July 9. Professor Gershenfeld's celebrated work has ranged from quantum computers to computerized cellos to fabrication labs, or 'fab labs', which are a growing network of



Bill Harris, acclaimed author, will be the visiting artist-in-residence during the fifth session, August 1–13.



Neil Gershenfeld, Haystack's first visiting scientist, will be in residence during the third session, June 27–July 9.

field laboratories that are bringing tools for technological design and production to varied and remote parts of the world. Professor Gershenfeld is the author of numerous technical publications, patents, and books, including *Fab*, *When Things Start to Think*, *The Nature of Mathematical Modeling*, and *The Physics of Information Technology*, and his work has been featured in *The New York Times*, *The Economist*, CNN, and the McNeil/Lehrer News Hour. While at Haystack, he will discuss and demonstrate ways that artists can use digital fabrication through dialogue about technology, craft media, and the nature of materials and materials exploration, as well as hands-on instruction with prototype hardware and software tools for personal fabrication.

In a collaboration between Haystack and Opera House Arts at the Stonington Opera House, **DR. MICHAEL WHITE**, a pre-eminent clarinetist and historian, will be coming to Deer Isle in July. During the fourth session, July 18–30, he will be Haystack's visiting musician, while also participating in the 10th annual Deer Isle Jazz Festival on July 23–24, produced by Opera House Arts, www.operahousearts.org.

Dr. White was born in New Orleans and is a descendant of first generation jazz

musicians. His style is influenced by the rich emotional playing of early jazz clarinetist legends. The acclaimed work of original compositions, *Blue Crescent* (2008; Basin Street Records) is one of over forty recordings of his. He tours worldwide with his own group and has also performed extensively with Wynton Marsalis. Dr. White's work is included in several books and journals and he is frequently featured on television and radio programs, and in documentaries. Dr. White holds the Keller Endowed Chair in the Humanities and is a professor of Spanish and African American Music at Xavier University in New Orleans. His numerous awards include Chevalier of Arts and Letters (France; 1997), a National Heritage Fellowship Award (2008) from the National Endowment of the Arts, and he has been named Louisiana's 2010 Humanist of the Year by the Louisiana Endowment for the Humanities.

Funding for the Visiting Artist Program is provided by the Francis S. Merritt Fund for Innovative Programming. Haystack's Hy Frumkin Fund supports musical performances and the 2010 Visiting Scientist program is being supported in part by an Innovative Production Grant from the Maine Arts Commission.



Dr. Michael White, renowned jazz musician and historian, will be the visiting artist-in-residence during the fourth session, July 18–30.

Auction News

First Online Auction Attracts Wide Audience

Haystack held its inaugural Online Auction from December 4–11, 2009, which generated a lot of interest and netted just over \$5,000.

Proceeds from this event fund continuing improvements to our award-winning campus and support our scholarship program—each year we give more than 100 full scholarships to students attending workshops at Haystack. Thirty items were posted on Haystack's eBay/MissionFish site, twenty-four of which sold, including two dozen Haystack cookies! The success of this week-long event was due to the exceptional items for sale and the auction's broad appeal, drawing numerous bidders from the US and abroad. Additionally, early feedback from participants suggested that they enjoyed the ease and convenience of the online experience. Haystack plans to include more online auctions as part of its fundraising activities.

Save the Date

Our Gala Dinner and Auction will be held on July 16th. The event, held on Haystack's main deck and dining hall, will be catered by *Moveable Feasts* of Blue Hill. Selected art works by Haystack faculty and others and unique goods and services will be auctioned off throughout the evening by the school's Director, Stuart Kestenbaum. It costs \$175 per person to attend and limited seating is available. If you would like to attend, please contact Development Director Ginger Aldrich at (207) 348-2306 or email development@haystack-mtn.org.

The Gala Dinner and Auction supports Haystack's scholarship fund and community programs.

Bar Harbor Bank & Trust is generously sponsoring this year's event.

We are grateful to the generous donors for this event and to all who participated.

ONLINE AUCTION DONORS

Jackie Abrams	Stuart Kestenbaum & Susan Webster
Paulus Berensohn	Marc Maiorana
Cynthia Bringle	Alleghany Meadows
Nancy Callan	Tobias Møhl
Carolee Campbell	Richard Notkin
Randy Darwall	Claire Sanford
Amanda Degener	Mark Sfirri
Julia Galloway	Gay Smith
Susie Ganch	Ron Smith
Scott Goldberg	Claire Van Vliet
Michael Good	Graceann Warn
Rosalie Guy	
Hoss Haley	
Ayumi Horie	
Susanne Jøker-Johnsen	



Green in blue 'Leaf', blown and cut glass, 18" x 13" x 5" by Benjamin Edols and Kathy Elliott. Benjamin Edols will be teaching a workshop during the fourth session, July 18–30.

Haystack People, News & Notes

HAYSTACK STAFF

Haystack Director, **STUART KESTENBAUM**, traveled to Adelaide, Australia in February—he was invited by the JamFactory, a craft and design center, to give presentations about Haystack and meet with artists and leaders of arts organizations and schools.

SUSAN WEBSTER, Haystack's Community Programs Coordinator, received a studio fellowship to the Women's Studio Workshop in Rosendale, New York. She spent three weeks there this winter working on prints and collages.

Haystack's Assistant Director, **ELLEN WIESKE**, has been chosen as one of three artists to receive a 2010 Society for Arts & Crafts (SAC) Artist Award at a ceremony in September. The SAC Artist Awards recognize emerging and mid-career New England artists, who show mastery of their craft media and create original and innovative work.

Haystack Summer Assistant **LINDSAY MIŠ** recently returned from a three-month artist's residency at Mendocino Art Center, California.

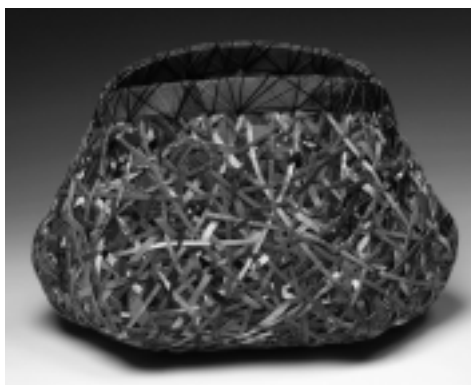
HOUSEKEEPING AND KITCHEN WORKERS

Needed for September–October 2010. Housing available on campus. Write or call Haystack for job descriptions and application information.

VOLUNTEERS NEEDED FOR PRE-SESSION, CENTER FOR COMMUNITY PROGRAMS, AND DEVELOPMENT OFFICE

Pre-session will be held between May 16–20 and May 23–27. Please let us know if you are interested in volunteering, for a day, or for the entire week—any amount of time is helpful! We'll provide the room and board in exchange for your help with getting the campus ready for summer.

Haystack will also be seeking volunteer support at the *Center for Community Programs* once exhibitions begin in June and the Development Office is seeking volunteers throughout the summer to post flyers and Haystack events online, and clip press articles. For more information, contact Haystack at (207) 348-2306.



Congratulations

Congratulations to **Mark Lattanzi** of Massachusetts who won the 2010 raffle drawing to attend a 7th session workshop for free!

The popular Free Session Raffle began in 2005 to benefit our annual appeal. Gifts to the annual fund are the “bread and butter” of our fundraising efforts—they help ensure the school's viability on a day-to-day basis. First time donors who give a gift of at least \$50, or current donors who increase their giving from the previous year by \$50, can be included in the drawing to attend a free workshop during Haystack's 7th session. Housing in the dorm, board, and tuition are all included. The drawing is held the first week in March each year. Haystack is grateful to all donors to the 2010 annual fund and to those who participated in this year's raffle.

Midare-hexagonal weave, painted cotton paper and waxed linen thread, 11" x 8" x 13" by Jackie Abrams, who will be teaching a workshop during the seventh session, August 29–September 4.



Tin Rings, tin, largest is approximately 3" across the top by Ellen Wieske, who will be teaching a workshop during the fifth session, August 1–13.

2010 Annual Fund Appeal

Haystack's 2010 annual appeal has raised \$153,314 from 750 donors (108 from first time donors to the annual fund!) as of the end of March. Funds from the annual appeal provide vital support to central functions at the school, helping us to continue to offer innovative craft programs. The lists below includes donations received this fiscal year, which began November 1, 2009, and ends October 31, 2010 (which means there is still plenty of time to make your gift!). Please let us know if we failed to include your name here and we'll be sure to include it in the next Gateway. To make a gift now, visit our website at www.haystack-mtn.org. Many thanks to everyone who contributed this year—we are grateful for your support.

2010 ANNUAL FUND DONORS ANNUAL APPEAL 11/1/09-3/24/2010

TRUSTEES

Stephen S. Alpert
Jill & Robert Ammerman
Brooke Davis Anderson
E. John Bullard
Carolee Campbell
William P. & Catherine Daley
Arline Fisch
Eck Follen & Charles Swanson
Julia Galloway
Jane Weiss Garrett & Milton Garrett
John Garrett
Ann E. Grasso
Helena Hernmarck
Wayne Higby
Richard & Mary Howe
Lissa Hunter & Kirby Pilcher
Matt & Erin Hutton
Jeanne Jaffe
Pritam & Eames
Jack Lenor Larsen
Macy & Robert Lasky
Christy Matson
Alleghany Meadows
Marlin & Ginger Miller
Duncan Ralph & Edward Whitehead
Eleanor Rosenfeld
Claire Sanford & Charles Crowley
Cynthia Schira
Kristin Mitsu Shiga
Dr. & Mrs. Robert Springborn
Chris & Kate Staley
Deb Stoner
Jack Wax & Miyuki Nishiuchi
Arnie Yasinski
Stephen Yusko

ALUMNI, FACULTY AND FRIENDS

Craig Abramson

Dr. Alice Adams
Laurie Adams
Robert & Pamela Adams
Tom Adams
Nathaniel & Virginia Aldrich
Polly Allen
McDonnell Family
Michael Alpert
Renee Altman
Dr. Michael D. Andrew
Ankeny Foundation
Anonymous (29)
Deb Appleby
Glenda Arentzen
Patricia Arrow
Debra Arter
Artist & Craftsmen Supply
Byron Aubrey
Nan Bacon
Suzanne Bacon
Posey Bacoupoulos
David Baird
Jozef Bajus & Olga Bajusova
Marian Baker
Boris Bally & Lynn Taylor
Cora C. Bana
Dorothy Gill Barnes
John & Bridget Barnes
Mary Barnes & Peter Neill
Suzanne Barnes
N. W. Barrett Gallery
Ann & Nat Barrows
Janet Bass
Nancy Bauch
Edith Beatty
Jeffery Becton
Colleen Bedard
Beth & Larry Beede
Jessica Beels
Chris & David Beneman
J. D. Benjamin
John Bennard
Christa Bennett
W. Dennis Bennett
Jane E. Benson
Nancy Bentley
Shirlee Bergman
Nancy & Warren Berkowitz

Howard Besnia
Cyndi Billings & Patsy Murray
Linda Bills & Stephen Dallmus
Frederick & Jean Birkhill
Carol Birtwistle
Bonnie Bishop
Russ & Mary Bishop
Barbara & Matthew Black
Sandra Blain
A. Alice Blohm
John Boeckeler
William B. Bolen & Carol B. Ervin
Brita Bonechi
Melody & Garrett Bonnema
Ken Botnick
Cynthia Boyer
Hal Boyer
Alan & Susan Bradstreet
Steven & Susan Haas Bralove
Betsy Brandt
Susie Brandt
Betsy Braunhut
M. Christine Breedlove
Sebert & Barrett Brewer
Cynthia Bringle
Edwina Bringle
Shari Broder
Dale Broholm
The Brokaw Family
Jon Brooks & Jami Boyle
Renee Moore Brooks
Bobbie Brown
Blake & Allison Cooke Brown
Gail M. Brown
Sally Brown
Kathleen Browne
Elaine Brzezinski
Andy Buck
Barbara Burbello
M. M. Burke
Tiby Kolson Burke
Kathie Burnett
Judith Burton
Elizabeth Busch
John Buzbee
Eduardo Caminos
Alan & Diane Campbell

John Cardin
Robert & Mary Carlson
William Carpenter
Betsey Carter
Rick Caruso & Joyce Tavon
Linda Casbon
Barbara K. Casper
Aurore Chabot
Shirley Noland Chambliss
Tony & Karen Chapman
Alisa Chazani
Kyoung Ae Cho
James Chute
John Clark & Geraldine Plato
Len Clarke
Henrietta T. Clews
Robert Cmarik
Susan & L. D. Coddon
Michelle Coelho
Janice Cogger
John Cogswell & Barbara E. Chapman
Bonnie Cohen
Cathy Cohen
Cathy & Joseph Cohen
Akemi Nakano Cohn
Ron Coles
Marcia Kenney Collins
Chuck Collison
Michael Colpitts
Maureen Ann Connolly
Betsy & Vern Cook
Ray Cooper
The Rev. Dr. James H. & Tay Cooper
Paula Cooperrider
Marianne Cordyack
Louise Allison Cort
Nancy Megan Corwin
Cappy Counard
Robert Cousins
Solveig Cox
Sarah Crabtree
Chris Craig
Ken & Nancy Crasco
Margery B. Creek
Susan Crum-Cox
Scott & Kim Cunningham

Anne Currier & George Hrycun
Dana Foundation
Robert Dane
Linda Darty
Jill Henrietta Davis
Kathy Davis
Whitney Davis
Judith W. Day
Jolanda de Levie
Maggi DeBaecke
Amanda Degener
John DeHoog
Lyman Delano
Jeffrey DeNinno & Christine Grzyb
Nancy H. Dewey & Michael B. Wood
Sidney & Paul Diekmann, Jr.
Gabrielle Dietzel
Jo Diggs
Ellen Dissanayake
Catherine Dittmore
Kay Dolezal
Sandi Donnelly
David & Barbara Dornfeld
Hillary Dorsk
Raymond O. Doss
Donna Doughten
Susan Douglass
David & Thelma Driskell
Robert Duarte
Barbara & Jack Dundon
Catherine Gleason & David East
Robert Ebendorf
Molly Eberle
Edgecomb Potters
Helene Eiber
Sarah Eldridge
Eli Lilly & Company Foundation
Pamela Elias
Theresa Ellerbrock
Catharine Ellis
David & Karen Estey
Francine Even
Evan Fable
Mozelle
Celine Farrell
Paul & June Farrow

2009 Annual Appeal Donors continued

Bonnie Faulkner
 Kristin T. Fellows
 Sallie Findlay &
 Gene Nelson
 George & Gale Flux
 Heather Forrest
 Roberta Foss
 Betsey Foster
 Betty Flanders Foster
 Vicki Fox
 M. Allan Frank &
 Margot Gilbert Frank
 Franklin Philanthropic
 Foundation
 Virginia McGehee Friend
 Rachel Fuld
 Jeff Fullam
 Falding B. Gadola
 Karen Gallup
 Elizabeth Garber
 William Garbus &
 Margaret Ann Martin
 Elizabeth M. Gardiner
 Monica Garrett
 Nancy J. Garrity
 Martin Gellert
 Beth Ann Gerstein
 Helen Gill Arnold
 Roger Gilmore
 Robert & Rae Gilson
 Amy A. Gimbel
 Filson & Shirley Glanz
 Linda & Phil Glaser
 Wesley Glebe &
 Christine Bailey
 Katherine A. Glover
 Sandra Golbert
 Barbara Goldberg
 Jenna Goldberg
 Amy Goldin
 Susan &
 Michael Goldman
 Marc Goldring
 Amy Goldstein
 Elizabeth Goluch
 Rebecca Goodale
 Sue Gosin
 Gretchen Goss &
 Mark Hartung
 Douglas Govan
 Arnie Grad &
 Cynthia Clark
 Betty Lou Grant
 Tina L. Granville
 Ken Gray &
 Myra Mimplitsch Gray
 Malcolm C. Gray
 Lloyd Greenberg
 Joli Greene
 Charlotte Greenewalt
 Zee Jay Greenspan
 Lisa Grey &
 Peter Happny
 John P. & Janna Grigger
 Kenneth R. Gross
 Francoise Grossen
 Thomas Guglielmo
 Tyler Glass Guild
 Brian Gulick
 Karen & Werner
 Gundersheimer
 Nancy Halpern
 Judy & Charles Ham
 Sherwood Hamill &
 Angela Adams
 Cathy Hammond
 Susan Hanna
 Gillian Greenhill
 Hannum
 Katherine &
 Ralph Harding
 Chantal Hardy
 Jamie Harper
 Patricia Harrington &
 Michael Bell
 Karolina Harris
 Emily J. &
 Robert S. Harrison
 Andrea Hartman
 Candy & Richard Haskell
 Weston Haskell
 Annette Hatton
 Elise Hauenstein &
 Norm Abram
 Lynn Haust
 Marcia & Richard Hawley
 Betty Heald
 Paul Heckler
 Karen Hein & Ralph Dell
 Marilyn Helfenbein
 Michael Lee Heller
 Carol Hendrickson
 Keith Herklotz
 Sam Hernandez &
 Jo Farb Fernandez
 Cathy Conway
 Hetznecker
 Pat Hickman
 Jean Hicks
 Anna & Cyrus Highsmith
 Caroline Hildreth
 Williams
 Linda & John Hillman
 Jeanne Hilmar
 Matthew Hincman &
 Elena White
 Peggy Whitney Hobbs
 Marie Emlen
 Hochstrasser
 Michael Sean Holihan
 Elizabeth Ross
 Holmstrom &
 Dr. Jeffrey Holmstrom
 Phil Homes
 Brece Honeycutt
 Roger & Ann Hooke
 Ayumi Horie
 Sharla Jean Hoskin
 Paul Howard
 Marie Hruby-Frake
 Kata Hull
 Ralph Humphrey
 Sherrill Hunnibell
 Jean Husby
 Judy Ingram
 Elaine Ingulli
 Irving Isaacson
 Ruth Isgro
 Kiyomi Iwata
 Robert Jacobson
 Nancy & Allen Jervey
 Jori Johnson
 Sally & Paul Johnson
 Randy Johnston & Jan
 Mckeachie-Johnston
 Christine Joy
 Philip &
 Sherrie Kaminsky
 Gloria & Sonny Kamm
 Judy & William Kao
 John Karkula
 Judy A. Kashman
 Barbara Katz
 J. H. Kawada
 Ann Keach
 Jane Keener
 Peter Kemble
 David Kestenbaum
 Stuart Kestenbaum &
 Susan Webster
 Toni &
 Herbert Kestenbaum
 Gretchen Keyworth
 Sarah Khan &
 Henry Drewal
 Ashley Kidner
 Ron King
 Ruth King
 Gege Kingston
 Alice Kirkpatrick
 James R. Klein &
 Elizabeth Lardner
 Lynn & Ed Kneedler
 Gerhardt Knodel
 Nancy Koenigsberg
 Vaino & Marcia Kola
 Anna Maier Koloseike
 Janet Koplos
 Jane & Leonard Korman
 Kathleen &
 Sam Kriegman
 Nicholas Kripal
 Varsha Kukafka
 Walter Kumiega
 Hedi Kyle
 Ruth Krause Kyman
 Chris La Bonte
 Jacynthe Lacassee
 LuAnn Lamie
 Kay & Bob Lane
 Gusty Lange &
 Steve Ettlinger
 Judy & Brian Langille
 Diane S. Langley
 Sally Larrick
 Judith Larzelere
 Mark Lattanzi
 Sabrina M. Lavieri
 Eric Lawrence
 Marianne Lazarus
 Charlene Leary
 Susan Leavey
 Adam Ledford
 Stephanie Lee
 Bill & Christine Leith
 Rose Lempp
 Anne Lenox
 Dr. & Mrs. Edward
 Leonard
 Gabrielle Levin
 Betsy Levine
 Elizabeth & Mark Levine
 Marjorie Levy
 Stacy Levy
 Andy & Ginny Lewis
 Liberty Graphics, Inc.
 Andrea Lilienthal
 Glenn W. Limbruner
 Dave Lincoln
 Katherine Lincoln
 Denise Linet
 Molly Little
 Paul Locasto
 Ann G. Loeb
 Tom Loeser & Bird Ross
 Carol Logan
 Kristina Logan &
 Jean-Christophe Barre
 Peggy Logan
 Reg Logan
 Carol Logie
 Loiselle, Goodwin &
 Hinds
 Monie Lonergan
 Randy Long
 Betty Helen Longhi
 Ignacio Lopez-Coviella
 Fiona Lovell
 Ellen Lupton
 Eleanor Lux
 Mitch Lyons
 B. MacCallum &
 R. E. Johnson
 Janet Macy
 Jan Maddox
 Berry Manter
 Bob & Nancy
 Marculewicz
 Catherine M. Marden
 Susan Margolis
 Kate Martinson
 Wendy Maruyama &
 William Schairer
 Judith B. Maslin
 Arthur & Jane Mason
 Georgiann Mason
 Kenneth & Cherie Mason
 Mary Ellen Matthews
 Walter & Sharon
 McConnell
 Maxwell McCormack &
 Lynne Lavoie
 Tim McCreight
 John & Nan McCurrach
 Tom McDermott
 Charles McDonald
 Mary Louise McGregor
 Tekla McInerney
 Pamela McKee
 Mellon Financial
 Corporation Fund
 Gloria & Joseph Melnick
 Renee Menard
 Ingrid Menken
 Margo Mensing
 Laura Merrick
 Otty Merrill
 Alice C. Merritt
 Jeannette DeNicolis Meyer
 & William Meyer
 Melanie Meyers
 Ron & Hester Meyers
 John Paul Miller
 Linda Miller
 Sequoia Miller
 Sherry Miller
 Nikki Millonzi
 Susan Mills
 Sharon & Gil Miranda
 Robert L. Mogilnicki
 Meg Mongin
 Robert Moon
 Jeannie Mooney
 Christopher Moore
 Jo-Anna & µMichael
 Moore
 Samuel C. Morse
 Mary Mortimer
 Ralph Mossman
 Eleanor Moty
 Sam Newbury &
 Jan Myers-Newbury
 Lisa Neidrauer
 Joyce & Arthur Newkirk
 Elin Noble &
 Lasse Antonsen
 Richard Notkin &
 Phoebe Toland
 Ann Patrick O'Brien
 Cristin O'Brien
 O'Donnell Iselin
 Foundation, Inc.
 Brigid O'Hanrahan
 Marguerite Ogden

John & Ann Ollman
Whitney Wing
Oppersdorff
Deborah Orrill
Karen & Paul Orsillo
Charles & Kathleen
Osborn
Lydia Cassatt &
Philip Osgood
Carol & Rob Olson
Susan Ostertag
Martha Otis
Nancy Otto
Jan Owen
Paula Owen
Sherry Owens
Katherine Page,
Alan Hein, &
Nicholas Hein
Allen Gary Palmer
Perimeter Gallery
Arthur & Martha Pappas
Elmerina & Paul Parkman
Pamela Parvin
Andrew Pate
John J. Pauplis
Adria Pearlman
Cristina Pellechio
William & Mary Penny
Penobscot East Resource
Center
Alan Perry
Carole M. Pesner
Sarah Peter
Marc Petrovic &
Kari Russell-Pool
Jan Petry
Dick & Judy Plotz
Plum Creek Foundation
Jocelyn Pollard
Misty Potter
Ann Powers
Tinka Pritchett
Jane Pronovost
Barbara & Charles Putham
Jane Quimby
Rosanne & Edward Raab
Jay Rancourt
Joanne & Jim Rapp
George Mueller
Margaret Ratliff
Kristina Reed
Marilyn Reichstein
Don & Ginger Reiman
Joan Resnikoff
Deborah Richardson
Emily Richardson &
Rick Fine
Meg Richter &
Ian Pappajohn
Sue Ricklefs
Chris Rifkin
Rosie Rindfleisch
Anica Rissi
Daniel &

Irene Mrose Rissi
Lynn Robbie
Betty Robbins
Stephen Robison &
Kathleen Guss
Susan & Peter Rogol
S. C. Rolf
Edward Romer
Mr. & Mrs. Robert J. T.
Rosenfeld
Lois Rosenthal
Ilene Rosin
Dick & Pat Roth
Robert A. Roth
ROY
Virginia Royster
Beth Rubenstein
Carrie Rubinstein
Diane Rueffert
Lois Russell
Leeor Sabbah
Marcia & Seymour M.
Sabesin MD
Kris Sader
Jesse Salisbury &
Kazumi Hishino
Sean Salstrom
Iggy Samuels
Arturo Sandoval
Mary C. Sanford
Phyllis Savage
Sally Savage
George & Dorothy Saxe
Helmut Schardt
Stella Schloss
Marian Schoettle
Cass Schorsch
Benjamin Schulman
Dorothy & Elliott
Schwartz
Karen Schwartz &
Christopher Coffey
Kathryn Scott
Warren Seelig &
Sherrie Gibson
Daniel Seigel
Anne Sigmund
Hisako Sekijima
Nancy & Steve Selvin
Stephanie Sersich
Patty Sgrecci
Paul Stang & Susan Share
Sarah Sharpe
Carol Shaw-Sutton
Bunzy Sherman
Carol Shinn
Helen Shirk
Judy Sidran
Richard Siegel
Anne Sigmund
Linda Sikora
Florence Sillen
Carol Sime
Ned Simmons &
Doreen Nardone

Marjorie Simon
Alice Simpson
Shira Singer &
David Manski
Marjorie Sisitsky
Pamela Skewes-Cox
Ann C. Slocum
Cary Slocum
Debra & Douglas Smith
Duncan &
Joan Fowler Smith
Gay Smith
Paul Smith
Drs. Hugh &
Marsha Smith
Ruth & Rick Snyderman
Kelly Solari
Harry V. Souchon
Mark Spencer
Karin Spitfire
Patricia E. Spock
Dr. David G. Stahl
Karen Stahlecker
Michael Stasiuk
Heather Stearns
Lael & Ron Stegall
Carol Stein
Leone Stein
Toni Stephan
Suzanne & John
Stephenson
Arline J. Stern
Brett Stern
Gary G. &
Rebecca A.T. Stevens
Gordon & Dawn Stewart
Steven Stichter
Frances Storey
Sherry Streeter &
Jon Wilson
Mimsey Stromeyer
Leslie Sudock
John Sutphen
Melissa Sweet
Syma
Sarah Tabor
Lino Tagliapietra Inc.
Judith Tannenbaum
Terry Taylor
Bill Temple
Diane Teubner
Mary Tevington
Del Thomas
Sandra Tombaugh
Barbara Toole
Sharon Townshend
Marc Treib
Jack Troy
Richardson Turner
Juris Ubans
Lanci Valentine
Ruth Van Doren
Clare Verstegen
Marjin Wall
Gwendolyn Wallace

Julian & Elsa Waller
Georgianne Wanous
Dick & Pat Warner
Carley Warren
Rebecca Watson
Barbara Weber
Robert & Faith Webster
Hong-Ling Wee
Joan Weinstein
Persis & Patrick Weirs
Arthur & Lillian Weiss
Mary Weiss
Winifred Weiss
Peter Niels Heller
Barbara & Sam Wells
Elizabeth Bishop &
William Wentworth
Katarina Weslien
Carlee Weston, Jr.
Nancy F. Wheelwright
Elizabeth Whelan
Hub White
Pat White
Dow Studio/Carole Ann
Fer & Ellen Wieske
Tatiana Wilcke
Nate Willever
Andrea Willey
William Penn
Foundation
Barbara & Jim Willis
Susan Wilson
Robert & Paula Winokur
Paul Wisotzky
Yoka & David Witham
Marie Woo
Ann & Craig Wood
Joe Wood & Becky
Brannon
Margie Wood
Kelsey Woodward
Daniella Woolf
Valerie Wyckoff
Debrah Little Wyman
Thomas Yoder
Barbara & Jan Zandhuis
Maureen Brusa
Zappellini

IN KIND

Ricky Bernstein
Martin Blank Studios
Betty Lou Grant
Wendy Joseph
Christopher Loekle
D. Gordon Mott
Society of American
Silversmiths

ANNUAL SCHOLARSHIPS

John, Evan, &
Larkin Coffey (in
honor of Ann Roth)

COMMEMORATIVE GIFTS

in honor of . . .

Judith Burton
Jennifer Cole

**William and
Catherine Daley**
John P. & Janna Grigger

Leslie English
Thomas Guglielmo

Hannah Goldberg
Paul Howard

Ayumi Horie
Charles McDonald

Ingrid Menken
Lynn & Ed Kneedler

Marilyn Pappas
Anonymous

Betsy Rowland
Patricia Gallagher

Lisa Tharpe
M. Allan Frank &
Margot Gilbert Frank

Stewart Thomson
Heather Forest

**Maureen Brusa
Zappellini**
Ann & Craig Wood

in memory of . . .

David Becker
Carol T. & Sol Bress
& Family
Michal Freehoff
Eric Marcus & Terry Toll
Lee & Al Toll

Andrew Bergman
Marjin Wall

Shirlee Bergman
Anita Z. & Irwin Carp

Carol Biber
Peter Kemble

Mary K. Campbell
Alan & Diane Campbell



HAYSTACK

HAYSTACK MOUNTAIN
SCHOOL OF CRAFTS

P.O. BOX 518
DEER ISLE, ME 04627

www.haystack-mtn.org

Address Service Requested

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
LEWISTON, MAINE
PERMIT NO. 82

Betty Catto
Elizabeth Bishop
& William Wentworth

Charles R. Gailis
Jan Maddox

Carol Gersen
Linda & Philip Hicks

Will Julsing
Anna Rhodes

Annette Kestenbaum
Sally Brown

David George Logan
Carol Logan

Catherine Luyster
Marian Schoettle

Stan Mongin
Meg Mongin

Juan Munoz
Ignacio Lopez-Coviella

Suzanne Nash
William Brack &
Jessica Ladd

Matthias Ostermann
Sharon & Gil Miranda

Ann Gates Spradlin
Karen Stahlecker

Julia Terr
Paul Wisotzky

**Barbara Markey
Wallace**
Gwendolyn Wallace

**GIFTS TO THE
ENDOWMENT FUND**
**Ethel Clifford
Scholarship Fund**
Candy & Richard Haskell
Katherine Page, Alan
Hein, & Nicholas Hein

**jackandharriet
Program Fund**
Marion W. Grassi
Jack Hemenway

E. Michael & Eleanor Kahn
Charlotte Podolsky
Susan Strickler
Ian & Diane Walker

**Jody Klein
Scholarship Fund**
J. Richard Klein &
Marcia Marcus Klein
P. G. Pancoe

**Francis S. Merritt
Program Fund**
Irving S. & Alwyn N.
Johnson
Family Foundation

**Mary Nyburg
Scholarship Fund**
Susan W. Smith

**Irving Sherman
Scholarship Fund**
Bunzy Sherman

**Mathias Spiegel
Scholarship Fund**
Anne Currier &
George Hrycun

**Franz & Lily
Wildenhain
Scholarship Fund**
Paul Rankin



NAME (Please print your name(s) as you wish it to appear on contributors' lists.)

E-MAIL

ADDRESS

CITY

STATE

ZIP

HOME PHONE

ALTERNATE PHONE

WORK

CELL

I want to make a contribution to the 2010 Haystack Annual Appeal in the amount of:

\$3,000 \$2,000 \$1,000 \$500 \$250 \$100 \$50 \$35 Other \$ _____

Please charge my MasterCard Visa Discover or Enclosed is a check in the amount of \$ _____

NAME ON CARD

CARD NUMBER

SIGNATURE

EXPIRATION DATE

Please use my gift for:

Haystack general operating fund

Studio/facility improvements

Current year scholarships

I have included Haystack in my will.

Please contact me about a transfer of securities.

Please contact me about including Haystack in my will, or about other planned gifts including gifts of life insurance, gift annuities, or trusts.

I wish to remain anonymous in Haystack publications.

Haystack Mountain School of Crafts, P.O. Box 518, Deer Isle, ME 04627, (207) 348-2306, development@haystack-mtn.org, www.haystack-mtn.org
Donations may also be made securely on our website.

Writer/Editor: Ginger Aldrich
Design: Mahan Graphics