



FROM THE DIRECTOR

After our programs at the campus are finished in mid-October, Haystack takes on a much quieter personality. Our stalwart maintenance and technical staff—Gene Koch, Kit Loekle, and Jonathan Doolan—can work around the campus with hardly an interruption. No one is lined up to eat in the dining room, and at night it's a much darker world with no lights on in the studios. The rope for the bell tower sways in the wind, but it's not calling anybody to meals or presentations. The crows caw to one another and the red squirrels get ready for winter.

What we are left with when everyone is gone are the spruce decks and cedar shingled buildings and the world that was here before the campus was built—spruce and fir trees, granite ledge, moss and lichen—telling an older story.

The fall and winter are also a time when we can work on larger facility projects, and in October our contractor, Walter Kumiega from Cedar Lane Construction, began the replacement of the walkway on our lower tier of cabins. This entails ripping out all of the decking and joists and replacing some of the concrete piers that support it as well.

I went to check on the progress of the construction last week, but arrived after the work crew had gone. I walked down the stairs alongside the dorm bathrooms and when I got to the bottom, the stairway was unattached and the walkway wasn't there. The cabins stood on either side, but with only space between them, space and the forest floor—the dark soil,



Cortiça (2005), recycled cork, 26" x 20" x 73", by Daniel Michalik, who will be teaching a wood/mixed media workshop during Session 3, June 24–July 6.

the granite ledge, small boulders. The ground was muddy that day, and it felt as if the glaciers that shaped this part of the coast hadn't been gone that long.

What was most surprising to me with the walkway gone was seeing what a light footprint Haystack has. Take away a deck and you would hardly know anyone had been here. I've only known this particular landscape with our buildings on it, but seeing the empty space I could imagine that time when the straight grid of the campus was being laid out, and architect Edward Larrabee Barnes's idea began to take physical shape, a brilliant design that over time has created an intuitive harmony with its surroundings.

While there is very little that makes up this campus—a little concrete and wooden framing, roofs that keep us mostly dry—it's that very simplicity that makes it all the more remarkable. In a world where better is all too often defined as bigger and possibly speedier too, the buildings themselves, and the discoveries that take place day and night inside the studios—are manifestations of a different way to look at things. Perhaps it's taking what is most essential, and examining it as creatively and deeply as we can. We may realize we don't need as much as we thought we did after all.

Stuart Kestenbaum

Center for Community Programs

In the Gallery

Haystack's season-long exhibition, *Haystack's Architecture: Vision & Legacy*, at its *Center for Community Programs* in Deer Isle village ran from July 3 through October 15. The exhibition, organized as part of this year's events commemorating the 50th anniversary of Haystack's campus, was curated by Falmouth, Maine architect Carol A. Wilson, FAIA.

The show demonstrates the impact—through drawings, models, and writings by leading architects in the US—of Haystack's architecture and its architect, Edward Larrabee Barnes (1915–2004). *Haystack's Architecture: Vision & Legacy* has become a traveling exhibition—on view at Portland, Maine's **storefront for architecture maine**, November 4–December 10. Haystack's Director, Stuart Kestenbaum, gave a gallery talk at the show's opening. Visit www.storefrontforarchitecture.org/haystack.php

to read essays by the architects involved and for more information about the exhibition.

Artstream Ceramic Library

From November 15–December 15 the Artstream Ceramic Library is at Haystack's *Center for Community Programs*.

Haystack trustee Alleghany Meadows helped develop this social-outreach project whose mission is to connect contemporary functional ceramics with ordinary people. Similar in structure to a literature-based library, the Artstream Ceramic Library loans out unique hand-made cups made by thirteen nationally-known potters, for a period of seven days. A vital component of the social exchange aspect of this venture is that the Artstream



Julia Galloway (artist), *Cup*, #09-008-01. Photo by Alleghany Meadows.

Ceramic Library asks that the borrower to take a digital photograph of the cup in use, and encourages including other art forms as well, such as music, video, and visual art. The photographs and art will then be posted online. For more information visit www.haystack-mtn.org.

On Campus

Studio Based Learning

Haystack's 17th annual *Studio Based Learning* program included seventy-six students from Deer Isle-Stonington High School and Blue Hill schools George Stevens Academy and the Blue Hill Harbor School. From September 13–15 students resided on campus and worked intensively together to investigate ideas, their own potential, and to connect fine arts and industrial arts instruction. Haystack's studios were open until 10 pm, allowing ample time for students to explore and gain a different sense of learning and creating. The 2011 workshops were led by Dan Bouthot (printmaking), Eddie Dominguez (clay), Tucker Houlihan (lighting/mixed media), Marc Maiorana (blacksmithing), Chris Leith (textiles), and Ellen Wieske (metals).

Haystack's *Studio Based Learning* is supported by the Benwood Foundation, Parker Poe Charitable Trust, the Quimby Family Foundation, and by Haystack's jackandharriet Endowment Fund.



Campus 50th Anniversary Highlights

Haystack celebrated the 50th anniversary of its Deer Isle campus with a number of events this summer and fall, commemorating the legacy of Edward Larrabee Barnes and this important milestone. In addition to the *Haystack Architecture: Vision & Legacy* exhibition, events included the publication of a new book, a fundraising campaign, and two conferences.

Haystack published, with Brynmorgen Press, *Vision & Legacy: Celebrating the Architecture of Haystack*. Tim McCreight, former Haystack trustee and owner of Brynmorgen Press, designed the book and is also helping to distribute it through Amazon.com. A special thanks goes to Tim for donating his design services.

Launched in the spring, the *Campaign for Haystack: Campus 50th Anniversary* is nearing its \$350,000 goal, with \$335,000 raised so far. The campaign will provide support for facility projects and campus planning and ensure the long term stability of the school's landmark buildings. Funds raised will be allocated towards projects that will preserve the past, and will also support studies on integrating new technologies for a more sustainable campus in order to create a 'greener' facility.

We are grateful to our donors, whose generosity will ensure Haystack's leadership role in craft education. A list of contributors to the campaign is on page 11. To learn more about the campaign or

if you would like to make a gift, visit www.haystack-mtn.org/campus.php.

Haystack's fifth annual Summer Conference, *Design: Shaping the World and the World Shaping Us*, focused on examining design in objects, architecture, art, and nature and the impact of Haystack's campus. Sixty-nine people attended the five day program, held July 10–14.

Vision and Legacy: The Haystack Campus at 50 was organized in collaboration with the Maine chapter of the American Institute of Architects. The event, which is covered on pages 4–5 of this newsletter, attracted forty participants.

2011 Open Door



Christian Barter (above, center) led much of his poetry workshop outside during *Open Door*, held October 7–10. Ninety Mainers attended this year's program, which was supported by the Quimby Family Foundation and Haystack's Program Endowment Fund. To read more about the 2011 program, visit www.haystack-mtn.org/opendoor. Photo by Lis Janes.



Three (2008), copper, patina, colored pencil, formed and fabricated; a) 19" x 17" x 4" (aquamarine rim); b) 16 1/2" x 7" x 5" (ochre green rim); c) 15" x 6" x 4 1/2" (blue rim), by Helen Shirk, who will be teaching a metals workshop during Session 2, June 10–22.

Fall Conference & Symposia

Three invitational gatherings took place at Haystack this September.

Haystack's *Creativity & Ingenuity Symposium*, held September 8–11, convened an audience of sixty leaders from a range of creative fields—journalists, educational researchers, craft makers, and scientists. The focus of the symposium was to examine how creativity and ingenuity inform a variety of media. Speakers for *Haystack's Creativity & Ingenuity Symposium* included Liza Donnelly, essayist and a staff cartoonist for *The New Yorker*; Lois Hetland, Professor of Art Education at the Massachusetts College of Art and Design and Senior Research Affiliate at Project Zero at the Harvard Graduate School of Education; Theodore Zoli, a structural engineer who is leading the design of elegant and enduring bridges around the world; Ted Purves, Oakland-based writer and artist, founder of the MFA concentration in Social Practice at California College of the Arts in 2005, and currently the Chair of their MFA Fine Arts Program; Eliot Coleman and Barbara Damrosch, who operate Four Season Farm in Cape Rosier, Maine—both are authors of books on farming and gardening; and Wayne Higby, the Robert C. Turner Chair of Ceramic Art at Alfred University, Vice President of the International Academy of Ceramics, Geneva, Switzerland, and a Life Trustee of Haystack.

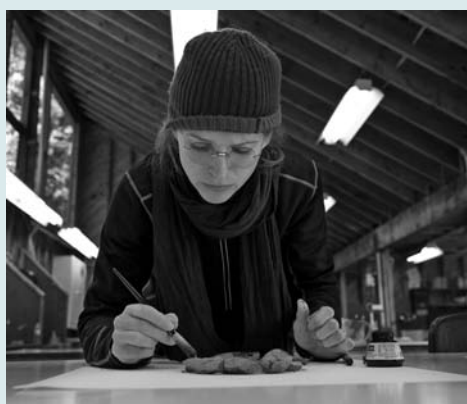
As we have done with past symposia, ideas were addressed through lectures, informal discussions, and working in Haystack's studios. The studio component, through hands-on activities, provides another way—to explore the theme of the symposium. Studio activities and leaders for the *Creativity & Ingenuity Symposium* included a digital workshop with Joel Murphy, a self-taught engineer and instructor of electronics and programming at Parsons School of Design in New York; a drawing workshop with Michael Moore, who has been making drawings and teaching about drawing for many years—he teaches at the Pennsylvania Academy of the Fine Arts in Philadelphia; a textiles workshop with Carole Frances Lung aka Frau Fiber, an artist, activist, and itinerant textile worker, who is currently developing honorable garment production in Haiti, and is an Assistant Professor, Department of Art at California State University, Los Angeles; and a wood workshop with Rick and Laura Brown of Handhouse Studio, a not-for-profit innovative educational organization that initiates adventurous hands-on projects as a way to explore history, understand science, and perpetuate the arts.

Haystack will be publishing a monograph of the *Creativity & Ingenuity Symposium* proceedings next year.

“Bringing literature and art classes to Alabama prisons, re-imagining structural support design of our nation's bridges, farming sweet carrots in the dead of Maine winter, building a replica of a 17th century Polish synagogue: these phrases describe only a fraction of the creative and startlingly ingenious projects that were presented at the conference. Three days of eating together, working in the studios, listening to each other share passionate ideas, was not nearly long enough for me!”

Deb Todd Wheeler,
sculptor, inventor, and media artist
Creativity & Ingenuity Symposium
participant

Haystack's second symposium of the season, *Vision and Legacy: The Haystack Campus at 50*, was held September 19–20, in collaboration with the Maine chapter of the American Institute of Architects. Presenters included Philip Isaacson, a practicing attorney and an architectural fanatic, Art Critic of the Maine Sunday Telegram since 1966, and the recipient of the Maine Prize for Architecture 2010; Jack Lenor Larsen, internationally renowned textile artist and designer—his home, LongHouse in East Hampton, New York, was built as a case study exemplifying a creative approach to contemporary lifestyle.



The inclusion of hands-on studio activities is a key component of Haystack's symposium format—providing an additional way to explore the themes and ideas of the program.

He was one of the first teachers at Haystack and serves on the board as its honorary chair; Tod Mitchell and Billie Tsien, who presented *Still Here*. They are the founders of Tod Williams Billie Tsien Architects, known for residential and institutional projects which pay careful attention to context, detail, and the subtleties of materials.

Jamie Johnston, a furniture designer and Maine College of Art faculty member, directed the program’s studio-based design activities, in which attendees worked together on design projects in Haystack’s studios. Completed projects were displayed in advance of the closing discussion, which was facilitated by Matthew Elliott of Elliott + Elliott Architecture, Blue Hill, Maine and Haystack’s Director, Stuart Kestenbaum.

Haystack Art Schools Collaborative, a new Haystack initiated program, brought together eighty students and teachers from ten art schools in the Northeast. From September 22–25 participants engaged in discussions and studio activities with a focus on creative process. Kim Stafford, essayist, poet, and founding director of the Northwest Writing Institute at Lewis & Clark College, and Pauline Oliveros, a composer, improviser, and founder of Deep Listening, gave talks and led workshops.



Philip Isaacson was the first presenter for *Vision & Legacy: Haystack Campus at 50*, with his talk, *Haystack: Modernism In A Forest*.

Partners for the first *Haystack Art Schools Collaborative* included Maine College of Art, Maryland Institute College of Art, Massachusetts College of Art and Design, Penn State, Rhode Island School of Design, Rochester Institute of Technology, Skidmore College, Syracuse University, Teacher’s College, Columbia University, and University of the Arts.

Chris Staley, Distinguished Professor in the School of Visual Arts of the Ceramic Arts at Penn State University and chair of Haystack’s Board of Trustees, who was one

of the organizers for the event, said that one of the best features of the event was that it was student-centered. Helping to identify topics for discussion and the opportunity to collaborate with students from other schools was ‘inspiring’ and ‘empowering’ for them. Chris added that, on departure day, he also heard students saying: “The past few days have been amazing, I wish I didn’t have to leave. Somehow I know this Haystack experience will make me a better artist. Thank you, Haystack!”



Haystack Art Schools Collaborative attendees engaged in discussions and creative activities—in Gateway Auditorium and campus studios—in addition to gathering for presentations by keynote speakers and participants.

2012 Summer Workshops

We had a great summer in 2011, with 565 students - from 44 states and 17 countries - attending workshops. We're looking forward to next year's exciting summer season (see below), which will begin on May 28 and end on September 1. In January, we will post complete course descriptions on our website, www.haystack-mtn.org, and catalogs will be mailed to our alumni and friends.

SESSION 1 (2 weeks) May 28–June 8

Blacksmithing: Jim Wallace
Painting/Drawing: Fred Lynch
Clay: Gay Smith
Scott Goldberg
Fiber: Sarah Wagner
Metals: Nicole Jacquard
Wood: Cory Robinson
Writing: Jen Bervin

SESSION 2 (2 weeks) June 10–June 22

Clay: Holly Walker
Book Arts: Charles Hobson
Glass: Danté Marioni
Metals: Helen Shirk
Baskets: Lissa Hunter
Mixed Media: Mark Hartung
Visiting Writer: Elisabeth Tova Bailey

SESSION 3 (2 weeks) June 24–July 6

Clay: Paul Sacaridiz
Fiber: Marian Bijlenga
Glass: Lino Tagliapietra
Printmaking: Marc St. Pierre
Metals: Heidi Schwegler
Wood/Mixed Media: Daniel Michalik

SUMMER CONFERENCE *Risk, Learning, and Creativity* July 8–12

Christina Bertoni Arturo O'Farrill
John Bielenberg Sugata Mitra
Judith Burton Judith Schaechter
Meredith Hall Jacob Tonski
Liz Lerman

SESSION 4 (2 weeks) July 15–27

Clay: Takeshi Yasuda
Shibori: Yoshiko Wada
Beginning Glass: Megan Biddle
Papermaking: Jiyoung Chung
Enameling: Jamie Bennett
Wood: Andy Buck
Visiting Writer: Stephen Dunn

SESSION 5 (2 weeks) July 29–August 10

Clay: Andréa Keys Connell
Weaving: Marcel Marois
Glass: Jin Hongo
Printmaking: Frances Valesco
Metals: Michael Good
Mixed Media: Anna Hepler
Visiting Musician: Roy Nathanson

SESSION 6 (2 weeks) August 12–24

Clay: Anton Reijnders
Mixed Media: Kai Chan
Forging: Vivian Beer
Fresco: Barbara Sullivan
Metals: Joe Wood
Quilts: Elizabeth Busch

SESSION 7 (1 week) August 26–September 1

Clay: Sarah Jaeger
Blacksmithing: Hoss Haley
Wood: Stefanie Rocknak
Beadmaking: Kristina Logan
Fiber: Joyce Scott
Book Arts: Colette Fu
Writing: Monica Wood

Fab Lab

The first season of Haystack's fab lab coincided with our summer sessions—late May to early September. The studio was staffed by MIT doctoral students and personnel, as well as other members of the fab lab network including individuals from AS220, Brown University, and Harvard University Graduate School of Design. Serving as technical assistants and consultants to faculty and students who were enrolled in summer workshops, technicians assisted with a wide range of projects—explorations and collaborations that complemented the studio practices. As intended, the work among the lab technicians and Haystack's staff, workshop students, and faculty, created a dialogue between the craft/materials community and a leading institution in digital technology. The partnership is unique for a craft school enabling the school to remain a pioneering organization and leader in craft education. One Haystack student commented on facebook this summer: "I can think of no better place to bring new technologies to meet traditional crafts than Haystack."

To read more about the Haystack fab lab and see images from this summer, visit www.haystack-mtn.org/FabLab.php.



Kenny Cheung (seated), a fab lab technician from MIT's Center for Bits and Atoms, provided training to Haystack staff this summer, in addition to assisting session participants.

Haystack People, News & Notes

HAYSTACK TRUSTEES

have elected two new members. **LINDA SIKORA** is a studio artist and professor of Ceramic Art at Alfred University. She is active in Alfred's joint program with Central Academy of Art—City Design School in Beijing, China. Linda is a member of the International Academy of Ceramics (IAC) and her work is widely exhibited and in numerous public collections. Linda lives in Alfred Station, New York.

JOAN W. SORENSEN has worked in higher education administration for most of her career. She has held various positions in the offices of admissions, registrar, alumni relations and development. For the past twenty-five years, she has been involved in raising money for numerous non-profits in Providence, Rhode Island and Deer Isle. She serves on the Corporation at Brown University, her alma mater, and was a founding member of the Women's Fund of Rhode Island and a founding board member of Opera House Arts in Stonington, where she is now a Trustee Emeritus. Since the early eighties Joan has lived on Deer Isle, where she and her husband Pablo now spend six months of the year.

STEPHEN YUSKO was re-elected for a second three-year term and **HELENA HERNMARCK**, **CHRIS STALEY**, and **JACK WAX** were re-elected for a third three-year term. **STEWART THOMSON** was elected as Treasurer.

A fond farewell to outgoing trustees **DUNCAN RALPH**, trustee since 2004; **JOHN GARRETT**, trustee since 2002; and **BEBE PRITAM JOHNSON**, trustee since 2007, and **W. ARNIE YASINSKI**, trustee and board treasurer since 2008.

HAYSTACK STAFF

This fall, Haystack board members and staff celebrated Haystack Registrar, **CANDY HASKELL's** thirty-five years and Haystack Facilities Manager, **GENE KOCH's** twenty years with the school.

DAN BOUTHOT, Haystack Development Assistant, has recently been appointed the coordinator for Haystack's *Student Mentor Program*, after **SUSAN WEBSTER** stepped down in order to focus more time on her studio work. Susan will remain Haystack's Community Programs Coordinator.

Haystack Administrative Assistant, **CAROLE ANN FER**, participated in this summer's session 6 ceramics workshop; in October she was the visiting artist at Mudflat Studio, Somerville, Massachusetts; and was elected to the *Studio Potter* board of trustees.

Haystack Director **STUART KESTENBAUM** was the guest speaker for *The Tenth Annual Renée May Lecture: Our Lives in Common* at The Walters Museum of Art, Baltimore, Maryland, in September; and recently wrote an article about Haystack for *Ceramics Art and Perception: TECHNICAL*.

SUSAN WEBSTER, Haystack Community Programs Coordinator, had a solo show, *Connections*, at the Elizabeth A. Beland Gallery, Essex Art Center in Lawrence, Massachusetts, October 21–December 2.

This June **STUART KESTENBAUM** and **SUSAN WEBSTER** were recognized by The Maine Alliance for Arts Education (MAAE)—Stu received MAAE's 2011 Outstanding Administrator Advocate for Arts Education Award and Susan was awarded MAAE's Bill Bonyun Artist/Educator Award.

With appreciation to *Center for Community Programs* staff and volunteers—Island residents **SOPHIE KUMIEGA** and **SARAH WILSON**, who served as the Gallery Assistants for the 2011 summer season; **JOAN SCHLOSSTEIN** for supervising volunteers during pre-session and maintaining the gardens and grounds; and **HUB WHITE** for volunteering at the gallery.

SUMMER ASSISTANTS NEEDED

May–August 2012. Applicants must have attended a Haystack workshop, preferably during a summer session. Compensation, meals, and housing on campus are provided. Deadline: January 31, 2012.

For more news about Haystack visit www.haystack-mtn.org/in-the-news.php.



White Reicello Urn (2010), glass, greatest height 43", by Danté Marioni, who will be teaching a glass workshop during Session 2, June 10–22. Photo by Russell Johnson.

Summer Gala Dinner & Private Auction Supports Scholarships and Community Programs

On July 15, Haystack hosted its annual Gala Dinner & Private Auction, which featured the work of Haystack faculty, staff, and board members. Ninety people attended the catered reception and dinner, on the campus' main deck and in the dining hall. Twenty-five items, generously contributed from artists and donors, were auctioned off after dinner to the gathering of local and summer residents. More than \$26,000 was raised to benefit the school's community programs and scholarships. Support for these programs is an investment in creativity—ensuring that students from Maine and around the world will benefit from Haystack's award-winning programs. A student in a recent *Studio Based Learning* program wrote in her evaluation that, "The Haystack programs are

exceptional and have expanded my horizons right in my own back yard... Where else but at Haystack could a student like me get trained from world-class teachers in an incredible array of media from ink and acrylic to wood, clay, and metal? It may sound cliché, but those things I learned in my sessions at Haystack, the friendships I made, and the soulful experiences I had, I will remember for the rest of my life."

Haystack is grateful to the many patrons, underwriters, and supporters of our Gala Dinner, as well as local individuals and businesses for their contributions or donations of goods and services, and for our hard working staff and board members—all of whom made this event a huge success!



Gala attendees gathered for a reception before dinner.

Artists & Donors

Angela Adams
 Steve Alpert
 Mark Bell
 Sonja Blomdahl (donated by Pat Montee)
 John Bullard
 Cleonice Catering
 Ethel Clifford (from the collection of Bunzy & Irving Sherman)
 Hoss Haley (from the estate of Ingrid Menken)
 George Hardy (donated by Jane Weiss Garrett)
 Chuck & Annie Holland
 Matt Hutton
 Institute of Contemporary Art
 Chris Joyce
 International House of Blues Foundation
 Dick Marquis (from the estate of Charlie Gailis)
 Ingrid Menken (from the estate of Ingrid Menken)

Francis Merritt (from the estate of Ingrid Menken)
 Matthew Metz
 David McFadden
 Dick Polsky
 Claire Sanford
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 Deb Stoner (from the estate of Ingrid Menken)
 Doug Wilson (from the estate of Charlie Gailis)

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 Ann Rioux
 Tradewinds
 Wallace Tent & Party Rentals

Event Coordinator
 Ginger Aldrich

Auctioneer
 Stuart Kestenbaum

Ringman
 Dan Bouthot

Dedicated Volunteers Help Prepare the Campus for Summer Workshops

Pre-session volunteers are essential in helping us prepare the campus in Sunshine and our Center for Community Programs in the village for each summer season. Forty hard working folks helped us out during two weeks in May—they cleaned debris, scraped and painted, sharpened tools, readied equipment, checked inventory, prepared studios and cabins, split firewood, hauled brush, and organized our flower boxes. We are grateful for their assistance and invite you to join us next season. Haystack provides accommodations and meals. For more information, or to be added to the pre-session mailing list, please contact Haystack at (207) 348-2306 or haystack@haystack-mtn.org.

2011 Pre-Session Volunteers

Andy Abello

Tom & Christine Adkins

Lotte Agullo-Collins

Emily Ashman

Chris Becksvoort

Elise Becksvoort

Polly Bishop

Nick Boyajian

David Boyle

Alan Bradstreet

Ashley Brewer

Christen Brewer

Camilo Cardenas

Santiago Cardenas

Chelsea Clarke

Bill Clifford

Ray Cooper

Martin Dassa

Cynthia Davies

Craig Dietrich

Emily Domoracki

Jeanne Fletcher

Wesley Glebe

Ryan Guylietta

Rod Howell

Amanda James

Sherril Mason

Amanda McKeever

Katy Mess

Neil Gunther & Klarissa Lash

Bob Newton

Khiem Nguyen

Jeana Pearl

Shannon Post

Jane Proctor

Sheila Reiser

Rebecca Ringquist

Kris Sader

Mary Ann Schwarcz

Harry Teitelman

Helen, August,

Stella Tirone

Juan Torres

Diane Vancort

Abigail Wheeler

Beth Yarborough



Recent Grant Awards

- **American Scandinavian Foundation** - \$14,000 fellowship for two students from Norway and two students from Iceland to attend a 2011 summer workshop
- **Broad Reach Foundation**- \$5,000 to support Liz Lerman's spring 2012 residency
- **Elizabeth F. Cheney Foundation** - \$2,500 to support our 2011 visiting writer, Bill Carpenter and monograph
- **LEF Foundation** - \$2,000 for operating support
- **Maine Arts Commission, Schools Make Arts Relevant Program** - \$10,000 to support our 2011 Studio Based Learning Program and our 2012 Student Mentor Program
- **Maine Arts Commission, Innovative Production Program** - \$2,000 to support the pilot year of the Haystack Fab Lab, the school's new digital fabrication studio
- **Maine Community Foundation** - \$3,000 (\$1,500 from Hancock County Fund and \$1,500 from a donor advised fund) to expand our Center Workshops, based in our Center for Community Programs, in 2012.
- **Maine Arts Commission/Maine Humanities Council** - \$500 to support our 2011 visiting Writer, Bill Carpenter
- **Meet the Composer** - \$250 to support our 2011 visiting musician, Matthew Shipp
- **Parker Poe Charitable Trust** - \$7,000 in support of 2011 Studio Based Learning
- **Westcliff Foundation** - \$5,000 for general support

2011 Annual Appeal—Thank You Donors!

Thank you to all who contributed in 2011. Your gifts help provide critical support for essential functions at the school—maintaining our award-winning facilities, offering innovative programs that can be life-changing experiences for participants, and keeping the cost of attending Haystack affordable.

Haystack's 2011 annual appeal has raised \$221,624 from 975 donors (110 from first time donors to the annual fund) donors as of October 31, 2011. The lists below include donations received since the Spring 2011 issue of Gateway. Please contact us if you find a correction is in order.

The 2012 annual appeal is currently underway. If you have already made a gift to the 2012 annual fund, thank you. To make a gift now, use the form at the back of this newsletter or visit our website at www.haystack-mtn.org.

ANNUAL APPEAL 3/8/2011– 10/31/2011

Marcella Alkalay
Anonymous (3)
Artist & Craftsmen
Supply
Cora C. Bana
Dorothy Gill Barnes
Edith Beatty
Rosie Bensen
Cyndi Billings &
Patsy Murray
Linda Bills
John Boeckeler
Susan W. Bowditch
Cynthia Bringle
Edwina Bringle
James Carpenter
Katharine Cobey
Ron Coles
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Alison Hawkes
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George Terrien
Erling Heistad
Mary Hill
Marie Emlen
Hochstrasser
Ayumi Horie
Sonya Jampolsky
Christine Joy
Natasha Kempers-Cullen
Ruth King
Nancy Koenigsberg
Kathleen & Sam
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Alice & Gilbert Kringstein
Judith Larzelere
Marjorie Levy
David & Jean Lincoln
Eleanor Lux
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R. E. Johnson
Bruce O. MacNaught
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Mary Louise McGregor

Lydia S. Menendez
Alfred & Nancy Merritt
Ken Gray &
Myra Mimlitsch Gray
Richard &
Susanne Monson
Christopher Moore
Drs. Roger Moss & Gail
Winkler
Karen & Paul Orsillo
Susan Ostertag
Martha Gray Otis
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Dana Rosen Sardet
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Helmut & Karen Schardt
Stephanie Sersich
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Alphonse Mattia
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Entry Table (2011), cherry, poplar, paint, 46" x 31" x 17", by Andy Buck, who will be teaching a wood workshop during Session 4, July 15–27.

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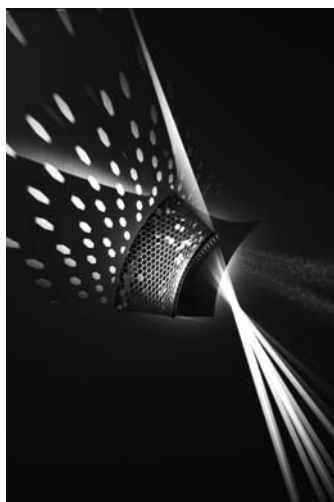
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Shape of Vision, No. 1 (2010), mirror, 11 1/2" x 39 1/8" x 11 1/2", by Jin Hongo, who will be teaching a glass workshop during Session 5, July 29-August 10.

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INGRID MENKEN SCHOLARSHIP FUND
Haystack Board of Trustees, family, friends, and colleagues have established a scholarship in memory of Ingrid Menken (1952–2010), metalsmith and Haystack business manager. Ingrid had a long relationship with Haystack—first as a student taking many workshops, then as treasurer of the board (1988–1996), and from 1997, she was bookkeeper then business manager for the school. Ingrid was a skilled and talented metalsmith and printmaker, whose work was included in galleries in New England and New Mexico. The Ingrid Menken Scholarship will provide full tuition, room, and board for a student to attend a workshop at Haystack each year. The first award will be given in 2012. We thank all of the donors (below) who have contributed to the fund and invite others whose lives have been touched by Ingrid to contribute to the fund as well.

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The Pursuit of Hercules (detail) (2011), clay and paint, 2' x 4' x 2', by Andréa Keys Connell, who will be teaching a clay workshop during Session 5, July 29–August 10.

Online Auction

Haystack will hold its third online auction January 29–February 3, 2012. These auctions are developed in partnership with eBay Giving Works and provide a venue for sharing a wide selection of items, which are created by members of Haystack's internationally renowned faculty, with proceeds benefiting the school's scholarship fund and improvements to our award-winning facility. Therefore, your bids have a big impact on students by providing access to our programs since nearly 25% who attend Haystack receive financial aid.

Visit www.haystack-mtn.org for more updates and details about the online auction as it approaches or contact Haystack at (207) 348-2306 or haystack@haystack-mtn.org.

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